

**Realism And Beyond Realism: A Post-Apocalyptic Study on
George Clooney's *The Midnight Sky* and Lily Brook Dalton's
*Good Morning, Midnight***

Dissertation

*Submitted to the University of Calicut in partial fulfilment of the requirement for The award
of Degree of Master of Arts in English Language and Literature*

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**REPRESENTATION OF SECRET SOCIETIES BY DAN
BROWN IN *ANGELS AND DEMONS* AND *LOST SYMBOL***

Dissertation

*Submitted to the University of Calicut in partial fulfilment of the requirement for
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**WOMEN'S DESIRE FOR FREEDOM BEYOND SOCIAL
EXPECTATIONS: A STUDY OF KATE CHOPIN'S *THE
AWAKENING* AND ANNE BRONTE'S *THE TENANT OF
WILDFELL HALL***

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**GAY STUDIES WHICH COVERS A WIDE RANGE OF
INTELLECTUAL BASES THROUGH TWO GAY NOVELS:
*CALL ME BY YOUR NAME AND FUNNY BOY***

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**SALVATION THROUGH CATASTROPHE: POLARITIES IN
RICHARD MATHESON'S *I AM LEGEND* AND TODD PHILLIP'S
*JOKER***

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**TRANSCENDING STEREOTYPES: A COMPREHENSIVE
ANALYSIS OF GENDER IDENTITY THEORY AND IT' S
IMPLICATIONS FOR TRANSGENDER INDIVIDUALS**

Dissertation

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**BIOPOLITICS IN UDAYAN MUKHERJEE'S *ESSENTIAL
ITEMS AND OTHER TALES FROM A LAND IN LOCKDOWN***

Dissertation

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**MAGICAL REALISM IN NEIL GAIMAN'S *THE OCEAN AT THE END
OF THE LANE***

Dissertation

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**COMPREHENDING TRAUMA, GRIEF, AND DEFENCE
MECHANISMS IN JOHN GREEN'S *THE FAULT IN OUR STARS***

Dissertation

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**BLACK AESTHETICS: VERSIONS OF SELF IN DALIT
AUTOBIOGRAPHIES A READING ON URMILA PAWAR'S
THE WEAVE OF MY LIFE**

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**EXPLORING QUEER THEORY IN VIDYA'S I AM VIDYA A
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**A TALK ON THE SHORE OF HARUKI MURAKAMI, AN
AMALGAMATION OF FANTASY, EXISTENTIALISM AND
PORTRAYAL OF VARIANT NARRATIVES**

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**EXPLORING THE INTRICACIES OF MEMORY
NARRATION, TRAUMA, AND IT' S IMPLICATIONS IN
PHILOSOPHY AND PSYCHOLOGY: A STUDY OF
SAMANTHA HARVEY'S *DEAR THIEF***

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EMBRACING DISOBEDIENCE: LESBIANISM,
ADAPTATION THEORY AND THE WORLD OF NAOMI
ALDERMAN'S *DISOBEDIENCE*

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STUDY OF SOCIAL AND CULTURAL BATTLE OF
AFGHAN WOMEN THROUGH NADIA HASHIMI'S THE
PEARL. THAT BROKE ITS SHELL AND A HOUSE
WITHOUT WINDOWS

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EMPOWERMENT THROUGH VIOLENCE AND RAPE REVENGE

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**ANALYSING MAGICAL REALISM IN POST-APOCALYPTIC
FICTION: A STUDY ON PENG SHEPHERD'S *THE BOOK OF M* AND
EMILY ST. JOHN MANDEL'S *STATION ELEVEN***

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**THE DALIT EXPERIENCE: A LITERARY EXPLORATION
OF UNTOUCHABILITY AND OPPRESSION**

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**SOCIETY AND GENDER IN TRANSGENDER
AUTOBIOGRAPHIES: A STUDY ON THE BASIS OF A REVATHI
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