

REPORT ON VOLUNTEERING FOR TOHOKU EXHIBITION

Venue: Durbar Hall Art Centre in Kochi

Date: **July 2 - 16, 2022**



A group of 17 students from the Department of Digital Film Production enthusiastically volunteered for the TOHOKU Exhibition, a poignant showcase of photographs marking the first anniversary of the great earthquake in Tohoku. The exhibition, held at Durbar Hall Art Centre in Kochi, India, aimed not only to commemorate the tragic event but also to portray the natural and cultural essence of Tohoku, along with the lives of its people.

Exhibition Highlights:

1. Photographic Perspective:

- The exhibition featured the works of nine individual photographers and one photographers' group, all hailing from Tohoku. The photographs, spanning different generations and stylistic tendencies, depicted

the region's natural beauty, cultural richness, and the resilience of its people.

2. Temporal Diversity:

- Notably, the exhibition juxtaposed images taken in the 1940s with those capturing the present, providing a comprehensive view of Tohoku's evolution over time.

3. Global Outreach:

- The primary objective was to introduce various facets of Tohoku to a global audience. The exhibition presented diverse viewpoints from photographers representing the past, present, and future of the region.

Film Production Student Involvement:

- Film production students actively participated in the exhibition, gaining valuable skills in cinematic composition, narrative adaptation, cultural sensitivity, technical innovation, and collaborative filmmaking.

- The students immersed themselves in the cultural and emotional depth of Tohoku, contributing to the exhibition's success while broadening their understanding of media production.



Outcome:

The TOHOKU Exhibition served as a meaningful platform for 17 dedicated film production students to engage with Japanese photographers' perspectives on Tohoku. By actively participating in the event, the students not only enriched their skills but also contributed to the exhibition's objective of sharing the diverse and captivating aspects of Tohoku with the global community. This hands-on experience will undoubtedly have a lasting impact on their growth as media professionals.

Coordinators:

Mynag Suresh (HOD)