

PROJECT REPORT  
ON  
**POSTCOLONIAL READING OF J. M. COETZEE'S *LIFE AND TIMES*  
OF MICHAEL K**

SUBMITTED BY:

APSANA K.B (AIAUAEGR25)  
AYSHA T.N (AIAUAEGR01)  
MOHAMMED IRFAN T P (AIAUAEGR19)

UNDER THE GUIDANCE OF

**DR. AMITHA P MANI**

**Assistant Professor**

**PG and Research Department of English**

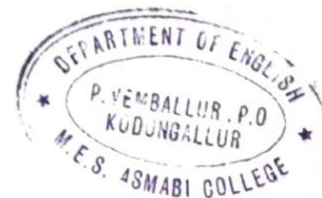
IN PARTIAL FULFILMENT OF THE REQUIREMENTS  
FOR THE AWARD OF DEGREE OF  
BACHELOR OF ARTS  
OF  
CALICUT UNIVERSITY



**M.E.S ASMABI COLLEGE**

**March 2023**

Verified 5/4/23



PROJECT REPORT  
ON

**An Analysis of Traumatic Influence on Characterization and Behaviour  
with reference to the films *Joker*, *Three* and *Uyare***

SUBMITTED BY:

FARHANA FATHIMA R.M (AIAUAEGR02)

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PROJECT REPORT  
ON  
**REDEEMING OUR SELVES A READING OF  
*IT ENDS WITH US* AND *MY DARK VANESSA* IN THE LIGHT OF  
TRAUMA THEORY**

SUBMITTED BY:

**KAULATH SULTHANA      AIAUAAGR03**  
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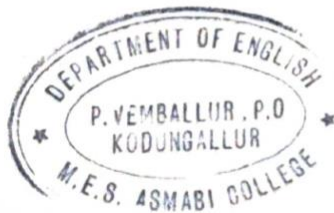
PROJECT REPORT  
ON

**DISMANTLING THE CORE OF MYTHS AND BELIEFS IN THE  
MOVIES: *TUMBBAD* and *KANTHARA***

SUBMITTED BY:  
**MIDHUNA P S (AIAUAAGR15)**  
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**AAKHIL C AMEER (AIAUAAGR43)**


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**March 2023**

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PROJECT REPORT  
ON  
**PORTRAYAL OF EMPOWERED WOMANHOOD IN 'BEING  
RESHMA'**

SUBMITTED BY:  
**ANJANA RAJESH (AIAUAEGR09)**  
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PROJECT REPORT

**A QUEST TOWARDS INDIVIDUATION: PSYCHOLOGICAL  
STUDY OF HARUKI MURAKAMI'S *SOUTH OF THE BORDER,  
WEST OF THE SUN***

SUBMITTED BY:

**SHAHANAZ K S (AIAUAEGR07)**

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5/4/23*



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PROJECT REPORT  
ON

**TRACES OF ENORMITIES IN THE MOVIES: *The Good Nurse,*  
*Ambulance,* and *Anjaam Pathiraa***

SUBMITTED BY:

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PROJECT REPORT

**CELEBRITY CULTURE IN PRIYANKA CHOPRA'S *UNFINISHED*  
AND MICHELLE OBAMA'S *BECOMING***

SUBMITTED BY:

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PROJECT REPORT  
ON

**Voice of the Voiceless: Life of Yazidis Under ISIS Terrorists In Nadia  
Murad's *THE LAST GIRL : MY STORY OF CAPTIVITY, AND MY FIGHT  
AGAINST THE ISLAMIC STATE***

SUBMITTED BY:

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PROJECT REPORT  
ON

AN EXPLORATORY STUDY ON CASTEISM AND RACISM IN  
SELECT INDIAN MOVIES: *CELLULOID, CHALAKKUDYKKARAN*  
*CHANGATHY AND ASURAN*

SUBMITTED BY:

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PROJECT REPORT  
ON

**A PANORAMIC APPROACH TO GENDER REPRESENTATION IN  
SELECT INDIAN MOVIES: *Gangubai Kathiawadi, The Great Indian  
Kitchen and Jayajayajayahey***

SUBMITTED BY:

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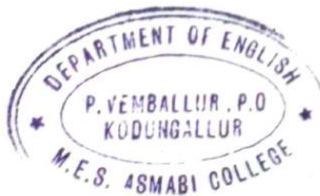
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*5/4/23*

PROJECT REPORT  
ON

'ECOLOGICAL TERRORISM': NEO-COLONIAL ASCENDANCY IN  
JAMES CAMERON'S *AVATAR* AND *AVATAR: THE WAY OF WATER*

SUBMITTED BY:

ANNA GRACE (AIAUAEGR22)

KAVYA T.T (AIAUAEGR31)

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PROJECT REPORT  
ON

**A FEMINIST REREADING ON THE STRUGGLES OF WOMEN IN  
THE ANDROCENTRIC SOCIETY IN BLERTA BASHOLLI'S *HIVE***

SUBMITTED BY:

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ANUSREE. M. J (AIAUAEGR24)  
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**March 2023**



*Verified 9/5/23*

PROJECT REPORT  
ON  
**THE WOUNDED MIND: A Reading of *My Name is Lucy Barton* and 22  
*Female Kottayam* in the light of Trauma Theory.**

SUBMITTED BY:

**HANNA IBRAHIM (AIAUAEGR27)  
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March 2023

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PROJECT REPORT  
ON

**A FEMINIST READING OF THE MOVIE *Little Women* (2019) by Greta Gerwig**

SUBMITTED BY:  
**LATHEEDHA NASRIN K M (AIAUAAGR32)**  
**SHABEELA E H (AIAUAAGR38)**

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PROJECT REPORT

**EERIE LANDSCAPES: GOTHIC READING OF NIRMAL SAHADEV'S  
MOVIE *KUMARI***

SUBMITTED BY:

**VISHNUPRIYA M R (AIAUAAGR42)**

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PROJECT REPORT

**THEORETICAL EVALUATION OF THE LIFE OF THE DISABLED IN  
THE FILM *MARGARITA WITH A STRAW* AND THE NOVEL  
*OUT OF MY MIND***

SUBMITTED BY:  
SANA (AIAUAEGR37)  
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PROJECT REPORT  
ON

**MAKING THEM NORMAL: A QUEER ANALYSIS OF THE MOVIE  
MOOTHON AND THE SHORT MOVIE NEW NORMAL.**

SUBMITTED BY:

**MOHAMED ASLAM O.N (AIAUAEGR46)**

**SMRITHI K.S (AIAUAEGR39)**

**THANHA V.S (AIAUAEGR41)**

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**PG and Research Department of English**

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**March 2023**

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Supriya K.K.  
5/4/23*