



MES ASMABI COLLEGE

DEPARTMENT OF DIGITAL FILM PRODUCTION

2024-25 ACADEMIC YEAR



THE SPECIAL SCREENING OF ANORA: AN ACADEMY AWARD-WINNING FILM AT MES ASMABI COLLEGE – REPORT

 **MES ASMABI COLLEGE, P.VEMBALLUR**
FILM CLUB IN ASSOCIATION WITH
DEPARTMENT OF DIGITAL FILM PRODUCTION



**OSCAR WINNING MOVIE
SPECIAL SCREENING**

13.03.2025

FREE ENTRY!	011:30 PM	MINI THEATRE
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DR REENA MOHAMED PM
PRINCIPAL

MYNAG SURESH
FILM CLUB COORDINATOR

Report

VENUE: MINI THEATRE

DATE: MARCH 13-03-2025

PARTICIPATION: 28



The Film Club of MES Asmabi College, in association with the Department of Digital Film Production, organized a special screening of *Anora*, an Oscar-winning film, on March 13, 2025. The event was exclusively arranged for the college staff and was held at the Mini Theatre on campus.

The screening was part of an ongoing initiative to promote film appreciation and discussion among faculty members. Dr. Reena Mohamed PM, the Principal of MES Asmabi College, addressed the gathering, emphasizing the importance of cinema as an art form and its ability to inspire thought-provoking discussions.

Following the screening, an interactive discussion was held where attendees shared their thoughts on the film's themes, cinematography, and performances.

The faculty members engaged in a meaningful dialogue about the director's storytelling techniques and the film's deeper messages. Many appreciated the raw and realistic portrayal of human experiences, which made the film deeply impactful. The discussion also explored how cinema can be used as a medium for social commentary.





Outcome

In conclusion, the special screening of *Anora* at MES Asmabi College was a successful initiative that provided faculty members with an enriching cinematic experience. The event not only showcased an Academy Award-winning film but also encouraged meaningful discussions on its storytelling, themes, and artistic execution. The enthusiastic participation of the staff highlighted the growing interest in film appreciation as an intellectual and cultural activity. The Film Club and the Department of Digital Film Production effectively created a platform for faculty members to engage with thought-provoking cinema beyond mainstream entertainment.

Encouraged by the positive response, the Film Club aims to organize more such screenings in the future, further fostering a culture of film appreciation within the college. Events like these serve as an important reminder of cinema's power to inspire, educate, and spark conversations on diverse social and artistic themes. By continuing to bring quality films to the academic community, the Film Club contributes to the broader mission of integrating the arts into education and cultural discourse.

NAME OF COORDINATOR

MYNAG SURESH
(COORDINATOR)

MONA VM
(JOINT COORDINATOR)