

Report on Film Insight Webinar Series: "Over the Shoulder"

Date:4-7 August 2020

Platform:Online (Google Meet)

Organized by: Department of BVOC Digital Film Production and Film Club

The Department of BVOC Digital Film Production, in collaboration with the Film Club, organized a transformative webinar series titled "Over the Shoulder" from August 4 to 7, 2020. Despite the challenging circumstances posed by the pandemic, the series attracted an outstanding participation of 120 students and film enthusiasts from MES Asmabi College.

Day 1: Fara Shibla - "Story of My Journey into the Screens"

The inaugural day featured the esteemed actress Fara Shibla, a prominent figure in the Malayalam film industry known for her talent and determination. With a decade-long career as a TV anchor and a remarkable physical transformation for her role in "Kakshi Amminipilla," Shibla's session became a highlight of the entire series. She shared insights into her journey, touching upon topics such as women's safety and offering valuable tips for aspiring talents.

Day 2: Sarath R Nath - "Films: Dreams & Reality"

The second day's sessions were led by Sarath R Nath, a scriptwriter in the Malayalam film industry. Nath's journey from theatre to becoming an assistant director in "Mosayile Kuthira Meenukal" and later venturing into scriptwriting with

"Ente Ummaante Peru" provided valuable insights for students interested in direction and scriptwriting. His informative session and excellent presentation skills were well-received by the audience.

Day 3: Vishnu Thandaserry - "Going Behind the Camera: My Journey"

Vishnu Thandaserry, a digital photographer in the Mollywood Film Industry, took center stage on the third day. With experience in shooting location stills for over 11 movies, Thandaserry shared his journey, debuting as an independent photographer in the Fahadh Faasil starrer 'Natholi Oru Cheriya Meenalla.' The interactive Q&A session with students and enthusiasts made it one of the longest and engaging sessions in the webinar series.

Day 4: Andrew Jacob Dcrus - "The Magical World of VFX & Its Future"

The final day featured Andrew Jacob Dcrus, a Visual Effects Expert & Cinematographer, renowned for his work in blockbuster Malayalam movies. His portfolio includes films like "Pathemaari," "Kumbalangi Nights," and "Virus." The session was a source of inspiration and information, particularly for students with backgrounds in animation and software. Dcrus explored the magical world of VFX and discussed its future trends.

The "Over the Shoulder" webinar series successfully bridged the gap between professionals in the film industry and aspiring students. The initiative by the Department of BVOC Digital Film Production and the Film Club proved to be a significant contribution to the academic and creative growth of participants, offering unique insights and perspectives from various domains within the film industry.