

Report on Pandemic Frames: Short Film Festival

DATE: 10 - 20 SEPTEMBER

In collaboration with MES Asmabi College and Asmabi Film Club, BVOC Digital Film Production organized Pandemic Frames, a short film festival centered around the COVID-19 pandemic. The festival garnered over 100 registrations and received approximately 50 film entries, making it a significant milestone in the realm of short film competitions.

Participants, including students and film enthusiasts from across the country, engaged in the short film fest through online platforms, primarily YouTube and Instagram. The films, thoughtfully curated to reflect diverse perspectives on the pandemic, provided a unique avenue for creative expression during the peak of the global health crisis. The contest served as a constructive outlet for participants, helping them cope with the stress of isolation.

Pandemic Frames unfolded between September and October 2020, with the results and prize distribution ceremony taking place in November. The announcement of winners was made by the renowned Malayalam director, Mr. Omar Lulu. The prize distribution ceremony, a highlight of the event, was conducted as an offline gathering, bringing together the talented filmmakers and enthusiasts who contributed to the success of Pandemic Frames.

This online short film festival not only showcased the resilience and creativity of participants during challenging times but also demonstrated the power of digital platforms in fostering a sense of community and artistic expression. Pandemic Frames stands as a testament to the adaptability and innovation within the film community, transcending physical boundaries and connecting individuals through the shared language of cinema.