

M. E. S Asmabi College, P. Vemballur

Drafting Research Papers

Curriculum & Evaluation Procedure

2023-24

Department	: P G and Research Department of English.
Name of the Course	: Add-on Course : Drafting Research Papers
Course Code	: AS23DRP
Name of the Coordinator	: Mona V M, monamohan.v@gmail.com, 7736364688
Head of the Department	: Ms Jameelathu K A
Maximum number of students:	70
Duration of the course	: 30 hrs
Level	: UG and PG
Teaching Methodology	: Lecture, Assignments, Workshop, Group Discussion, Exercises , Think Pair Share
Teaching aids	: PPT, Handouts, Videos, Podcasts
Evaluation procedure	: Diagnostic test on basic grammar and usage in the beginning, mock research paper drafting test, final assessment on preparing well-crafted research paper and a test or submission of a research paper after the course
Collaborating agency, if any	: Nil

MES ASMABI COLLEGE, P VEMBALLUR
PG & RESEARCH DEPARTMENT OF ENGLISH
ADD-ON COURSE ON DRAFTING RESEARCH PAPERS
LIST OF STUDENTS
2023-24

1	PG23MAE01	CAPPG2310262	1541/23	ALTHIAFIYA P H	Althia
2	PG23MAE02	CAPPG2332760	1516/23	ANJALA ANVAR	Anjala
3	PG23MAE03	CAPPG2311767	1476/23	ANNA GRACE	Anna
4	PG23MAE04	CAPPG2326668	1556/23	ARSHIDA T	Arshi
5	PG23MAE05	CAPPG2317450	1501/23	DIYA IQBAL C	Diya
6	PG23MAE06	CAPPG2328481	1351/23	FATHIMA FEBIN V P	Fathima
7	PG23MAE08	CAPPG2312071	1547/23	HAFAEFA	Hafa
8	PG23MAE09	CAPPG2318234	1544/23	HELOIS K SANU	Helois
9	PG23MAE10	CAPPG2322700	1329/23	HIBA	Hiba
10	PG23MAE11	CAPPG2316217	1359/23	HIBA K	Hiba
11	PG23MAE12	CAPPG2314397	1458/23	JESEENA E A	Jeseena
12	PG23MAE13	CAPPG2311483	1507/23	MEGHA P K	Megha
13	PG23MAE14	CAPPG2324207	1575/23	MISNA REHIM	Misna
14	PG23MAE16	CAPPG2333573	1531/23	MUISINA P N	Muisina
15	PG23MAE17	CAPPG2326388	1357/23	NANDANA P P	Nandana
16	PG23MAE18	CAPPG2331798	1339/23	NEHALA P N	Nehala
17	PG23MAE19	CAPPG2321093	1459/23	RASHIBANA KS	Rashibana
18	PG23MAE20	CAPPG2317145	1497/23	RASHIDA Y P	Rashida
19	UG23ENG01	CAP23UG571772	1522/23	FADHIYA K F	Fadhiya
20	UG23ENG02	CAP23UG521562	1312/23	FASEEHU SHAHANA T	Faseehu
21	UG23ENG03	CAP23UG552668	1166/23	RISLA NESRIN . K . P	Risla
22	UG23ENG04	CAP23UG529873	1118/23	SHAHANAS C A	Shahanas
23	UG23ENG05	CAP23UG568480	1229/23	SHANA ZAFREEN NASSER	Shana
24	UG23ENG06	CAP23UG551067	1301/23	ABEENA A	Abeena
25	UG23ENG08	CAP23UG562137	1124/23	FATHIMA K M	Fathima
26	UG23ENG10	CAP23UG533782	1112/23	HANEENA SULTHANA P.H	Haneena
27	UG23ENG12	CAP23UG550362	1150/23	KRISHINA BABU	Krishina
28	UG23ENG15	CAP23UG510163	1115/23	NADIYA NOUFAL	Nadiya
29	UG23ENG16	CAP23UG577448	1274/23	NAISANA E M	Naisana
30	UG23ENG17	CAP23UG562768	1296/23	NAJA FATHIMA P N	Naja
31	UG23ENG19	CAP23UG553444	1558/23	AASHIYA K S	Aashiya
32	UG23ENG20	CAP23UG514277	1503/23	ADHEELA MEHARIN P N	Adheela
33	UG23ENG21	CAP23UG514351	1204/23	ALFIYA FATHIMA.P.S	Alfiya
34	UG23ENG22	CAP23UG597004	1443/23	AMINA K P	Amina
35	UG23ENG23	CAP23UG543384	1135/23	ANJALINA P J	Anjalina
36	UG23ENG24	CAP23UG615652	1410/23	APARNA . P.B	Aparna
37	UG23ENG25	CAP23UG582493	1105/23	ARCHANA E.R	Archana
38	UG23ENG26	CAP23UG551292	1293/23	DUATHANAS K S	Duathanas
39	UG23ENG27	CAP23UG594169	1305/23	FATHIMATH LABEEDA	Fathimath
40	UG23ENG29	CAP23UG502950	1304/23	HANEEN K M	Haneen

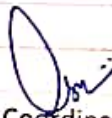
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ADD-ON COURSE ON DRAFTING RESEARCH PAPERS
LIST OF STUDENTS
2023-24

41	UG22ENG02	CAP22UG305600	771/2022	AYSHABI P S	Aysha
42	UG22ENG03	CAP22UG372629	779/2022	FATHIMA YASMIN	Fathima
43	UG22ENG04	CAP22UG399926	647/2022	FIDA SALIM	Fidha
44	UG22ENG06	CAP22UG327044	571/2022	MINNAH THAHSIN. V. A	Minna
45	UG22ENG08	CAP22UG371517	1096/2022	SHIFA THASNEEM T.S	Shifa
46	UG22ENG09	CAP22UG369711	803/2022	AFRA E A	Afra
47	UG22ENG10	CAP22UG368082	640/2022	ARYA C C	Arya
48	UG22ENG11	CAP22UG377878	968/2022	FATHIMA NOUMIN N M	Fathima
49	UG22ENG12	CAP22UG332732	921/2022	HABEEBA SULTHANA P H	Habiba
50	UG22ENG13	CAP22UG344757	941/2022	HANSALNA C S	Hansal
51	UG22ENG15	CAP22UG390777	608/2022	SAMAH MARIYAM K M	Samah
52	UG22ENG16	CAP22UG404165	683/2022	SHARON C S	Sharon
53	UG22ENG18	CAP22UG323940	719/2022	SURUMIMOL M S	Surumi
54	UG22ENG19	CAP22UG309202	624/2002	VINAYAK C P	Vinayak
55	UG22ENG20	CAP22UG336830	867/2022	A S NEDIA	Asnedia
56	PG23MAE07	CAPPG2332134	1489/23	GOUTHAVU PRASANNAN V	Gouthav
57	PG23MAE15	CAPPG2318676	1562/23	MUHAMMED NABEEL	Muhammed
58	UG23ENG07	CAP23UG501734	1256/23	ABIJITH CHANDRAN	Abijith
59	UG23ENG09	CAP23UG611585	1471/23	GOUTHAM KRISHNA C S	Goutham
60	UG23ENG11	CAP23UG604983	1163/23	HARIKRISHNAN K R	Harikrishnan
61	UG23ENG13	CAP23UG518645	1291/23	MOHAMMED ASLAM P S	Mohammed
62	UG23ENG14	CAP23UG572867	1211/23	MUHAMMAD ALIF	Muhammad
63	UG23ENG18	CAP23UG514811	1144/23	SHAMMAS C U	Shammas
64	UG23ENG28	CAP23UG505993	1255/23	GRIJITH M S	Grijith
65	UG23ENG30	CAP23UG565820	1235/23	HAREEKRISHNAN V G	Hareekrishnan
66	UG22ENG01	CAP22UG382489	847/2022	AFEEF T	Afeef
67	UG22ENG05	CAP22UG354730	849/2022	KANZUL ALAM K II	Kanzul
68	UG22ENG07	CAP22UG365261	901/2022	MUHAMMED RISHAD P K	Muhammed
69	UG22ENG14	CAP22UG337842	1052/2022	RUPESH I S	Rupesh
70	UG22ENG17	CAP22UG301232	1043/2022	SREERAG K G	Sreerag


Coordinator

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PG & RESEARCH DEPARTMENT OF ENGLISH
Add-On Course in Drafting Research Papers

CERTIFICATE OF COMPLETION

This is to certify that Mr./ Miss. of

..... has successfully completed Add-on


Course in Drafting Research Papers organized by PG & Research

Department of English during 2023-24.

P.Vemballur

Date 23-03-24


Coordinator
Mona. V.M.


HOD
Dr. Reena Mohamed. P.M.


Principal
Dr. A.Biju

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Teaching Methodology: Sample dissertation or a research article, assignments and presentations

Teaching Aids: PPT, Handouts and Videos

Curriculum

Objectives:

1. To cultivate the desire to get intellectual joy of doing more creative work.
2. To equip the students to produce independent and competent research works of their own.
3. To expose the students to the importance of the ethics of research writing.
4. To enable students to face challenges in solving unsolved problems.

Introduction:

- Need and scope of MLA 9th Toolkit
- Diagnostic test

Module I

- Essential grammar and usage for crafting research papers- Punctuation- Spelling :
Common words that sound alike- That vs. Which-
- Basic Overview-Clarity of expression in writing- Objective nature of research- criteria of good research.
- How to frame title of your research paper -avoiding jargon and unnecessary complexity in diction.
- Choosing a topic- personal interest- stating the research gap.
- What is a research paper?

(6 Hours)

Module II

- Plagiarism and ethics in research
- Sources of Literature- Books and textbook material- Periodicals- Abstracts- Encyclopedias- Handbook and Guides-Special Dictionaries-Dissertations and thesis- Internet
- How to organize a research paper?

First paragraph- Gap of Research- Thesis statement- Methodology- Second paragraph- Review of Literature- Body paragraphs-Conclusion- Works cited

- How to draft a dissertation?

Chapter-1- Introduction- First paragraph- Gap of Research- Thesis statement- Hypothesis- Methodology- Second paragraph- Review of Literature- available knowledge of the field- all the relevant published material in the problem- background of study- Body paragraphs- about the author-about the theory- about the select works.

Chapter-2

Chapter-3

Chapter-4

Chapter-5- Conclusion

Works Cited

(10Hours)

Module III

Citation Rules:

Introduction to the history of Modern Language Association and its Relevance

- MLA 9th: Basic Formatting and Style
- Core Elements in a works cited entry- Author-Title of source-Title of Container- other contributors- version- Number-Publisher-Publication Date-Location.
- In-text citation
- End-text citation
- Foot notes
- End notes

(14 Hours)

Recommended References:

1. Cohen, L. Lawrence, M., & Morrison, K. (2005). Research Methods in Education (5th edition). Oxford University Press.
2. Denscombes, M. (2010). The Good Research Guide: For small-scale social research projects. Open University Press.
3. Dornyei, Z. (2007). Research Methods in Applied Linguistics. Oxford University Press.
4. Hoadjli, A.C. (2015). The Washback Effect of an Alternative Testing Model on Teaching and Learning: An exploratory study on EFL secondary classes in Biskra. Unpublished Doctoral Thesis, University of Mohamed Kheider, Biskra.
5. Kothari, C. R. (1980). Research Methodology: Research and Techniques, New Age International Publishers.
3. . Kumar, R. (2011). Research Methodology: a step-by-step guide for beginners (3rd edition). London, TJ International Ltd, Padstow, Cornwall.
7. Leedy, P. D. (1980). Practical Research: Planning and design. Mc Millan Publishing Co., Inc.
8. Singh, Y. K. (2006). Fundamental of Research Methodology and Statistics. New International (P) Limited, Publishers.
9. Wallinman, N. (2006). Your Research Project: A step-by-step guide for the first-time researcher. Sage Publications.
10. <http://www.pitt.edu/~super7/43011-44001/43911.pp>

Evaluation Procedure:

Pattern of Examination:

Abstract Submission	10
Presentation of full paper	10
Preparation of one research paper in assignment form.	30
Total Marks	50


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THE FEMINIST DOMINANCE: MEN BECOMING THE VICTIMS OF MISANDRY AND PSEUDO FEMINISM.

Asna T A

I M.A. English, MES Asmabi College, P Vemballur

Abstract:

Feminism in simple terms is a movement that aims at the equal treatment of all sexes. But today, feminism is equated with misandry and the supremacy of women. The goal of this paper is to provide an idea about how men are victimized in the name of feminism and how pseudo feminists take advantage over men. Pseudo feminism being the root cause that spoils the real essence of feminism spreads hatred and has a terrible impact on the lives of men. This paper points out the real life examples of pseudo feminism and misandry which are prevailing in almost every sector of the society. Even the judicial system favors women while delivering justice. Women rights are misused to target men and defame them. Men become mere objects of threatening and false accusations along with the lack of mainstream acceptance, which affect their social, physical and mental well-being.

Keywords : feminism, Pseudo feminism, Misandry

Introduction

Feminism is not man hate. True feminism requires the unbiased treatment of all sexes. The implementation of gender neutral laws becomes necessary. There is an urgent need to speak up for men because gender inequality is still a concern. The 21st century witnessed a greater improvement in the condition of women due to the strong influence of feminism, which primarily focused on equality. The Feminist Movement had a great impact on the lives of women. It helped them to lead a better life with dignity. Later, there was a slow but strong transition of feminism to pseudo feminism or fake feminism that changed the whole scenario. While the basic concern of feminism is freedom and equality, pseudo feminism transformed the entire definition of feminism to a negative level. Today, feminism has become synonymous to misandry and female dominance due to the emergence of fake feminists. The concern

of pseudo feminists is not equality, but male bashing. Demeaning of men and assassination of their character become the usual criteria. They suggest that women deserve more respect and dignity than others. The study analyzes how pseudo feminism affects the lives of men and how they are becoming the victims of various kinds of oppression by women.

Methodology

Pseudo feminism serves as the root cause of anti-feminism. It spreads hatred and makes people believe that feminism is hating man. This results in the loss of the very essence of the feminist movement. The elements of pseudo feminism can be traced in almost every sector of society. While many people neglect the existence of this, it is there, hidden and disguised as feminism. Unfortunately, most of the feminists end up being pseudo feminists these days.

The concept of men as the victims would be quite surprising for many but; there are men who suffer socially, mentally, physically and emotionally due to the entrenchment of the feminist lies into their personal lives. Still, society shuts its door against men's issues. If a man shares his trauma in the public, what he receives is not acceptance, but negligence. There are scavengers eagerly waiting to feed on his flesh. The society mocks and questions him on the so-called notion of 'manliness'! What they should realize is that it is not only about women's rights, but also about human rights. Men possess the right to speak up for their problems and they deserve equal respect. It should not be about respecting women, but about respecting everyone who gives respect. But unfortunately, men hating has become a norm today.

There are many examples of pseudo feminism and misandry that exist in the society. Social media becomes the major platform that contributes to the growth of misandry. Through it, the value of feminism has reduced to a bulk of trolls, posts, shares and arguments which gave popularity to fake feminists. Social media is a room for pseudo feminists to spread man hate, and it helps in boosting their growth regardless of the harm they do. They focus on pursuing the younger generation and find happiness in male bashing and spreading hatred on behalf of feminism. Comments like "men are trash", "men should die", "I hate men" have become so common these days. False accusations through social media have raised to a greater extent. It is true that women face

The judicial system and laws become favourable for women so that the number of false cases increases day by day along with the number of women who misuse laws. While there are many laws to protect women, there is not a single law to protect men. The immoral, biased laws of the Indian judicial system remain as a major threat to the life of other genders. Although less in number, there are men who are

different problems and they deserve protection rights. But that does not mean every woman is a victim. There are women who misuse this victim card to defame men for their personal advantage. Society always considers women as a sufferer and men as a culprit. Women take advantage of this privilege and target males.

The case of the Zomato delivery man Kamaraj, who was accused and arrested on 10th March 2021, for assaulting a lady named Hitesha in Bangalore is one of the best examples for this. She gained sympathy through social media and the man was subjected to severe humiliation and he even lost his job. Later, he claimed himself to be innocent. But, even if he is guilt-free, it will not make any change in the humiliation he has faced. There are many such similar issues which arise due to the stereotype that women are always the objects of oppression. Johnny Depp, the renowned American actor and musician is another victim of false allegations. His ex-wife Amber Heard filed a case against him for domestic violence which resulted in the loss of his reputation and even his career. Later he came forward with the evidence proving his innocence and he filed a case claiming that he is the actual victim of domestic violence. But here too he cannot get back what he lost as he was thrown out of many projects. This accusation in many ways ended the career of a legendary movie star. Even before the verdict was passed he was declared guilty. This often happens in the lives of several men so that sometimes the innocents suffer the most.

subjected to sexual assault and domestic violence. But they do not get adequate support from the judiciary and their issues are not treated like the problems of women are being treated, so that they remain unknown. Even if a man files a case, the chances of him being not believed and getting ridiculed are high so that the number of such cases remains low.

Men are even being used for prostitution. False accusations are the major weapons used by women against men for their personal advantage. It has even turned into a mode of taking revenge. Men are bribed and threatened. The major motive that makes women file false cases is money. Moreover, they have the victim card so that they take advantage of the sympathy they would receive. Even if a man is innocent, no one believes him, no one stands with him. It is this confidence that prompts women to accuse them. But there is a fact that this misuse of laws affects the real women victims. According to the 2014 report of the Delhi Commission of Women, 53.2% of the rape cases reported were found false. Indian women were also filing fake cases of domestic violence. This mostly happens during the judgment of divorce cases. Of all the dowry related laws, IPC section 498A is the most misused one by women. The Supreme Court of India has identified the misuse of the section, IPC 498A and declared it as legal terrorism in 2005. A law brought for a purpose needs to solve that purpose and if it is misused it just loses its purpose. This is what happens today with the women protection laws in India.

The impact of false accusations on men is not minimal. The records of domestic violence that men face are striking but hard to believe especially in a society where women are supposed to be the only objects of abuse. It affects their personality, career, family, social connections and most importantly their mental health. It may even lead to depression and suicide. Manav Singh, a 17 year old boy in Gurugram, Haryana, has committed suicide on 4th May 2020, due to a false rape accusation. A girl added a story on Instagram claiming that he had raped her 2 years ago. She even added a disclaimer that she does not have any proof. But as usual the girl was believed and the boy was declared as a rapist. The post went viral, Manav was insulted, abused and threatened. Within one hour he committed

suicide. Thus, it is clear that even without clear evidence and proper investigation, women are believed and men are ridiculed. There are such similar cases where men had to cost their lives. The society, the unethical laws and the so-called 'social media warriors' who insult men with their prejudice are to be blamed here. This never ending story of gender inequality goes on from tax payment to reservations no matter how much the fundamental rights have stressed on equality.

If a man commits a crime or even if he is just the accused, his pictures are posted in social media, news channels and are subjected to severe criticism even before he is proven guilty. At the same time, if it is a woman, her name would not be disclosed and pictures would be blurred she would even get the protection from police and court while men receive injuries. Fair and equal justice becomes a necessity here. Every victim deserves equal consideration. It is not about whether the victim is a man or a woman; it is only about the victims of abuse. Gender should not be a criterion for the delivery of justice. No one should believe anyone because of gender. Any crime must be properly investigated before arriving at conclusions.

The feminist card is not an identity to misuse everything. A man can be a criminal at the same time a woman can also be a criminal. Every man is not a rapist and every woman is not a victim. While everyone talks and speaks up for women, no one raises their voice against the injustice towards men. They lack mainstream acceptance. If a woman hits a man for cheating her or for some issues concerning her, it is justified as her choice. But if a man hits a woman for the same, it becomes sexual assault! The same applies to domestic violence as well. No one has given a thought about women harassing men. Here the victims become culprits and innocents get harassed. Thus, it becomes clear that pseudo feminism is all around us.

Countries like China, Brazil, USA, Japan and Russia have already established government bodies to tackle and end pseudo feminism. But India has not woken up yet. The spreading man hate in the name of feminism can manipulate the younger generation. There is this unknown, other side of feminism that is hidden all around. There should be a clear understanding about the difference between feminism and pseudo feminism.

Feminism is not man hate. It is not about men should die or all men are trash. In the right sense, feminism is the equal treatment of all. The purpose of feminism is to have equal rights for women like others. It is not about replacing men, pulling down other genders or being superior to them. Pseudo feminists do not know what real feminism is. A father who equally treats his son and daughter is a feminist. A husband who respects his wife's choices and stands up for her equality is a feminist. A true feminist would speak up for the equality of both men and women and not for male bashing. According to Gloria Steinem, an American journalist and the leader of

second-wave feminism in the United States, a feminist is anyone who recognizes the equality and full humanity of women and men.

Conclusion

To conclude, the study brings out the sufferings of men, how pseudo feminists take advantage over them and try to assassinate their character and how they are being exploited by women in several ways. This is not the underestimation of women's problems, but a reminder that men have problems too. There is no competition going on for who suffers the most. Victims should be delivered with fair justice regardless of their gender and sexuality. Intentional misuse of any laws should be treated seriously and the establishment of gender- neutral laws becomes necessary. A nation where the innocent should not suffer and the guilty be punished should be the objective. Men deserve to be treated fairly. There is an urgent need to speak up for them as gender inequality is a human issue. Thousand culprits can escape but one innocent should not be punished.

References

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- Saavriti. (2020, March 6). *Male Bashing Cannot Shield Women Against Prejudices They Want To Fight.* shethepeople. [https://www.shethepeople.tv/home-top-](https://www.shethepeople.tv/home-top-video/male-bashing-cannot-shield-women-against-prejudices-they-want-to-fight/)
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RESULTS

2023-24

Sl No	Name	Class	Marks/50
1	ALTHAFIYA P II	I MA ENGLISH	40
2	ANJALA ANVAR	I MA ENGLISH	39
3	ANNA GRACE	I MA ENGLISH	45
4	ARSHIDA T	I MA ENGLISH	47
5	DIYA IQBAL C	I MA ENGLISH	41
6	FATHIMA FEBIN V P	I MA ENGLISH	40
7	HAFEEFA	I MA ENGLISH	42
8	HELOIS K SANU	I MA ENGLISH	47
9	HIBA	I MA ENGLISH	39
10	HIBA K	I MA ENGLISH	40
11	JESEENA E A	I MA ENGLISH	45
12	MEGHA P K	I MA ENGLISH	47
13	MISNA REHIM	I MA ENGLISH	48
14	MUHSINA P N	I MA ENGLISH	49
15	NANDANA P P	I MA ENGLISH	41
16	NEHALA P N	I MA ENGLISH	42
17	RASHIBANA KS	I MA ENGLISH	35
18	RASHIDA Y P	I MA ENGLISH	36
19	FADHIYA K F	I BA ENGLISH	48
20	FASEEHU SHAHANA T	I BA ENGLISH	45
21	RISLA NESRIN . K . P	I BA ENGLISH	47
22	SHAHANAS C A	I BA ENGLISH	46
23	SHANA ZAFREEN NASSER	I BA ENGLISH	42
24	ABEENA A	I BA ENGLISH	41
25	FATHIMA K M	I BA ENGLISH	39
26	HANEENA SULTHANA P.H	I BA ENGLISH	38
27	KRISHINA BABU	I BA ENGLISH	39
28	NADIYA NOUFAL	I BA ENGLISH	45
29	NAISANA E M	I BA ENGLISH	42
30	NAJA FATHIMA P N	I BA ENGLISH	41
31	AASHIYA K S	I BA ENGLISH	47
32	ADHEELA MEHARIN P N	I BA ENGLISH	40
33	ALFIYA FATHIMA.P.S	I BA ENGLISH	45
34	AMINA K P	I BA ENGLISH	41
35	ANJALINA P J	I BA ENGLISH	42
36	APARNA . P.B	I BA ENGLISH	39
37	ARCHIANA E.R	I BA ENGLISH	38
38	DUATHANAS K S	I BA ENGLISH	45
39	FATHIMATI LABEEBA K M	I BA ENGLISH	41
40	HANEEN K M	I BA ENGLISH	46

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PRINCIPAL
MES ASMABI COLLEGE,
P.O.P VEMBALLUR,
KODUNGALLUR - 690 571

MES ASMABI COLLEGE, P. VEMBALLUR
PG & RESEARCH DEPARTMENT OF ENGLISH
ADD-ON COURSE ON DRAFTING RESEARCH PAPERS

RESULTS

2023-24

Sl No.	NAME	CLASS	MARKS
41	AYSHABI P S	II BA ENGLISH	49
42	FATHIMA YASMIN	II BA ENGLISH	41
43	FIDA SALIM	II BA ENGLISH	42
44	MINNAH THAISIN, V. A	II BA ENGLISH	35
45	SIIIFA THASNEEM T.S	II BA ENGLISH	36
46	AFRA E A	II BA ENGLISH	48
47	ARYA C C	II BA ENGLISH	45
48	FATHIMA NOUMIN N M	II BA ENGLISH	47
49	HABEEBA SULTHANA P H	II BA ENGLISH	46
50	HANSALNA C S	II BA ENGLISH	42
51	SAMAH MARIYAM K M	II BA ENGLISH	41
52	SHARON C S	II BA ENGLISH	39
53	SURUMIMOL M S	II BA ENGLISH	38
54	VINAYAK C P	II BA ENGLISH	39
55	A S NEDIIA	II BA ENGLISH	45
56	GOUTHAVU PRASANNAN V	I MA ENGLISH	42
57	MUHAMMED NABEEL	I MA ENGLISH	41
58	ABIJITH CHANDRAN	I BA ENGLISH	38
59	GOUTHAM KRISHNA C S	I BA ENGLISH	39
60	HARIKRISHINAN K R	I BA ENGLISH	45
61	MOHAMMED ASLAM P S	I BA ENGLISH	42
62	MUHAMMAD ALIF	I BA ENGLISH	41
63	SHAMMAS C U	I BA ENGLISH	38
64	GRIJITH M S	I BA ENGLISH	39
65	HAREEKRISHINAN V G	I BA ENGLISH	45
66	AFEEF T	II BA ENGLISH	42
67	KANZUL ALAM K II	II BA ENGLISH	41
68	MUHAMMED RISHAD P K	II BA ENGLISH	41
69	RUPESH I S	II BA ENGLISH	38
70	SREERAG K G	II BA ENGLISH	39

(Signature)
Coordinator

MONA. V M
Assistant Professor
P.G. Department of English
MES Asmabi College
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(Signature)
Principal

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PG & Research Dept. of English
Add-on Course: Drafting Research Papers
Report & Course Outcome
2023-24

Report of the Course:

Add-on Course in Drafting Research Papers commenced on 12.07.2023. All classes were handled offline. All students who attended the assessment procedures passed the course by submitting one sample research papers in the form of assignment. Certificates were distributed after the completion of the course.

Course Outcome: -

- Increased level of knowledge and confidence in the area of research.
- Proper acquaintance with MLA documentation style and usage.
- Enhanced language competency through repeated editing.
- Improved research aptitude among students.

Coordinator


MONA. V M
Assistant Professor
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MES Asmabi College
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HOD

Dr. Reena Mohamed PM
Assistant Professor & HoD
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Principal


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