

PROFESSIONAL PORTFOLIO



Name : SABITHA M M

Designation : Assistant Professor

Department : English

Official Address : MES Asmabi College, P. Vemballur, 680671

Personal address : Vellakkattupadikkal House, P.O Edavilangu, 680671

Educational qualifications (PG onwards)

Qualification	Year	University	Class obtained
MA English	2008	MG University	First Class
NET	2010	UGC	

Date of joining : 21/12/2012

Experience in years : 10

Subjects handling : English

Achievements

Nature/name of achievement	Year	Significance
Coursera on 'Leading Transformations: Manage Change'	07 June 2020	Macquaire University, Sydney (Score: 95%)
Coursera on 'Feminism and Social Justice'	09 June 2020	Santa Cruz, University of California (Score: 100%)
Coursera on 'Understanding Memory: Explaining the Psychology of Memory through Movies'	16 July 2020	Wesleyan University (Score: 98%)
Coursera on 'Get Interactive: Practical Teaching With Technology'	16 July 2020	University of London (Score: 98%)

Area of interest/specialisation :

- English Literature, Language & Linguistics, Indian Writing in English, Women's Writing, etc.

Publication details (in API format of referencing) :

Published Papers in Journals:

1. Published an article titled **'The Plight of Namboodiri Women in Colonial Kerala: Reading Through Lalithambika Antharjanam's *Cast Me Out If You Will*'** published in an International Refereed e-journal **'Research Scholar'** (ISSN 2320 – 6101), Vol.II Issue III August, 2014. Pgs.- 784-788.
2. Published an article titled **"Reminiscence of an evanescent River,Nila-The ecological concerns of M.T.Vasudevan Nair in Memories of a Dying River"** in **Meridian** (Peer Refereed Biannual National Journal- ISSN:2278-570X) Vol.2 No:4 July 2014
3. Published an article titled **"Logging In: IT @ School Project Kerala Revolution"** in a special edition of **Meridian**(National Journal- ISSN:2278-570X) as part of NAAC sponsored National Seminar Proceedings, July 2014 on 'Role of ICT in Institutional Quality Enhancement'
4. Published an article titled **"Replication of Indian culture and heritage in Githa Hariharan's *Thousand Faces of Night*"** in an International Journal **IJHEPS**, Delhi both **Online** (ISSN:2320-2955) and **Print** (ISSN:2249- 2569), Vol:1
5. Published an article **'Dan Brown's *The Lost Symbol* as a Parable of Masonic Myth and Mysteries'** in an International online journal **Research Scholar** (ISSN: 2320-6101) Vol.3, Issue 1, February, 2015.
6. Published an article **" K R Meera's *Hangwoman: Reconstructing History as Her-story by breaking Noose* "** in a journal of multidisciplinary research **Carmel Blaze** (ISSN – 2349-0217) Vol 9 Issue 1 July 2017 Pg- 95-101
7. Published a paper titled **"*The Mistress of Spices: Myth and Mysticism Engrossed in Woman and Nature*"** in **Indian Scholar: An International Multidisciplinary Journal**, Vol. 8, Issue IV, March 2022.
8. Published an article entitled **"The Voice of Death: Recollecting the Trauma and Survival of the Holocaust Victims in *The Book Thief*."** in **International Journal of Novel Research and Development**, Vol. 7, Issue 4, April 2022. (ISSN: 2456-4184) (IF: 8.76)

Paper presentation details :

1. Presented a paper titled **“Reflecting the sighs and sobs of Namboodiri Women in *Cast Me Out If U Will* “** in the **National Seminar** on ‘Reflections on Gender Relations in Colonial Kerala’ organized by **Department of History, St.Joseph’s College, Irinjalakuda** on **24th and 25th October 2013**.
2. Presented a paper titled **“ Reminiscence of an Evanescent River Nila- The Ecological concerns as expressed in M T Vasudevan Nair’s article ‘Memories of a Dying River’** in the **UGC sponsored National Seminar** on ‘Dynamics of Environmental degradation with special reference to Water pollution in Kerala’ organized by **PG Department of Economics, MES Asmabi College** on **3rd and 4th December 2013**.
3. Presented a paper titled **“Dan Brown’s *The Lost Symbol* as a Parable of Masonic Myths and Mysteries”** in the **UGC Sponsored National Seminar** on ‘The Pleasure Principles: Theorizing Popular Texts’ organized by **PG Department of English, Bharata Mata College, Thrikkakara** on **5th and 6th December 2013**.
4. Presented a paper titled **“Women and Diasporic Existence in Anita Rau Badami’s *Can You Hear the Nightbird Call?*”** in a **National Symposium cum Seminar** on ‘Fresh Insights: India and Canada’ held at **Yuvakshetra Institute of Management Studies** on **28th September 2014**.
5. Presented a seminar paper titled **“ Reflections on the Marginalized Hazara Community in Khaled Hosseini’s *The Kite Runner*”** in a **UGC sponsored National seminar** conducted by **Department of English** on **21st October, 2014** at **Newman College, Thodupuzha**.
6. Presented a paper titled **“K R Meera’s *Hangwoman: Reconstructing History as Her-story by Breaking Noose*”,** in a **UGC sponsored National Seminar** organized by **English department** at **Carmel College, Mala** on **31st December, 2014**.
7. Presented a paper titled **“Replication of Indian culture and heritage in Githa Hariharan’s *Thousand Faces of Night*”** in a **UGC sponsored Inter National Conference** organized by **Research Department of English** at **Govt Arts College (Autonomous), Salem** on **30th January 2015**.
8. Presented a paper titled **“ Blending of Culture, Ecology and Feminism in Anita Nair’s *Mistress*”** in a **UGC sponsored National Seminar** organized by the department of English at **LF Guruvayoor** on **18th September, 2015**.
9. Presented a paper titled **“*The Mistress of Spices: Myth and Mysticism Engossed in Nature and Woman*”** in one day **National Seminar** on ‘Ecology and Literature’ organized by **Department of English, KKTU College, Pullut** on **22 November 2019**.
10. Presented a paper entitled **“Flash Fictions: Creative and Innovative Trends in New Literature”** in the **One Day National Conference** on ‘Trends in English Literature’ organized by **Dept of English, Alagappa Arts College, Karaikudi, Tamilnadu** on **08 April 2022**.
11. Participated and presented the paper entitled **“*The Book Thief: Exploring the Terror and Trauma of Holocaust Through The Voice of ‘Death’*”** in **One Day International Webinar** on **“Gender, War and Memory- An Interdisciplinary Approach”** organized by

Departments of English & History, **Bishop Caldwell College, Toothukudi, Tamilnadu**
on **29 April 2022**.

Books/ Chapter in book :

1. Published an article “ **Women and Diasporic Existence in Anita Rau Badami’s *Can You Hear The Night bird Call?* ”** in a book titled *Fresh Insights Canada and India* (ISBN – 978-81-8043-120-3) Pg- 58-64,2015.
2. Published an article “ **Blending of Culture, Ecology and Feminism in Anita Nair’s *Mistress* ”** in a book titled *Ecology and Cultural Semantics* (ISBN – 978-81-7255-077-6) Pg- 126-131 , 2016.
3. Published a chapter titled “**Flash Fictions: Creative and Innovative Trends in New Literature**” in a book titled *Trends in English Literature* (ISBN – 978-93-91115-79-1), Jayalakshmi Publications, Madhurai. April 2022. Pg: 148-151
4. Co-authored the prescribed Common Course Text for the first semester UG programmes, **ENG1A02 – Functional Grammar and Communication in English** (ISBN – 978-81-953846-3-1), Calicut University Edition, published in July 2022.

FDP/PDP attended :

1. Participated in the **KSHEC sponsored two day Faculty Development Programme** for newly appointed college teachers held at **MES Asmabi College on 21 and 22 June 2013**.
2. Attended the **Train the Trainer Workshop of ASAP** conducted by Higher Education Department, Govt of Kerala on **22 and 25 April 2013** at **Maria Rani Centre, Thiruvananthapuram**
3. Attended 2 days **ASAP Refresher Training** on 5th and 6th April, 2014 at Maria Rani Training Centre, Trivandrum.
4. Participated in the **Residential Refresher Trainer Programme for Master Trainers of ASAP**, Govt of Kerala at Maria Rani Centre, Thiruvananthapuram on **26th & 27th March, 2015**.
5. Attended two day **ASAP Master Trainers’ Programme** on **18 & 19 March 2016** at Maria Rani Centre, Thiruvananthapuram
6. Attended **Orientation Programme** at **UGC HRCD ASC, Calicut University** from **19 October to 15 November 2016**
7. Attended the **Refresher course in English Language and Literature** from **8 to 28 March 2019** at **UGC HRDC ASC, University of Calicut**.

8. Attended **FDP on Theatrical Skills For Effective Teaching** organized by IQAC of MES Asmabi College on **02 November 2019**.
9. Participated and successfully completed two weeks **MOOC Course** (With e-certification) on **“Online Learning and Content Development”** from 18 April 2020 to 02 May 2020 organised by **FLAIR Kerala**, Directorate of Collegiate Education, Kerala.
10. Participated in the **One Week Faculty Development Programme (FDP)** on **“Literary Criticism”** for Faculty and Research Scholars, Organised by the PG Department of English, TVUCAS, Kallakurichi 606202 from **30 July to 5 August 2020**.
11. Participated and successfully completed the One Week online **Short term Faculty Development Programme** (Interdisciplinary) on **“Towards a Digital Era of Teaching and Learning”** which was delivered as MOOC with four quadrants, organised by **UGC-HRDC, University of Kerala**, Thiruvananthapuram in collaboration with **KSMDB College, Sasthamcotta** from August 12-18, 2020. The Grade awarded is ‘A’.
12. Attended **One week National Online FDP** on **“Skills For Next Generation Teachers”** from **01 December 2020 to 07 December 2020** organised by Vimala College, Thrissur in association with **Guru Angad Dev Teaching Learning Centre, Centre of MoE under PMMMNMTT**. The Grade awarded is A+.
13. Successfully completed **One week NPTEL AICTE FDP** on **“Gender and Literature”** (8 Weeks Course Sep- Nov 2020).
14. Successfully completed **One week NPTEL AICTE FDP** on **“Introduction to Psychology”** (8 Weeks Course Jan-Mar 2021).
15. Participated in the **National level online FDP** on **‘Academic Writing’** held from **04 August to 10 August 2021** organised by IQAC and Research Committee of **Sao Chang College, Tuensang, Nagaland**.
16. Participated in the International Virtual **FDP** on **“Craft of the Research and Publication”** organised by Research Development Cell, IQAC, Department of English of **AVP College of Arts and Science, Tiruppur, Tamil Nadu** in collaboration with Cape Comorin Trust, India from **25th to 31st August 2022**.

Major Seminar/Workshop participation :

17. Participated in the **State Seminar ‘History and Textuality’** organized by the Research Department of English, Maharaja’s College on **15th March 2013**.
18. Participated in the **KSHEC sponsored State Level Workshop** on **‘Innovative Teaching Methodology For College Teachers’** at MES Asmabi College on **9th January 2014**.
19. Attended **One-day workshop for the Internal Mentors and Co-ordinators of WWS programme** on **15th October, 2014** at St. Thomas College, Thrissur.
20. Attended and compered the two day **UGC sponsored National Seminar** on **“Contemporary Asian Literature in English: Exploring Culture, Identity and Politics”** on **27 & 28 October 2014** organized by PG Department of English, MES Asmabi College.

21. Participated in a **UGC sponsored Inter National Conference** organized by English department at Govt Arts College (Autonomous), Salem on **30th January 2015**.
22. Attended one day **National Workshop** on '**Multilingual Blogging**' conducted by Departments of Hindi and Mass Communication on **24th July** at **MES Asmabi College**.
23. Attended one day **National Seminar** on '**Intellectual Property Rights: Needs and Opportunities in Academic Scenario**' conducted by IQAC of MES Asmabi College on **12th July 2018**.
24. Participated in one day **National Seminar** on 'Re-configuring Geo political spaces: New Literatures in the Post Colonial context' organized by Department of English at **Christ College, Irinjalakuda** on **14 November 2019**.
25. Attended **International Conference** on '**Accreditation of Higher Education Institutions: Its Impact on Quality Improvement.**' Organized by PG Department of Commerce in association with IQAC & KSHEC on 31 December 2019 and **01 January 2020** at MES Asmabi College, P. Vemballur.
26. Attended **International Conference** on '**English Language Teaching, Literature and Cultural Studies**' Organized by Department of English in association with ELTIF on **25 January 2020** at Christ College, Irinjalakuda.
27. Participated in Two Day **National Seminar** on '**Cultuaral Confluence: Contemporaneity and Congruence**' organized by PG Department of English in association with KSHEC on **28 and 29 January 2020** at MES Asmabi College, P. Vemballur.
28. Attended the **International Webinar** on '**Handling miscommunications in Presentations and Public Speaking**' organized by Department of English, St. Mary's College, Thrissur on **04 June 2020**
29. Participated in the Webinar on '**Discourse on Post Theory**' conducted by Dept. of English, MES College, Marampilly, Aluva on **10 June 2020**.
30. Participated in the **National Webinar** on "**Home and Homeland in South Asian Diasporic Literature**" conducted by Dept of English, Sourashtra College Autonomous, Madurai on **17 June 2020**.
31. Participated in the **National Webinar** on "**On The Literary Arts**" conducted by PG Dept of English, MES Keveeyam College Valanchery on **19 June 2020**.
32. Participated in **Two Day International Conference** on "**English Language and Literature Education- Embracing changes in Covid Times**" organized by Christ College Autonomous, Irinjalakuda in association with Langlit International Journal on **19 & 20 June 2020**.
33. Attended the **National Webinar** on "**Understanding Nonsense and Accidents: Theatre, Theory and Making Social Sense of Pandemic**" organized by the Department of English, M E S Ponnani College, Ponnani South, Kerala on **25th June 2020**.
34. Participated in **Three Day National Workshop** on '**Remote Learning Technology for Higher Education**' organized by IQAC, Central University of Kerala, Periyar, Kasrgod from **26 June 2020 to 28 June 2020**.
35. Participated in the **International 'Creative Writing' Symposium** on **27 June 2021** organized by Dept of English, Christ College, Irinjalkuda and Pachyderm Tales.
36. Participated in the **National level 'Post Theory Workshop'** held from **28 June to 02 July 2021** organised by the PG Dept of English, Sri. C Achuthamenon Govt College, Thrissur.

Conference/seminar chaired :

- Chaired a session in **International Conference on “Gender and Culture”** organized by Research Department of English, SKVC, Thrissur in collaboration with KSHEC on **18 October 2022**.
- Chaired the sessions in the **two day national seminar** on “Current Literary Trends in English” organized by Department of English, MES Asmabi College in association with KSHEC on **19 & 20 December 2023**.

Acted as resource person/ Invited lectures delivered :

- Delivered a lecture on ‘**The Effectiveness of CLT in ELT**’ as a part of English Association Inauguration at **Carmel College, Mala** on **23 August 2017**.
- Delivered the keynote address in **Kodungallur Subdistrict English Fest** For Enhancing Language Skills (EFFELS) organized by PETALS, DIET, Thrissur on **18 September 2021**.
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Additional duty other than teaching in the Department :

- ASAP Master Trainer – 2013 – 2017
- ASAP Joint Coordinator – 2015 – 2016
- ASAP Coordinator – 2016 Onwards
- WWS Mentor – 2012 – 2013
- NAAC Criterion 3 Member – 2013 - 2018
- Fine Arts Member – 2012 – 2015
- Fine Arts Convenor – 2015 – 2022
- Fine Arts Joint Convenor- 2022 onwards
- Anti Ragging Cell Member – 2020 onwards
- Admission Committee Member – 2021-2022
- Website Committee member – 2022
- IIC Vice President – 2021-2022
- NAAC Criterion 1 Member – 2019 – 2021
- NAAC Criterion 1 Head – 2022 onwards
- IEDC Dept Coordinator – 2022 onwards
- Dept Certificate Course Coordinator – 2020 – 2021
- Certificate course in English Grammar & Basic Writing Coordinator- 2022

Programme organised :

- Department Reading Day celebrations – Every year
- ASAP Foundation Courses – 2016 – 2021
- ASAP CET Residential Program – 2017

- ASAP DOT Assistant Beauty Therapist Course - 2017
- Gramika Extension Activities – 2015 – 2018
- College Fine Arts Activities – 2013 – 2022
- Literary Fest ‘La Litera’ - 2019
- Dept Idea Fest ‘Lit Feyre ’22’ – 2022

Research interest and activities :

- Interested in Gender Studies and Cultural Studies. Presented papers in many national and international seminars and published articles in reputed peer reviewed journals.

Professional membership :

- **Member, Board of Studies of European Languages, Calicut University.**

Awards and recognition : NA

Consultancy services : NA