



CONTACT



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Department of English, MES
Asmabi College, Kodungallur,
Thrissur, University of Calicut,
Kerala, India



My YouTube Channel
www.youtube.com/@englishdreamer

EDUCATION



2021

CALICUT UNIVERSITY

- **Ph.D. English Literature**

Title: Female Agon in Alien Contexts: Gender
and Ethnical Conflicts in Select Women
Diasporic Writings

2009

KANNUR UNIVERSITY

- **M.Phil English**

2007

CALICUT UNIVERSITY

- **MA English**

ACHIEVEMENTS



- Secured **5th Rank** : M.A English
2007 from Calicut University
- National Eligibility Test with **JRF**
(NET) in 2009
- State Eligibility Test (**SET**) 2010
- **B.Ed** from Calicut University
2010

Dr. RESHMI S

ASSISTANT PROFESSOR OF ENGLISH

PROFILE

Currently serving as an Assistant Professor in the PG & Research Department of English at MES Asmabi College, Kodungallur since 2012. She has actively participated in numerous Faculty Development Programs, seminars, and webinars as a Resource Person and Invited Speaker, focusing on subjects within English Literature, Multi-Disciplinary subjects, and Research Ethics. With a prolific publication record encompassing multiple research articles in various International and National Journals and books, she has also delivered academic presentations at International and National platforms. Her contributions extend to editorial roles as both Editor and Associate Editor for books, in addition to chairing Academic sessions. Furthermore, she fulfills the role of Reviewer for ATRAS Journal at Saida University, Algeria.

WORK EXPERIENCE AND ACADEMIC ENDEAVOURS

MES Asmabi College

2012 - PRESENT

12 Years of Undergraduate and Post Graduate teaching experience

12+ Years of
Experience

28 Publications in International/ National Journals and Books

24 Presentations in various Seminars/ Conferences

22 Invited Lecture Sessions

5 Chaired Sessions

2 Edited Books

10 E-Content videos

KEY EXTERNAL POSITIONS



Reviewer of ATRAS, International Journal
Saida University, Algeria



Calicut University Nominee of Board of
Studies English, Christ College, Irinjalakuda



Reviewer of ShodhKosh: Journal of Visual
and Performing Arts (**UGC Care Listed**)



Dr. RESHMI S

AREAS OF INTEREST



- Gender Studies
- Diaspora Studies
- Postcolonialism
- Indian English Literature
- Literary Theory
- Research Ethics
- Oceanic Literature
- Travel Writing
- Translation Studies

PROFESSIONAL MEMBERSHIP



- Welfare Forum for Research Scholars and Professors (WRUP), Gujarat
- Edugroom India Foundation, Kochi, Kerala.
- Academic and Research Conclave

SKILLS



- Research Oriented
- Critical Approach to Literature
- Critical Thinking
- Creative
- Curriculum Planning
- Effective Communication

RESEARCH GUIDANCE



- Mentored over 36 Students from the Postgraduate and Undergraduate level.
- Collaborate with students on crafting research articles.

ADDITIONAL RESPONSIBILITIES @MES ASMABI

- AISHE Nodal Officer
- Joint Co-ordinator of Research and Publication/ Meridian Journal/ Plagiarism
- Co-ordinator of Add on Course- An Introduction to Literary Criticism
- Joint Co-ordinator of Admission Committee
- Joint Co-ordinator of Internal Examination Uploading Committee
- Co-ordinator of SC/ST Cell
- Co-ordinator of Language Lab
- Co-ordinator of Readers Forum

NATIONAL SEMINARS CO-ORDINATED

- National Seminar on "Nature, Society and Sustainability" on March 19 and 20, 2019 organised by MES Asmabi Golden Jubilee Conference, Kerala State Higher Education Council, and Kerala State Biodiversity Board.
- National webinar on "Research: Concept to Process" on 06/08/2021 organised by Department of English, MES Asmabi College in association with IQAC

PROFESSIONAL DEVELOPMENT COURSES

- Refresher Course in "English" from HRDC Lucknow University from 14/2/2023 - 28/2/2023
- Professional Development Programme on UGC Initiative- NEP 2020 from 21/12/2022 - 31/12/2022
- Refresher Course in "Postcolonial Thought in Indian literature" from HRDC, University of north Bengal from 7/1/22 - 21/1/22
- ARPIT Refresher Course in Gender/Women Studies from December 2020 - March 2021
- NPTEL SWAYAM COURSE on Literary Criticism from January 2020- April 2020
- Refresher Course in Women Studies from HRDC Bangalore University from 26/2/2018 to 17/3/2018
- Orientation Course from HRDC Madras University from 5/5/2016 to 1/6/2016
- Completed Coursera Courses in
 - 1.Feminism and Social Justice, University of California, Santa Cruz (2020)
 - 2.Introduction to Psychology, Yale University (2020)
 - 3.Positive Psychology, University of North Carolina (2020)



PAPERS PUBLISHED

Page 1 of 3

SI No.	Paper Title	Published Platform	Published Year	ISSN/ISBN
1	Racial and Sexual Politics: Gender Victimization of Indigenous Tribes in Mamang Dai's Fiction	Journal of Inventive and Scientific Research Studies	2024	ISSN 2584 - 0630
2	Undercurrents of Reminiscence: Unveiling of Past in Khaled Hosseini's <i>The Kite Runner</i> and <i>A Thousand Splendid Suns</i>	Meridian	2023	ISSN 2278 – 750X
3	Lies That Tell The Truth: An Exploration of Trans Gender Identity In Realm of Magical Realism	Meridian	2023	ISSN 2278 – 750X
4	Articulation of Identity through the concept of Difference in Audre Lorde's <i>Sister Outsider</i>	The Academic - International Journal of Multidisciplinary Research	2023	ISSN: 2583-973X
5	Traversing the domestic space of Third World women in Transnational Realm: Re-inscription of Female Identity in Anita Badami's <i>Tell it to the Trees</i>	Teresian Journal of English Studies	2023	ISSN: 0975-6302
6	Vectoring the Politics of Resistance and Liberation in Mahasweta Devi's <i>Draupadi</i>	Purva Mimaansa. Refereed and Peer Reviewed Journal	2023	ISSN: 0976-0237
7	Representing Caste and Gender Underpinnings of the Adivasis: Journey from Subjugation to Resistance in <i>Mother Forest</i>	International Journal of Humanities, Arts and Social Studies (IJHAS)	2023	ISSN: 2974-5969
8	Erasure of Gaps in the Terrain of Women Translation: Unveiling of Differences and Ideology in Anjana Sankar's <i>To the Workplace</i>	ATRAS	2023	ISSN: 2710-8759
9	Theorizing the concept of survival, Transformation and Healing Space in Gloria Anzaldua's 'To Live in the Borderlands Means You'	Diaspora Literature: Identity Beyond Borders	2022	ISBN: 9788195962525



PAPERS PUBLISHED

Page 2 of 3

SI No.	Paper Title	Published Platform	Published Year	ISSN/ISBN
10	Feminist Images of the Future in the Selected Writings of Women Sci-fi Authors	INSIGHT	2022	ISSN: 2582-8002
11	Role of Research Ethics and Academic Integrity in Higher Education: Avoidance of Plagiarism in Research Endeavour	Praxis International Journal of Social Science and Literature	2022	ISSN: 2581-6675
12	Mapping Immigrant Lives through the Gendered Lens of Violence and Silence: Exploring Binary between Agency and Disempowerment in Anita Badami's <i>Tell It To The Trees</i>	Journal of the Oriental Institute	2022	ISSN: 0030-5324
13	Engagements with Feminism: An Intersectional Approach in Adichie's <i>Dear Ijeawele</i> or A Feminist Manifesto"	International Journal of Research Culture Society	2022	ISSN: 2456-6683
14	A Realistic Perception of Media Interviews: Transition from Learnings to Earnings	Journal of Parliamentary Studies	2021	ISSN: 2231-0355
15	Upsurge of Digital Education: Creating an Impact in Academic Sector	Engaging Learners in the Twenty First Century	2021	ISBN: 978-81-953392-66
16	Woman as Mestiza and her Mestiza Consciousness in Gloria Anzaldua's <i>Borderlands</i>	Research Journal Of English (Rjoe)	2019	ISSN: 2456-2696
17	Man, and Commodification of Media: A Reading of Santosh Eachikanam's <i>Comala</i>	Media Vimarsh	2019	ISSN 2249- 0590
18	Turmoils while establishing a Chicano Identity: A Reading of Anzaldua's theory of Linguistic Terrorism	International Journal Of English Language, Literature In Humanities	2019	ISSN 2321- 7065
19	Hybrid space and Fragmented Self in Divakaruni's <i>The Mistress of Spices</i>	Meridian	2019	ISSN 2278 -750X



PAPERS PUBLISHED

Page 2 of 3

SI No.	Paper Title	Published Platform	Published Year	ISSN/ISBN
20	Adherence of Code Heroism and Emergence of a Unified Vision in Malgonkar's <i>Distant Drum</i>	Bharatiya Sahitya Me Civil Sainik Sambandh	2018	ISBN: 978-81-934201-4-0
21	The Ecological Commitment and Spiritual Enlightenment: Search for Decisive Haven in Kiran Desai's <i>Hullabaloo in the Guava Orchard</i>	Ecology and Cultural Semantics	2016	ISBN 978-81-7255-077-6
22	Reclaiming the Lost history and Lost Voice: A Study of Leslie Silko's Gardens in the Dunes	PURSUIITS BY Research Centre for Comparative Studies	2015	ISSN 0974- 7400
23	Recovering the Broken Threads by Mapping Public Space: A Study of Badami's <i>Tamarind Mem</i>	Fresh Insights: Canada and India	2015	ISBN: 978-81-8043-120-3
24	Shifting Dominant Terrains through Resistance: A Postcolonial Feminist Reading of Adichie's Purple Hibiscus	Star Research Reach	2015	ISSN 0975-5101
25	The Conjunction of Rural and Urban Culture: An Eco Critical Reading of Divakaruni's The Mistress of Spices	Meridian	2015	ISSN 2278 – 750X
26	An Interaction of Gender and Identity: A Feminist Reading of Divakaruni's <i>The Palace of Illusions</i>	Meridian	2015	ISSN 2278 – 750X
27	The Yearning of the Human Soul for the Absolute: A Vedantic Approach to Raja Ro's <i>The Serpent and the Rope</i>	Meridian	2015	ISSN 2278 – 750X
28	The Voice of the Subaltern: A Reading of Anand's Fiction	Meridian	2013	ISSN 2278 – 750X