

# **Out of the box**

## **Creativity enhancement workshop**

### **Syllabus**

#### Session 1

#### **Out of the box**

- What is the box ?
- Why thinking out of the box is important?
- How can it help your creative life.

#### Session 2

#### **Process of Out of the box**

Explaining why and how they are going to spend the entire workshop.  
Understanding more about the process.

#### Session 3

#### **Ideation**

Tips and tricks of making a better story.  
Basics of script writing.  
Making the participants write a script on the given topics.  
Introducing the film genres.

#### Session 4

#### **Filter Ideas**

Reading and filtering the scripts and selecting the best script.  
Making them understand why the selected script is the best.  
Making them ready to work for someone else's script with dedication and passion they have for their own script.

#### Session 5

#### **Planning**

Basics of Indie Film Making.  
Basics of Direction and Blocking a scene.  
Basics of Cinematography.  
Basics of Art Direction.  
Introducing the Work Division of Crew.  
Forming a Crew to shoot the script According to their interests.  
Basics of Shot division and storyboarding.  
Introducing entire pre production process of film making.

Session 6  
**Execution**

Filming the entire script .  
Basics of Location manners and location language.

Session 7  
**Post Production**

Basics of Film editing.  
How post production can help the narrative of cinema.

Session 8  
**Question and Answer session.**

Clearing the doubts they had during the production and post production.

Session 9  
**Release and review**

Screening the movie and criticising.  
Appreciating and  
Understanding the movie.  
Review and analysis about how to improve the movie .

