Certificate Course in
Mobile Short Film Making

Introduction:

This course aims to introduce students to the skill set required for Short Film making. The course places special emphasis on personal Short Film projects, with the goal of the having practical application of theoretical knowledge. Students will gain hands on experience by creating Short Films and developing their own imaginative and creative mind. By the end of this course, students will have improved practical skills, and they would be able to pursue advanced work in Short Film making, covering a wider range of subjects.

Duration:

This course will be conducted and completed within a 12 weeks duration. The course curriculum will run only on weekends, i.e

Eligibility:

This course has no age limit and welcomes to all Film making enthusiasts, amateurs, and professionals as well. There is no need of submitting original mark sheet, but students would need to present it at the time of admission for verification purpose.

Medium of Instruction:

The medium of instruction for this course will be in English and Malayalam

Facilities for practical work

(Camera, Hardware & equipment) Desktop 12, Laptop 2, Printer 1, Projector, Mobile, Canon camera, Tripod stand, Headphone mic, Speaker, Ahuja Mic, Emplifiar, Podium Mic, Light reflector, Port light

Facilities for practical work (Software)

Adobe Premier Pro for audio- video editing, Corel Draw, Photoshop, In Design, Shree Lipi

SyllabusPaper 1:

Basics of Short Film Making

Unit – I History of Film, types of film genres, concept of short film and documentary, what is pre-production, production and post production, role of a director, story, screen play, dialogue, locations, art direction, character building, shot, scene, camera angle and movement, shot division, visual composition, continuity, 180-degree rule.

Unit – II Role of a cinematographer, camera and Smartphone camera functions and controls, color theory & basic lighting techniques, introduction to camera tools and equipment, camera handling, dubbing, sound recording.

Unit – III Significance of an editor, basics of editing, introduction to Adobe Premiere Pro, DaVinci Resolve software, types of cuts and transition, color correction, adding sound and music.

Unit – IV Film ethics, film society, planning and budgeting, selection of topics for documentary and short film, hands-on creating and submitting documentary and short films, short film festivals.