



MES ASMABI COLLEGE

DEPARTMENT OF DIGITAL FILM PRODUCTION

2024-25 ACADEMIC YEAR



STUDENTS VISIT INDIA'S LARGEST SCREEN AT PRASADS PCX – **REPORT**



Report

VENUE: PRASADS MULTIPLEX, HYDERABAD

DATE: 19-03-2025

PARTICIPATION: 20



A group of 20 students, accompanied by three staff members, visited Prasads PCX Multiplex Screen in Hyderabad on March 19, 2025, at 3:45 PM. The purpose of this visit was to provide students with a firsthand experience of the unique features of India's biggest cinema screen.

The group comprised 19 male students and one female student, all eager to explore the cinematic excellence offered by this renowned venue. The visit was designed to enhance their understanding of large-format screenings, particularly in terms of visual grandeur and sound technology. As part of the experience, the students watched the re-release of *Interstellar*, a film known for its complex narrative and stunning visual effects.

The choice of the movie played a significant role in amplifying the impact of the visit, as Christopher Nolan's film is celebrated for its immersive cinematography and meticulous sound design. Watching the film on one of India's largest screens allowed students to appreciate the scale and depth of the cinematic experience, an opportunity that is rarely available in regular theaters.

The students were particularly impressed by the screen's immense size, which enhanced the film's visual spectacle.

The high-definition projection technology used in Prasads PCX ensured that every detail was vividly displayed, making the viewing experience more engaging.





Outcome

In conclusion, the visit to Prasads PCX Multiplex was a valuable learning experience for the students, allowing them to witness the impact of advanced screening technology on cinematic storytelling. Watching Interstellar on India's largest screen offered them a unique perspective on how visual scale and sound quality contribute to an immersive viewing experience. The visit successfully achieved its purpose, enriching the students' understanding of the technical aspects of cinema and leaving a lasting impression on their appreciation of filmmaking techniques.

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