

REPORT ON CAMERA JUSTICIA FILM FESTIVAL AT MES ASMABI COLLEGE

Venue: SEMINAR HALL

Date: 10-12-2021

Introduction

Camera Justicia, a short film/documentary festival, unfolded at MES Asmani College in December 2021, coinciding with Human Rights Day. Spanning five days, this festival proved to be an enlightening experience for students, highlighting the profound impact of documentary films on societal awareness. Organized as a collaborative effort between the Department of Political Science and Bvoc Digital Film Production, Camera Justicia aimed to foster a deeper understanding of human rights issues through the medium of film.



MES ASMABI COLLEGE
P.VEMBALLUR, KODUNGALLUR



HUMAN RIGHTS DAY - 2021

CAMERA JUSTICIA
Documentary and short film festival

10TH DECEMBER 2021 @ SEMINAR HALL

INAUGURATION
VIJAYARAJAMALLIKA
(SWAMI VIVEKANANDA YUVA PRATHIBA AWARDEE 2019,
POET & TRANSGENDER ACTIVIST)



Organised by
DEPARTMENT OF POLITICAL SCIENCE
DEPARTMENT OF DIGITAL FILM PRODUCTION

The festival provided a platform for students to explore the power of documentaries in conveying social and political narratives. Attendees engaged with a diverse range of short films and documentaries, gaining insights into the complexities of human rights challenges around the world. The collaboration between the Department of Political Science and Bvoc Digital Film Production created a unique synergy, blending academic perspectives with practical filmmaking skills.



Objectives

Camera Justicia sought to achieve several key objectives during its five-day duration:

1. **Raise Awareness:** The festival aimed to raise awareness among students about human rights issues through impactful documentaries, fostering a sense of social responsibility.
2. **Educational Integration:** By combining efforts from the Department of Political Science and Bvoc Digital Film Production, the festival aimed to bridge academic knowledge with practical filmmaking skills, providing students with a holistic understanding of the subject matter.
3. **Inspire Action:** Through the emotive power of film, Camera Justicia aspired to inspire action and advocacy for human rights causes among the student body.

The festival succeeded in creating a dynamic space for students to engage critically with social and political issues. Attendees emerged with a heightened awareness of human rights challenges, and many expressed a newfound appreciation for the role of documentaries in shaping public opinion.

The joint venture between the Department of Political Science and Bvoc Digital Film Production proved to be a successful model for interdisciplinary collaboration. This fusion of academic knowledge and practical filmmaking skills enriched the festival, providing a well-rounded experience for participants.

Outcome

Camera Justicia, the collaborative initiative by MES Asmani College's Department of Political Science and Bvoc Digital Film Production, served as a commendable platform for promoting awareness and understanding of human rights issues. Through the lens of documentary filmmaking, the festival left a lasting impact on participants, fostering a sense of responsibility and inspiring future advocacy efforts.

Coordinator:

PRASOON TP