

Film As a Medium to Retrieve Cultural Transformation Affecting the Society in the Light of Selected Poems

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Abstract

The Indian culture attributes great importance to parenting. Parents spend their time and energy to nurture their children. Earlier the children also felt obliged to return the love and care once they become grownups. There existed strong emotional bond between the former and the latter. Contradictory to this during the present day it is up to the children to show at least the some care towards this value based parenting. At this juncture cinema can act as a powerful means to get back the lost bonding. In order to show that film can play a significant role the poem by Janice Mirikitani *Breaking Silence* and *Bonding Again*, a poem by myself is taken.

The real culture of India as rooted in the bondage between family members is no longer very much visible in the present day society. It does not make a distinction based on gender or class. It is high time we make adequate measures at the proper pace to bring back things to normalcy. At this age of globalization, it will be more difficult to get it back as our children's exposure to the external world is far beyond the control of the elders. Students respect their teachers who teach them during the particular semester and parents for their need at that time. The latest generation cannot be blamed exclusively, because these are changes that were exported unknowingly.

The present paper makes an attempt to bring to light the tendencies of the present generation and how it affects our society and culture. The study makes use of two poems Janice Mirikitani's *Breaking Silence* and *Bonding Again*, a poem by self. These poems stand as a contrast. The former poem underlines the lack of bondage between family members of three generations and the latter presents a context in which a nuclear family which share genuine

