

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

MA ENGLISH

MA ENGLISH	1.ENG1CO1: BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY	To get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century.
	2.ENG1CO2: BRITISH LITERATURE: NINETEENTH CENTURY	To get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements, and influences.
	3.ENG1CO3: HISTORY OF ENGLISH LANGUAGE	To get a historical perspective of the English Language in general and to create awareness about the evolution of human language.
	4.ENG1CO4: Indian English Literature	To trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase.
	5.ENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940	To familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century.
	6.ENG2C06: CRITICISM AND THEORY-Part I	To enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts.
	7.EN2C07: AMERICAN LITERATURE	To familiarise themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century.
	8.EN2C08: POST COLONIAL WRITINGS	To get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings.

	9.ENG3C09: TWENTIETH CENTURY BRITISH LITERATURE POST 1940	To get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them.
	10.ENG3C10: CRITICISM AND THEORY: Part II	To read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical Texts.
	11.ENG3E03: WOMEN'S WRITING	To chart out the relationship between gender and writing in the histories of English and Indian literatures.
	12.ENG3E06: TEACHING OF ENGLISH	To acquire the basics of language teaching which will be of immense help to them when they join a teachers' training programme.
	13.ENG4 C11: ENGLISH LITERATURE IN THE 21 ST CENTURY	To become aware of the multicultural nature of writings in English in the contemporary world.
	14.ENG4C12: DISSERTATION	To explore the research aptitude of the learners and give them the much-needed background information and experience for taking up research programmes or professional assignments.
	15.ENG4C13: COMPREHENSIVE VIVA VOCE	To assess the understanding of student's knowledge of various concepts in literature.
	16.ENG4E14: INDIAN ENGLISH FICTION	To trace the trajectory of Indian English fiction from the first half of the Twentieth Century to the beginning of the Twenty First Century.
	17.ENG4E18: MALAYALAM LITERATURE IN ENGLISH TRANSLATION	To get an overview of Twentieth Century Malayalam literature.