



MES ASMABI COLLEGE

DEPARTMENT OF DIGITAL FILM PRODUCTION

2024-25 ACADEMIC YEAR



WOMEN'S DAY SPECIAL SCREENING OF WADJDA – REPORT

 MES ASMABI COLLEGE, P.VEMBALLUR
FILM CLUB IN ASSOCIATION WITH
DEPARTMENT OF DIGITAL FILM PRODUCTION



"ONE OF THE BEST FILMS OF THE YEAR. SOMETHING CLOSE TO A MIRACLE."
"FUNNY AND TOUCHING. DISCOVER WHAT CAN MAKE US HAPPY.
BOTH AS MOVIEGOERS AND CITIZENS OF THE WORLD. 'WADJDA' DOES THE TRICK."

WINNER
BEST FILM
ALGERIA AWARDS
LOS ANGELES FILM FESTIVAL
THE CANNES FILM FESTIVAL

WINNER
CINEMA FOR PEACE AWARD
INTERNATIONAL VENICE FILM FESTIVAL
THE CANNES FILM FESTIVAL

WADJDA

WOMEN'S DAY SPECIAL SCREENING

10.03.2025

FREE ENTRY!	01:30 PM	MINI THEATRE
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DR REENA MOHAMED PM
PRINCIPAL

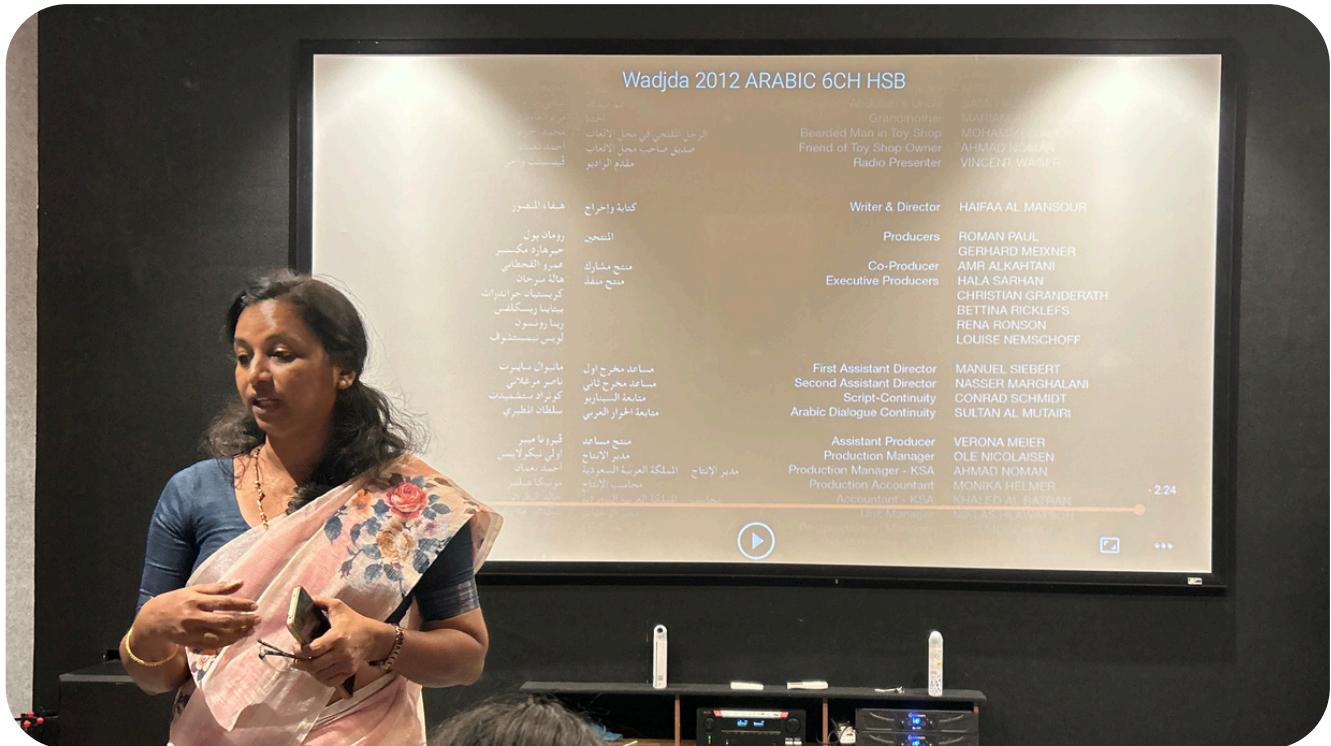
MYNAG SURESH
FILM CLUB COORDINATOR

Report

VENUE: MINI THEATRE

DATE: MARCH 10-03-2025

PARTICIPATION: 36



On March 10, 2025, MES Asmabi College Film Club, in collaboration with the Department of Digital Film Production, hosted a special screening of the critically acclaimed film *Wadjda* to celebrate Women's Day. The event aimed to highlight the themes of empowerment, resilience, and the pursuit of dreams, resonating deeply with the audience.

Dr. Reena Mohamed PM, Principal of MES Asmabi College, attended the screening, marking her support for the initiative. Her presence reinforced the importance of such events in promoting meaningful discussions on gender representation and social change.

36 staff and students participated in the screening, making it an engaging and thought-provoking experience. The attendees actively discussed the film's significance in portraying gender roles, societal challenges, and the determination of women to break barriers.

The screening took place at the Mini Theatre at 1:30 PM and was free for all attendees. This accessibility encouraged a diverse group of students and faculty to take part in the event, creating an inclusive atmosphere for dialogue and reflection.





Outcome

The Women's Day Special Screening of Wadjda proved to be a meaningful and impactful experience, fostering discussions on gender equality, representation in cinema, and the power of storytelling in driving social change.

NAME OF COORDINATOR

MYNAG SURESH
(COORDINATOR)

MONA VM
(JOINT COORDINATOR)