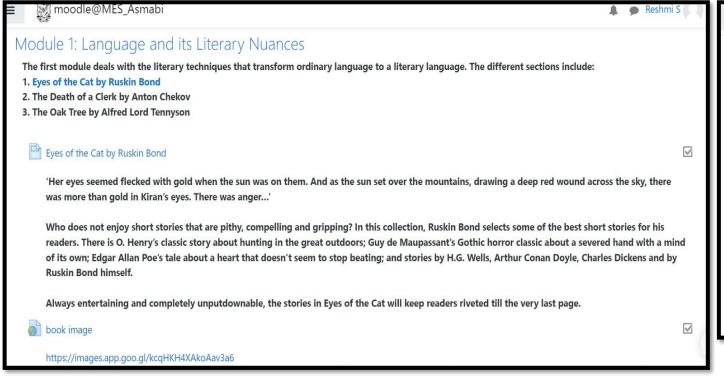
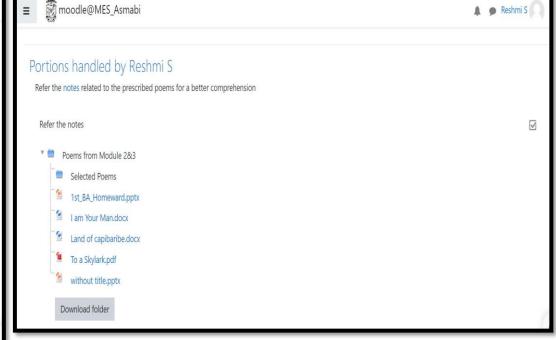
STUDENT CENTRIC METHODS

Dr RESHMI S
ASSISTANT PROFESSOR IN ENGLISH
MES ASMABI COLLEGE, P. VEMBALLUR

ICT TEACHING USING MOODLE

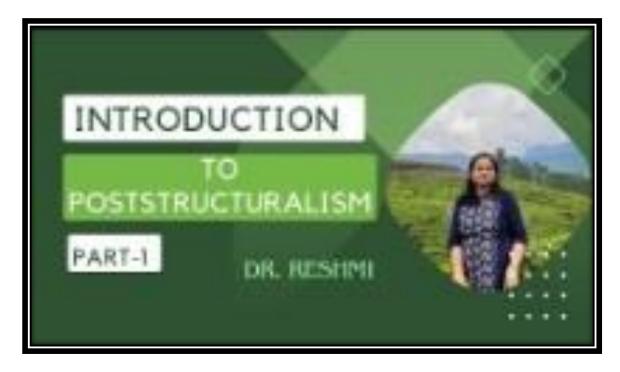
Teaching content delivered through MOODLE platform enables the students to access and learn using Learning Management software. Shared resources equip them for self paced learning and give exposure to different technology integrated tools in the relevant area. Personalized levels of learning with audiovisual aids helps students with a better academic experience.





ICT TEACHING USING YOUTUBE

E-Content materials developed on the topic "Literary Theory" help UG and PG students to experience recorded teaching. Instructional materials can be viewed based on their convenience and allow them to have a sound comprehension of the topic. Flexibility to access the topic and repeated access to the content smoothen the learning process.



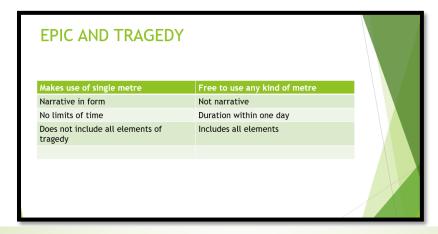


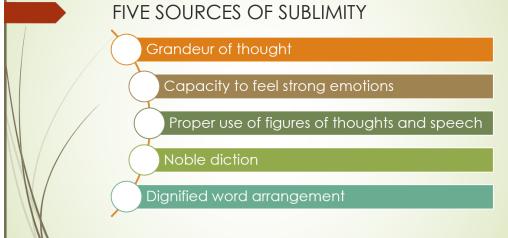
ICT TEACHING USING POWER POINT PRESENTATION

Slides enable the students with a better comprehension and critical analysis of the relevant content. An outline and framework of presentation will be imparted to the students. Important concepts and ideas communicated would provide a better learning environment. Selected slides are from the paper Criticism prescribed for UG Students.









PEER TEACHING

Peer Teaching helps the students to teach fellow class mates on assigned topics. Lecture method and teaching using blackboard expand the learning possibilities by direct exposure. Potentialities of the students will be projected and it also boost their confidence and motivation.





PARTICIPATION AND PRESENTATIONS IN SEMINAR

Students of I MA English actively participated in One Day National Seminar on Gender Studies Beyond Feminism on January 6 2023. Asna TA, Krishnanjana P, Thasni PJ, Ramees P and Anjali KS presented papers related to the theme of the seminar. Such participations enhance presentation skills and acquisition of additional knowledge through exploring different domains. Exposure to questions improved the critical reasoning skills.











PRODUCT MAKING

As part of lit fest UG and PG students of English department actively involved themselves with making various value added products like painting, decorative lamps, pottery painting, book marks, cloth bags, home made

cakes etc. Their collaboration brought out creativity and enriched life oriented skills. Sale of these products

profited the students immensely.









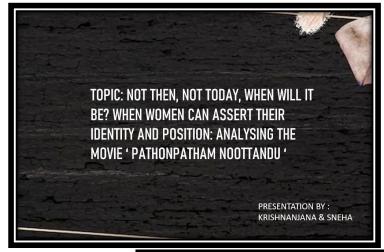
STUDENT PRESENTATIONS USING PPT

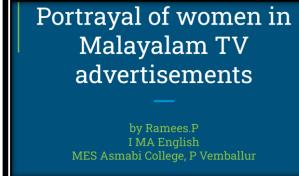
Students of PG and Research Department prepared Power Point Presentations on the paper Women's Writing. Self prepared slides on the topic focussed on developing e contents and give exposure to multiple research oriented perspectives. Technology based presentations equip them for the smooth delivery of

the content within stipulated time.







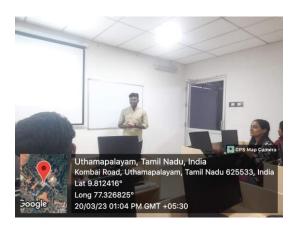




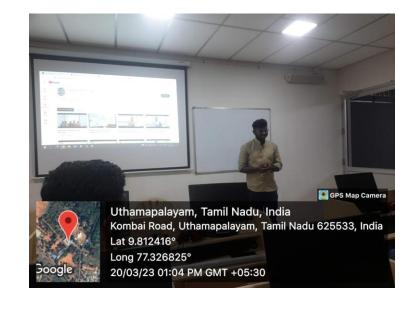


PARTICIPATION IN CONGRESSES/EXPO

Students participated in an academic session being organised by Hajee Karutha Rowther College, Theni, Tamilnadu on 20/03/2023. Exposed to various deliberations and discourse on topics related to literature. An effective way of sharing best practices opened new possibilities of learning. Got an opportunity to interact with the students and faculty of the college and this extended their existing levels of knowledge.









NET ORIENTATION FOR PG STUDENTS

Session on NET Coaching introduced the students to the fundamentals of the competitive exam based on specific ally drafted syllabus with wide coverage of varied topics on literature and literary theory. Discussions of important topics based on previous question papers made the session fruitful. Students are motivated to a

greater extent to write NET exams in the future.

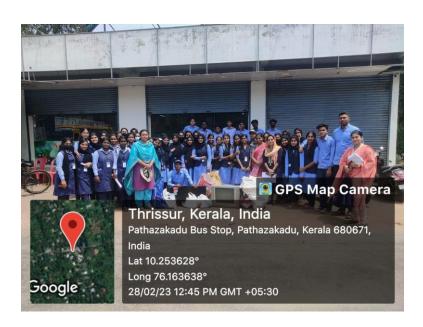






COLLECTION OF E-WASTE

An awareness on environment is brought along with the academic scenario by giving a direct exposure to collecting e-waste from houses. Such a mission channelised interaction with society and taught them about the need to collect e-waste from locality. Social service with sustainability motto enriched the students' learning dimensions effectively.





PROBLEM SOLVING

Question on Identity as a pivotal theme in Zadie Smith's fiction *White Teeth* has been provided to the students of I MA English as an instance of Problem Solving method. Best solution from a student has been attached as it incorporated all the necessary formal steps and procedures. A scientific analysis has been made by the student to demonstrate identity as a serious issue governing the society due to multiculturalism

and racism.

PROBLEM SOLVING

PROBLEM: Nordyzing the theme of identity in the novel "White Peeth by Zadie Smith.

SOLVION:

I Identify the problem ->

Norwigh the detailed reading and analysis of the novel "White Peeth" waitten lay zadie Smith, it can be found, "that the novel delives into the theme of identity in the context of cultural diversity and generational shifts Norwigh the experiences of her diverse cast of characters, Smith takes an in-depth look at the ways people adopt, or bail to adapt, to living in a multicultural society.

The novel highlights the theme of ide which focuses on the construction of fresonal identity within a disspora and the problem a subject examination in selation to a white maintenant society which confronts people of different origin with kacism and misrecognition and automatically labels them as different. The novel their provides information about the theme as identity along with several external sources as information.

3) Define the stope ->

"white Teeth" focuses on the postmodern times and in postmodern

identity of the Bangladeshi (Samad Igbat) and

the Englishman (obschie Jones) who are two close brim





2) formulate a thesis statement of toplanes

Zadie Smuth's White Reth' explanes

the theme of uctority in such a way that the

characters on the novel, particularly those

characters on the novel, particularly those

with immigrant backgrounds, grapple with

questions of identity as they inavigate their

questions of identity as they inavigate their

lives in multicultival London. The inaviative

employee the complexities of defining oneself

in a society marked by various cultival

influences and expectations.

9) Pasonide evidence —

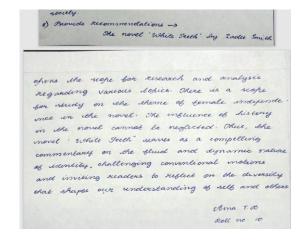
The shame of identity is intricately

usover into the narrative of white Teeth through

various characters and their experiences. Exercis

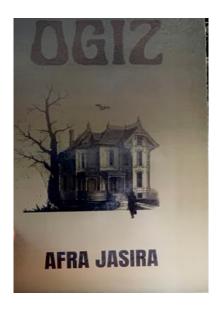
identity crisis is evident in his starch for

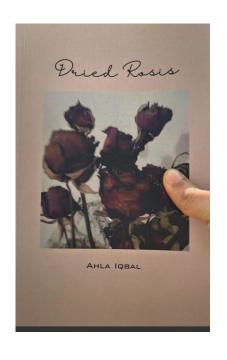
6) conalyze the emaine -> The enidences harmided provies the dominance of the theme of identity in "White Seeth: There is a clash between hexitage and ending cultival landscape suffected in the movel. Thus, the movel procleage identity as a dynamic and enduing aspect of human experience, shaped by personal whoices, endural influences and the complexities of a multicultural society.) Draus conclusions -> From the detailed analysis and gathered unformation about the monel white Jeeth, it can be concluded that the theme of identity dominates it It can be deduced and or generations and the blending



CREATIVE WRITING AND PUBLISHING

Writing skills of students in poetry and novellas are encouraged to a greater extent. Students are encouraged to publish poems and novels. Two students from III BA English published their collections fostering creativity and literary skills.













JOURNAL REVIEWING FROM LIBRARY

Students are assigned the task of reviewing articles from the literary journals provided in the library. Familiarization with journals, structural pattern of articles, condensation of thought, critical and reflective thinking are nurtured through this method. Motivates them to prepare and publish articles through this practice.









RESOURCES SHARED THROUGH TUITION CLASS

Resources are shared by the students of the college to the children studying at schools. Literacy is supported by these student oriented measures. It improves their understanding of children's learning capacities.









