

Report on Participation in the 55th International Film Festival of India (IFFI), Goa

Venue : **GOA**

Date: **NOVEMBER 20- 28 , 2024**



Introduction:

The Department of Digital Film Production at MES Asmabi College proudly facilitated the participation of 21 students in the prestigious 55th International Film Festival of India (IFFI) held in Goa from 20th to 25th November 2024. This annual event is a celebrated platform showcasing global cinematic excellence and providing an immersive learning opportunity for budding filmmakers.

Details of Participation:

- The students actively engaged in the festival, attending multiple screenings and interactive sessions.
- Each student watched over 12 films during the six-day period.
- Films from countries such as Israel, France, Kazakhstan, Australia, and Japan were featured prominently, offering a rich cultural and cinematic diversity.

Learning Outcomes:

1. Enhanced Film Appreciation:

The exposure to international cinema broadened the students' perspectives on storytelling, cinematography, and film direction. They experienced the nuanced art of filmmaking on a global scale.

2. Understanding Cultural Diversity Through Cinema:

The diverse narratives helped students appreciate the cultural, social, and political contexts influencing global cinema.

3. Inspiration and Career Focus:

Many students discovered the transformative power of cinema, leading to a deeper appreciation of the medium. Some expressed renewed enthusiasm to explore advanced techniques and storytelling methods.

4. Collaborative Learning Environment:

Watching films together and discussing them fostered a sense of community, encouraging collaborative analysis and creative thinking.



Outcome:

The participation in IFFI 2024 was a landmark opportunity for the students of the Department of Digital Film Production. It not only enhanced their film knowledge but also inspired them to see cinema as a powerful medium for storytelling and change. This initiative will undoubtedly influence their academic and professional journeys in the field of filmmaking.

Coordinator:

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