

AQUATOPIA: AN EXHIBITION ON FISHERIES (WORLD FISHERIES DAY 2022)

Date: November 21, 2022

Venue: College Auditorium

Introduction

On November 21, 2022, in commemoration of World Fisheries Day, "AQUATOPIA: An Exhibition on Fisheries" was hosted at the College Auditorium. The exhibition served as a platform to illuminate the significance of Indian fisheries within the nation's economy and beyond. With a focus on education and engagement, the event aimed to bridge knowledge gaps and foster appreciation for the vital role fisheries play in sustenance, economy, and culture.

Objectives

The primary objectives of the exhibition were:

- To raise awareness about the importance of Indian fisheries among individuals from diverse backgrounds.
- To educate attendees about the various dimensions of the fisheries sector, including its economic, environmental, and social impacts.
- To showcase student initiatives and innovations in the field of fisheries, promoting hands-on learning and entrepreneurial skills.
- To encourage discussions and collaborations towards promoting sustainable fishing practices and conservation efforts.

Description

"AQUATOPIA" featured an array of informative displays, interactive sessions, and live demonstrations, providing attendees with a comprehensive understanding of Indian fisheries. Central to the exhibition was a dedicated stall where students showcased live production and sale of seafood products. This hands-on experience not only empowered students to showcase their skills but also facilitated direct engagement with visitors, fostering dialogue and exchange of ideas. The exhibition was inaugurated by Dr. A. Biju, Principal of the college, symbolizing the institutional commitment to promoting awareness about Indian fisheries and its importance. Dr. Biju's presence underscored the significance of the event and set the tone for meaningful engagement and collaboration throughout the exhibition.

Outcomes

The exhibition attracted a diverse audience of 600 participants, including students, faculty members, and members of the local community. Through engaging presentations and discussions, attendees gained insights into the challenges and opportunities facing the fisheries sector in India. The live demonstrations at the stall garnered significant interest and appreciation, highlighting the potential for student-led initiatives to drive innovation and entrepreneurship in the field of fisheries.

Conclusion

In conclusion, "AQUATOPIA: An Exhibition on Fisheries" emerged as a resounding success, achieving its objectives of raising awareness, educating participants, and fostering dialogue on

the importance of Indian fisheries. By showcasing student talent and promoting sustainable practices, the event made a tangible contribution towards advancing the cause of responsible fisheries management and conservation. Moving forward, it is imperative to build upon the momentum generated by the exhibition and continue working towards ensuring the long-term viability and sustainability of India's aquatic resources.

