

The book cover features a dark, atmospheric illustration. A large, bright blue and white light source, possibly a sun or moon, is partially obscured by dark, jagged shapes that resemble cave openings or a forest canopy. Below the light, there are green, wavy lines suggesting water or a misty landscape. The overall mood is mysterious and naturalistic.

Ecocritical Readings

Nature and Environment in
Humanities

Saran S. & Mayurakshi Mitra

Ecocriticism is an inclusionary term that is most commonly used to refer to environmentally oriented study of literature, art and other media. Life with the harmony of nature and environment is an integral part of human life. Many ancient cultures have advocated life in harmony with environment. Many of the rituals i.e. the worship of trees, animals, forests, rivers, and the sun, and considering the earth itself as Mother Goddess may seem meaningless in this modern era. But these rituals and culture have connected humans with environment from ancient ages. It tries to bring a balance between shallow ecology or anthropocentric approach that advocates conservation of nature and natural resources as against deep ecology that advocates preservation of nature. In the last few decades, this theory has grabbed the attention of scholars and has proved itself to be an interesting field of investigation in literature. It becomes essential to the human being, as the readers of literature, to know the theory and the various fields involved in it. Human life can neither be away from the environment nor from the literature. The theory 'ecocriticism' reflects on the relationship between environment and human life.

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Framing Realism and Magical Realism as Means to the Emergence of Women as Empowered Beings: A Study in Relation to *Thappad* and *Bulbbul*

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Abstract

Aravinda Arava director of the movie *Thappad* is the a producer and writer well known for a handful of good movies. The movie underlines the fact that each woman has an identity of her own which cannot be intruded and tampered. They have a freedom to fight for their rights in a country like India. Bollywood has brought about several strong characters out of women which include historical figures like 'Padmavati' to ordinary women like in *Thir*. The director of *Bulbbul* a lady herself is an Indian bilingual-writer, lyricist, screenplay writer and story writer. Closely following a woman's journey from *Hissasmat* to strength and courage, she could get a real effective impact from the movie. These two movies embedded with the theories of realism and magical realism in the particular frame. To show how reality is different from magical world in which many women are still stuck and cannot find their way outside.

Keywords: realism, magical realism, women empowerment, social behaviour.

Women, considered as one of the social
classes of the society has always been drawn towards the 'dark light'