



MES ASMABI COLLEGE

DEPARTMENT OF DIGITAL FILM PRODUCTION

2024-25 ACADEMIC YEAR



RAMOJI FILM CITY VISIT- REPORT

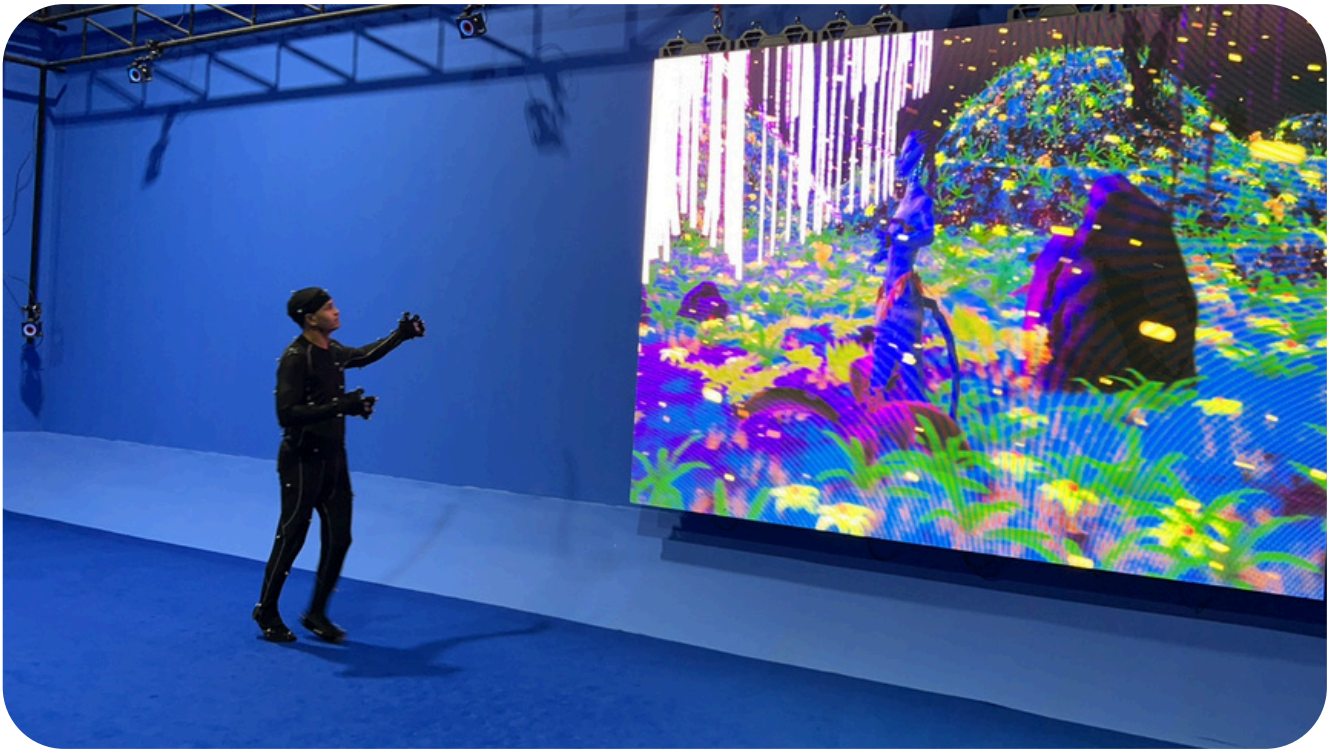


Report

VENUE: RAMOJI FILM CITY

DATE: MAY 25 2024

PARTICIPATION: 26



On June 21, 2024, a group of 26 students and 2 faculty members from the Digital Film Production batch (2023-26) visited Ramoji Film City. The journey began on May 19, 2024, from Thrissur Railway Station and concluded on June 23, 2024, at Secunderabad Railway Station.

During the visit, students had the opportunity to learn about various key aspects of filmmaking, which included:

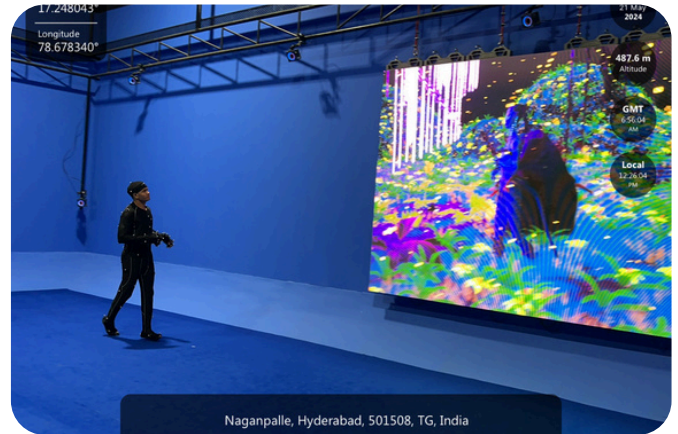
Students were introduced to the advanced techniques of motion capture and green screen technology, essential for creating special effects and realistic animations in films.

The group explored the art of Foley sound, understanding how everyday objects are used to create realistic sound effects that enhance the audio experience in films.

One of the highlights of the visit was the tour of the Bahubali set, along with other iconic sets used in South Indian film productions. This provided a real-world perspective on set design and the effort involved in creating immersive environments for storytelling.

The visit significantly improved the students' understanding of filmmaking. It allowed them to:

- Observe and comprehend the practical applications of theoretical knowledge.
- Gain insights into the latest technologies and methodologies used in film production.
- Enhance their appreciation for the intricate details involved in creating cinematic experiences.



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Outcome

The visit to Ramoji Film City was a resounding success, offering a comprehensive educational experience that combined theoretical knowledge with practical insights. By exploring the largest film city in the world, students from the Digital Film Production 2023-26 batch deepened their understanding and passion for the art and science of filmmaking. This visit will undoubtedly contribute to their future endeavors in the film industry.

NAME OF COORDINATOR

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