

PROGRAMME SPECIFIC OUTCOMES (PSO'S)
BA ENGLISH

PROGRAMME SPECIFIC OUTCOMES (PSOs)	PSO.1.	ENG1B01: Introducing Literature To introduce the students to literary texts and their unique conventions and contours-the linguistic, the social, the cultural and the political
	PSO.2.	ENG2B02: Appreciating Poetry To critically analyse various perspectives in poetry aided by an understanding of the basic elements in poetry.
	PSO.3.	ENG3B04: English Grammar and Usage To prepare the students to learn how to use the language with a proper knowledge of the nuances of structure and usage of language.
	PSO.4.	ENG4B05 APPRECIATING FICTION To help students identify and appreciate various writing styles of fiction To read between the lines and understand the overt and covert meanings and to critically assess ideas seen in a passage
	PSO. 5.	ENG4B06: Literary Criticism and Theory It trains the students to become better teachers who understand the nuances of literature The students are encouraged to take up literary reviews in a serious manner

	PSO.6.	ENG5B07: Appreciating Drama and Theatre To revive the students' interest in the drama form To familiarise students with different kinds of theatre and the varied techniques used To develop students' theatrical skills and make them aware of drama script.
	PSO 7	ENG5B09: Language and Linguistics Make students aware about the importance of oral and written communication emphasising the role of grammar in it. Make students realize the equal importance of form and meaning in a language, especially with relation to English Language
	PSO 8	ENG5B10: Indian Writing in English It enables them to compare Indian writers with world literature
	PSO 9	ENG6B11: Voices of Women It enables the students to understand the evolution of Feminism as a socio-cultural and political movement It familiarises students the major women writers of world literature
	PSO 10	ENG6B12: Classics of World Literature To hone the sensibility of the student to appreciate the great classics , to understand their universal quality and thereby achieve a broader perspective of life.
	PSO 11	ENG6B13: Film Studies To introduce students to films studies as a discipline and to develop in them analytical and critical skills so that they can appreciate cinema as an independent form.
	PSO 12	ENG6B14: New Literatures in English To enable the students to understand the implications of colonialism and decolonization on literary texts

	PSO 13	ENG6B15 LITERATURE OF THE MARGINALISED To introduce to the students the various aspects of marginality and how the question of marginality gets reflected in literature through revolutionary, indigenous and autonomous ways of expression
	PSO 14	ENG6B21: Project To introduce to the students the basic elements of research writing.