



M E S ASMABI COLLEGE P. VEMBALLUR
DEPARTMENT OF DIGITAL FILM PRODUCTION

COURSE OUTCOME

1)GEC1VC01 - VISUAL COMMUNICATION

CO The students will get the ideas on Visual Communication and its theories along with the basic concepts.

2)SDC1DF01 - FILM APPRECIATION – I

CO After completing the course, students shall have a better film reading experience.

3)SDC1DF02 - HISTORY OF CINEMA

CO Students shall be able to map the trajectory of the growth of film and television

4)SDC1DF03 - DIGITAL PHOTOGRAPHY

CO Students will be able to practice digital photography which is the foundation of digital film making.

5)SDC1DF04 (P) – PRACTICAL: DIGITAL PHOTOGRAPHY

CO Students will be able to practice digital photography which is the foundation of digital film making. Students will take photographs professionally

SEMESTER II

6)GEC2VD02 - THEORY OF VISUAL DESIGN

CO Students will expertise in Designing theories and models.

7)GEC2FA03 - FILM APPRECIATION – II

CO After completing the course, students shall have a better film reading experience. Also, they will be able to make social relevant content films.

8)SDC2DF05 – CINEMATOGRAPHY

CO Student will be able to do cinematography with the help of professional equipment.

9)SDC2DF06 (P) – PRACTICAL: CINEMATOGRAPHY

CO Student will be able to do cinematography with the help of professional equipments.

10)SDC2DF07 (Pr.) – MINI PROJECT

CO Students will be achieving writing skills and reporting ability of an event.

SEMESTER III

11)GEC3FA04 - FILM APPRECIATION – III

CO After completing the course, students shall have a better film reading experience

12)SDC3DF08 - MULTIMEDIA - I

CO Learners shall be able to work with pre-press graphics and to create 2D animations.

13)SDC3DF09 - CREATIVE WRITING FOR FILM AND TELEVISION

CO After completion of this course, students shall be able to write scripts for film and television.

14)SDC3DF10 - VISUAL EDITING

CO Students will be familiar with film editing techniques with advanced editing software. They will also get the idea about need for editing in film.

15)SDC3DF11 (P) – PRACTICAL: VISUAL EDITING

CO Students will be familiar with film editing techniques with advanced editing software. They will also get the idea about need for editing in film

16)SDC3DF12 (Pr.) – MINI PROJECT

CO Students will learn about the importance of group work and will get the ideas about film production stages..

SEMESTER IV

17)GEC4FA05 - Film Appreciation – IV

CO After completing the course, students shall have a better film reading experience

18)SDC4DF13 – MULTIMEDIA - II

CO Students shall be able to create 3D animations and special effects using software like Adobe After Effects.

19)SDC4DF14 - PRE-PRODUCTION

CO After completion of this course, students shall be able to make the arrangements for production for film and television.

20)SDC4DF15 - TELEVISION PRODUCTION

CO Students shall be able to master various roles in television production as in EFP, and ENG.

21)SDC4DF16 (P) – PRACTICAL: TELEVISION PRODUCTION

CO Students shall be able to master various roles in television production as in EFP, and ENG.

22)SDC4DF17 (Pr.) – MINI PROJECT

CO Students will learn about the making and methods of different types of movies throughout the world.

SEMESTER V

23)GEC5AD06 – ADVERTISING

CO Students shall be able to make ad. Films, TVCs and other related advertising Products

24)SDC5DF18 – BEHIND AND BEFORE THE CAMERA

CO Students shall be able to understand the different roles of production people in film and television

25)SDC5DF19 – MULTI CAM PRODUCTION

CO Students shall be able to understand the different uses of multi cam production and different equipment used for production.

26)SDC5DF20 - PRODUCTION DESIGN

CO Students shall be able to perform the task of production designer in film and television industries

27)SDC5DF21 - AUDIOGRAPHY

CO After completion of this course, students shall be able to record and edit using the advanced software like Pro Tools.

28)SDC5DF22 (E1) - PHOTOJOURNALISM

CO Students will learn how photographs can be used to communicate in media and to enable the students to apply journalistic ethics to photojournalism.

29)SDC5DF22 (E2) – RADIO PRODUCTION

CO Students shall be able to acquire the skills required for radio industries.

30)SDC5DF22 (E3) – CINEMA, TELEVISION AND SOCIETY

CO Students shall be familiarized with the theories developed by the renowned film theorists who studied about the interplay of cinema and society.

31)SDC5DF23 (P) – PRACTICAL: AUDIOGRAPHY

CO After completion of this course, students shall be able to record and edit using the advanced software like Pro Tools.

32)SDC5DF24 (Pr.)– MINI PROJECT

CO Students will learn about the importance of group work and will get the ideas about film production stages.

SEMESTER VI

33)SDC6DF25 – TERM PAPER

CO Enabling students to present a report of their knowledge earned from their programme.

34)SDC6DF26 (Pr.) – INTERNSHIP & PROJECT: FILM PRODUCTION

CO Student will acquire practical knowledge in film and television production. Students will produce their own film as the result of their programme.