

## **COURSE OUTCOMES(CO'S)**

### **MA ENGLISH**

MA ENGLISH	1.ENG1CO1: BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY	1. To get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. 2.To get an outline of British social and cultural history during the period.
	2.ENG1CO2: BRITISH LITERATURE: NINETEENTH CENTURY	1. To get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements, and influences. 2. To get an outline of British social and cultural history during the period, examining how social transition is represented/ refracted in literature.
	3.ENG1CO3: HISTORY OF ENGLISH LANGUAGE	1.To get a historical perspective of the English Language in general and to create awareness about the evolution of human language. 2. To develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. 3. To discuss on language variety and the use of English in the New Media.
	4.ENG1CO4: Indian English Literature	1. To trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase.

		<p>2. To gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation.</p> <p>3. To explore the cross pollination this cultural and aesthetic engagement entails.</p> <p>4. To be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.</p>
	5.ENG2C05: TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940	<p>1. To familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century.</p> <p>2. To undertake an inquiry/research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism.</p>
	6.ENG2C06: CRITICISM AND THEORY-Part I	<p>1. To enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts.</p> <p>2. To familiarize themselves with the key texts in Western literary theory.</p> <p>3. To engage themselves with the central aesthetic concepts in Sanskrit critical tradition.</p> <p>4. To read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them</p>

		<p>to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed.</p> <p>5. To articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.</p>
	7.EN2C07: AMERICAN LITERATURE	<p>1. To familiarise themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century.</p> <p>2.To focus on the emergence of a distinct American style and the writing of American ethos in American literature.</p>
	8.EN2C08: POST COLONIAL WRITINGS	<p>1. To get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings.</p> <p>2. To acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration.</p> <p>3. To familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression.</p>

		4. To envisage the theoretical formulations, methods and strategies for postcolonial analysis.
	9.ENG3C09: TWENTIETH CENTURY BRITISH LITERATURE POST 1940	<p>1. To get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them.</p> <p>2. To find the course a mapping of British culture and society during the period for the learners.</p>
	10.ENG3C10: CRITICISM AND THEORY: Part II	<p>1. To read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical Texts.</p> <p>2. To explain the premises and assumptions underlying such personal responses</p>
	11.ENG3E03: WOMEN'S WRITING	<p>1.To chart out the relationship between gender and writing in the histories of English and Indian literatures.</p> <p>2.To alert the students to the pluralities of women's literary engagements in terms of form and theme.</p> <p>3.To identify the differences in women's writing across cultures even as it has certain commonalities in certain specific experiences of patriarchy.</p> <p>4. To draw a relationship between herself as a woman reader and the text emerging from a different historical context.</p>
	12.ENG3E06: TEACHING OF ENGLISH	1. To acquire the basics of language teaching which will be of immense

		<p>help to them when they join a teachers' training programme or when they take up amateur/semi-professional teaching assignments like those offered in the Additional Skills Acquisition Programme of the Government of Kerala.</p> <p>2. To spur research in the still unexplored terrains of language teaching.</p>
	13ENG4 C11: ENGLISH LITERATURE IN THE 21 <sup>ST</sup> CENTURY	<p>1. To become aware of the multicultural nature of writings in English in the contemporary world.</p> <p>2. To project English as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.</p>
	14.ENG4C12: DISSERTATION	<p>1. To explore the research aptitude of the learners and give them the much-needed background information and experience for taking up research programmes or professional assignments.</p> <p>2. Acclimatise himself/herself to the research work and preparing for higher levels of exploration and study.</p>
	15.ENG4C13: COMPREHENSIVE VIVA VOCE	<p>1.To assess the understanding of student's knowledge of various concepts in literature.</p> <p>2.To assess the communication skills of students.</p> <p>3.To assess the critical thinking skills of the students.</p> <p>4.To assess the research project undertaken by the students.</p>
	16.ENG4E14:INDIAN ENGLISH FICTION	<p>1. To trace the trajectory of Indian English fiction from the first half of the Twentieth Century to the</p>

		<p>beginning of the Twenty First Century.</p> <p>2. To mark the thematic and narrative developments in the works prescribed.</p>
	<p>17.ENG4E18:</p> <p>MALAYALAM LITERATURE IN ENGLISH TRANSLATION</p>	<p>1. To get an overview of Twentieth Century Malayalam literature.</p> <p>2. To acquire a comparative perspective involving Malayalam literature and other literatures which are discussed in the programme.</p> <p>3.To introduce to facilitate translation projects involving Malayalam literature.</p>