MES Asmabi College, P Vemballur, Kodungallur

Research Department of Commerce

Certificate Course- MS Office 2022-23

MESACCC01

Curriculum and Evaluation Procedures

Department	: Research Department of Commerce
Name of the Course	: Certificate Course in MS Office
Course Code	: MESACCC01
Coordinator	: Deepa K A
Head of the Department	: Shiney C N
Maximum number of students: 50	
Duration of the course	: 30 hours
Level	: PG
Teaching Methodology	: Direct teaching, illustrations, and hands-on training sessions.
Teaching aids	: PPT and office software like MS Office

Deepa

Deepa. K. A.
Co-ordinator

Shineycn

Shiney. C N.
HOD.

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P.VEMBALLUR

SYLLABUS

- COMPUTER FUNDAMENTS:

Definition, history, generation & applications of computer- block diagram and working principle of computer – types of computer. **Introduction various OS, software & types of software. Introduction to computer hardware components – input devices, output devices, types of memory , CPU etc.**

- **MS WORD:**

Working with documents -opening , entering text , saving & closing files, editing text documents- select, move, copy , cut , paste, delete, find & replace, undo, redo, zoom in & out , spell check etc. Formatting text, pages, working with tables, charts , mail merge , proofing and printing documents – shortcut keys.

- MS EXCEL:

Spread Sheet & its Applications, Opening Spreadsheet, Editing Work sheet – insert , move, select, delete, copy , cut, paste , find & replace, redo, undo etc. Formatting cells- cell types, fonts, rotate, alignment, Merge & wrap , borders & shades. Formatting Worksheets: - Sheet options, Margin, orientation, page breaks, Freeze panes, conditional format. Inserting Chart, Working with formulas , simple & multiple IF, printing.

- **MS POWER POINT:**

Create presentation, adding - new slides, text, text boxes , slide notes, setting backgrounds, saving, review and running slide show. Editing and formatting presentation.

- INTERNET AND E-MAIL.

Concept of Internet , Search Engines , Downloading ,Printing, Understanding URL , Surfing the web , Using e-governance, social media website. Basics of E-mail Email Addressing , Using E-mails creating and Opening Email account, Creating and Sending a new E-mail , Replying to an E-mail message , Forwarding an E-mail message , Sorting and Searching emails.

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Deepa

Deepa. K. A.

Co-ordinator

Shiney CN

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HOD.

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MES Asmabi College, P Vemballur, Kodungallur

Research Department of Commerce

Certificate Course - MS Office 2022-23

List of Students enrolled

Sl. No.	Roll No.	Name	Class	Signature
1	AIAVMCM001	ABHINENDHU P A	II M.Com Finance	
2	AIAVMCM003	ADITHYA K G	II M.Com Finance	
3	AIAVMCM004	AFEEFA MIZAJ U.A	II M.Com Finance	
4	AIAVMCM005	AFNAN LATHEEF	II M.Com Finance	
5	AIAVMCM006	AMEERA T M	II M.Com Finance	
6	AIAVMCM007	ANUPAMA JOJI	II M.Com Finance	
7	AIAVMCM009	APARNA T.R	II M.Com Finance	
8	AIAVMCM013	FARIZA	II M.Com Finance	
9	AIAVMCM015	HARIPRIYA S	II M.Com Finance	
10	AIAVMCM016	HARITHA P S	II M.Com Finance	
11	AIAVMCM017	HASNA O S	II M.Com Finance	
12	AIAVMCM019	LIMNA LATHEEF	II M.Com Finance	
13	AIAVMCM022	NASMIYA V A	II M.Com Finance	
14	AIAVMCM025	RESHMA E R	II M.Com Finance	
15	AIAVMCM029	SANDHRA MOL P S	II M.Com Finance	
16	AIAVMCM030	SANDRA E S	II M.Com Finance	
17	AIAVMCM033	SHAJEELA V N	II M.Com Finance	
18	AIAVMCM035	SOORYAGAYATHRI N S	II M.Com Finance	
19	AIAVMCM036	SREELAKSHMI V S	II M.Com Finance	
20	AIAVMCM037	SWATHI M S	II M.Com Finance	
21	AIAVMCM039	ALBIN SEBASTIAN K N	II M.Com Finance	
22	AIAVMCM040	ARYAN V S	II M.Com Finance	
23	AIAWMCM001	AMRITHA P S	I M.Com Finance	
24	AIAWMCM003	ARDHRA K S	I M.Com Finance	
25	AIAWMCM005	ATHIRA C T	I M.Com Finance	
26	AIAWMCM007	DILNA P N	I M.Com Finance	
27	AIAWMCM038	FARHAN P N	I M.Com Finance	
28	AIAWMCM008	FARHANA P A	I M.Com Finance	
29	AIAWMCM010	FATHIMA IQBAL	I M.Com Finance	
30	AIAWMCM012	FIDHA P S	I M.Com Finance	
31	AIAWMCM014	FOUSIYA M R	I M.Com Finance	
32	AIAWMCM039	GOKUL K S	I M.Com Finance	
33	AIAWMCM015	GOPIKA K S	I M.Com Finance	

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Deepa

Deepa. K. A.
Co-ordinator

Shiney CV

Shiney . CV
HOD.

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34	AIAWMCM016	HAFSITHA P L	I M.Com Finance	
35	AIAWMCM017	HANNA T A	I M.Com Finance	
36	AIAWMCM021	KRISHNA K P	I M.Com Finance	
37	AIAWMCM023	NADHIYA C A	I M.Com Finance	
38	AIAWMCM025	NIHITHA K N	I M.Com Finance	
39	AIAWMCM026	PRIYANKA C.V	I M.Com Finance	
40	AIAWMCM029	SANA K M	I M.Com Finance	
41	AIAWMCM040	SARATH A S	I M.Com Finance	
42	AIAWMCM032	SHAHIRA T S	I M.Com Finance	
43	AIAWMCM036	THASNI K M	I M.Com Finance	

Deepa K.A.
Co-ordinator

Shiney C.N.
HOD.

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Report on the Course: MS Office

Academic Year: 2022-23

MES Asmabi College, P. Vemballur

Coordinated by: Deepa K A

Duration: 30 hours

Number of Students: 44

Course Dates: May 22, 23, 26, 29, 30, and 31, 2023

Introduction:

The Research Department of Commerce at MES Asmabi College, P. Vemballur, organized a comprehensive course titled " MS Office " during the academic year 2022-23. The course aimed to provide students with an in-depth understanding of modern office automation tools and techniques to enhance their proficiency in various computer applications commonly used in office settings. Coordinated by Deepa K A, the course spanned 30 hours and accommodated a total of 44 enthusiastic students.

Course Schedule:

The course took place over a period of six days during the month of May 2023, with sessions held on the following dates: 22, 23, 26, 29, 30, and 31. Each session was carefully designed to cover different aspects of office automation, ensuring a comprehensive learning experience for the participants.

Course Syllabus:

The syllabus for the " MS Office " course was thoughtfully structured to encompass the fundamental concepts and practical skills required for efficient office operations.

Conclusion:

The " MS Office " course conducted by the Research Department of Commerce at MES Asmabi College was a comprehensive and well-structured program that equipped participants with essential skills in various office automation tools and techniques. The coordination by Deepa K A, along with the well-defined syllabus and interactive sessions, contributed to a successful and enriching learning experience for the 44 students who participated. The knowledge gained from this course is expected to empower the students in their future professional endeavours by enhancing their efficiency and productivity in office-related tasks.

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Deepa

Deepa. K.A.

Co-ordinator

Shineyen

Shiney. C.N.

HOD

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P.O.P. VEMBALLUR,
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MES ASMABI COLLEGE
RESEARCH DEPARTMENT OF COMMERCE

P.VEMBALLUR, KODUNGALLUR, KERALA, INDIA PIN:680671

Affiliated to University Of Calicut. NAAC Re-Accredited with B++

CERTIFICATE OF APPRECIATION

*This is to certify that ALBIN SEBASTIAN K.N has completed the certificate course in **MS Office** conducted by Research Department of Commerce, MES Asmabi College, P.Vemballur, Kodungallur during the academic year 2022-23.*

P.Vemballur
31-05-2023

Deepa K A
Co ordinator

Shiney C N
HOD

Prof. Dr. A Biju
Principal

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P.O.P. VEMBALLUR,
KODUNGALLUR-680671

Deepa. K. A.
Co-ordinator

Shiney. C N
HOD.

MES ASMABI COLLEGE
RESEARCH DEPARTMENT OF COMMERCE

P.VEMBALLUR, KODUNGALLUR, KERALA, INDIA PIN:680671

Affiliated to University Of Calicut. NAAC Re-Accredited with B++

CERTIFICATE OF APPRECIATION

This is to certify that HAFSITHA P L has completed the certificate course in ***MS Office*** *conducted by Research Department of Commerce, MES Asmabi College, P.Vemballur, Kodungallur during the academic year 2022-23.*

P.Vemballur
31-05-2023

Deepa K A	Shiney C N	Prof. Dr. A Biju
Co ordinator	HOD	Principal

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KODUNGALLUR

Deepa
Deepa. K. A.
Co-ordinator

Shiney CN
Shiney. CN.
HOD

MES ASMABI COLLEGE, P. VEMBALLUR

PG and Research Department of English

ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY 2022-23

Department:		P G and Research Department of English
Name of the Course:		Add on Course on Introduction to Literary Theory
Course Code:		ASCEP024
Name of the Coordinator:		Dr Reshmi S
Head of the Departmen		Dr. Reena Mohamed
Maximum number of students:		80
Duration of the course	:	30 hrs
Level	:	UG/PG
Teaching Methodology	:	Direct method, group discussions, Pair Work, Mind Mapping
Teaching aids	:	Ppt, Handouts, Charts

MES Asmabi College, P Vemballur

ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY2022-23

List of Students Enrolled- ASCEP024

SL. No.	Name of the Student	Class	Signature
1	Farhana Fathima R M	III BA English	
2	KaulathSulthana Ps	III BA English	
3	Naja T A	III BA English	
4	Sana Mol M I	III BA English	
5	Shabana K S	III BA English	
6	Shahanaz K S	III BA English	
7	Afra Jasira	III BA English	
8	Asmi V H	III BA English	
9	Farhana Nazrin P A	III BA English	
10	Farzana Siraj	III BA English	
11	Megha P K	III BA English	
12	Midhuna P S	III BA English	
13	Parvathy P	III BA English	
14	Sarath Krishna V S	III BA English	
15	Sumayya C A	III BA English	
16	Anjana Rajesh	III BA English	
17	Mohammed Irfan Tp	III BA English	
18	Adharsh Ks	III BA English	
19	Ahla K I	III BA English	
20	Apsana K B	III BA English	
21	Hanna Ibrahim	III BA English	
22	Hashidha Habeeb	III BA English	
23	Kamaliya K B	III BA English	
24	Manjimadas T M	III BA English	
25	Sana	III BA English	
26	Shabeela E H	III BA English	
27	Tessa Jose	III BA English	
28	Thanha V S	III BA English	
29	Vishnupriya M R	III BA English	
30	Lakshminandana C B	II BA English	
31	HamidhaSheril	II BA English	
32	FazilM.U	II BA English	
33	Mridhul Krishna K S	II BA English	
34	Muhammed Rizvan T L	II BA English	
35	Muhammed Sahad P S	II BA English	

36	Mukhlisa Ka	II BA English	
37	Nafila V N	II BA English	
38	Naishana C N	II BA English	
39	Nimshitha A R	II BA English	
40	Ranna Saloo P	II BA English	
41	Rasmi M R	II BA English	
42	Riswana K M	II BA English	
43	Sameeha M A	II BA English	
44	Sameena O S	II BA English	
45	Sanafrin	II BA English	
46	Sanmariya Francis	II BA English	
47	Sayana	II BA English	
48	Shereena Shereef	II BA English	
49	ShihanaSherin K	II BA English	
50	Shikhil P S	II BA English	
51	Siba Abdulsalam M A	II BA English	
52	Suhana Aysha	II BA English	
53	Thahasin K M	II BA English	
54	Thamanna K S	II BA English	
55	Vismai Shabu T	II BA English	
56	Maya Unnikrishnan NU	I MA English	
57	Krishnanjana P	I MA English	
58	Sneha KB	I MA English	
59	AiswariaT.J	I MA English	
60	ThasniP.J	I MA English	
61	ShifaThasneemT.S	I BA English	
62	Afra E A	I BA English	
63	Arya C C	I BA English	
64	Fathima Noumin N M	I BA English	
65	HabeebaSulthana P H	I BA English	
66	Hansalna C S	I BA English	
67	Rupesh I S	I BA English	
68	Samah Mariyam K M	I BA English	
69	Sharon C S	I BA English	
70	Sreerag K G	I BA English	
71	Surumimol M S	I BA English	

M.E.S. ASMABI COLLEGE KODUNGALLUR P.O. 680 671 P. VEMBALLUR

Dr. Reshmi S
Assistant Professor
PG & Research
Department of English
MES Asmabi College
P. Vemballur, Kodungallur, Kerala-680 671

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

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KODUNGALLUR - 680 671

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DEPARTMENT OF ENGLISH

MES ASMABI COLLEGE, P. VEMBALLUR

CERTIFICATE
OF COMPLETION

This is to certify that Mr/Ms. Krishnanjana P, I MA English has completed the certificate course Introduction to Literary Theory conducted by Department of English, MES Asmabi College, P Vemballur, Kodungallur during the academic year 2022-23

P Vemballur
25/03/2023

Reshmi.

Dr. Reshmi S
Coordinator

Reena M

Dr. Reena Mohamed PM
HoD

Dr. A Biju
Principal

MES Asmabi College, P Vemballur

PG and Research Department of English

ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY2022-23

CURRICULUM AND EVALUATION PROCEDURES

Department	:	P G and Research Department of English.
Name of the Course :		Introduction to Literary Theory
Course Code:		ASCEP024
Name of the Coordinator	:	Dr Reshmi S
8157062509, resritsan@gmail.com		
Head of the Department	:	Dr. Reena Mohamed
Maximum number of students :		80
Duration of the course	:	30 hrs
Level	:	UG/PG
Teaching Methodology	:	Direct method, group discussions, Pair Work, Mind Mapping
Teaching aids	:	Ppt, Handouts, Charts
Evaluation procedure	:	Diagnostic test in the beginning, weekly mock test, final mcq test
Collaborating agency, if any	:	Nil

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Project, Assignment, Internship: Nil

Date of Registration : 20/08/2022

Tentative date of Course Completion : 20/12/2022

Date of final exam : 31/12/2022

Date of Issue of Certificate : 25/03/2023

Course Syllabus

Add on Course on Introduction to Literary and Theory

Objectives:

1. To analyse texts within the discipline of English Literary Studies
2. To provide a comprehensive overview of the diverse framework of literary theory
3. To enable the students to engage with literature more critically.
4. To connect theoretical frameworks to the social, political and cultural contexts that underline them.

Module I

Introduction

- What is Literary Theory?
- Origins of Literary Theory
- Need and scope of Literary Theory
- Difference between Literary Theory and Literary Criticism
- Literary Theory across ages

(5 Hours)

Module II

Classical Literary Theory

- Greek Tradition and Theory
- Contributions of Plato and Aristotle

(3 Hours)

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Module III

Neo- Classical and Romantic Literary Tradition

- Key Tenets of Neo- Classicism and Romanticism
- Contributions of Samuel Johnson and John Dryden
- Contributions of Wordsworth and Coleridge

(6 Hours)

Module IV

Modern Literary Theory

- Feminism
- Postcolonial Theory
- Ecocriticism
- Psychoanalytical Criticism
- Marxist Criticism
- New Historicism and Cultural Materialism
- Queer Theory
- Race Studies
- Structuralism and Post Structuralism

(12 Hours)

Module 5

Practical Application of Theory in Literary Texts

(4 Hours)

Recommended reading

1. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*

2.Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory* (5th edition)

3.Terry Eagleton. *Literary Theory: An Introduction*

4.M. H. Abrams. *A Glossary of Literary Terms*

5.Peter Brooker. *A Glossary of Cultural Theory*

6.David Lodge and Nigel Wood. *Modern Criticism and Theory: A Reader*

Evaluation Procedure

Diagnostic Test in the beginning of the course

Final MCQ Test

M.E.S. ASMABI COLLEGE P.O. KODUNGALLUR Pin: 680 671 P. VEMBALLUR 3

Reshmi

Dr. Reshmi S
Assistant Professor
PG & Research
Department of English
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P. Vemballur, Kodungallur, Kerala-680 671

Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

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ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY2022-23

MCQ Test

Time: 15 mts **Marks: 20**

I. Choose the correct answer from the brackets

1. Literary Theory originates in

A. England B. France C. Greece D. Egypt

2. The philosophical treatise of Aristotle

A. Republic B. Poetics C. Sublime D. Preface

3. Johnson's 'Preface' is a tribute to

A. Shakespeare B. Dryden C. Pope D. Webster

4. Literary Theory is

A. Practical B. Theoretical C. Analytical D. Methodological

5. Julia Kristeva is associated with

A. Third Wave Feminism B. First Wave Feminism C. Second Wave Feminism D. Fourth Wave Feminism

6. Edward Said's famous work is

A. Orientalism B. Black Skin C. Psychoanalysis D. Journey to the Interior

7. Theory that emphasises man's relation with nature is

A. Anthropocentrism B. Eco-criticism C. Environment Studies D. Humanities

8. LGBT issues are explored by

A. Race Studies B. Minority Studies C. Queer Studies D. Feminism

9. Saussure is associated with

A. Post Structuralism B. Structuralism C. Deconstruction D. Semiotics

10. Objective Co-relative is explored by

A. Bacon B. Chaucer C. Chomsky D. T.S Eliot

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Reshmi

Dr. Reshmi S
Assistant Professor
PG & Research
Department of English
MES Asmabi College
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Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
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ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY2022-23

Result of the Test

SL. No.	Name of the Student	Class	Marks (20)
1	Farhana Fathima R M	III BA English	18
2	KaulathSulthana Ps	III BA English	18
3	Naja T A	III BA English	20
4	Sana Mol M I	III BA English	16
5	Shabana K S	III BA English	18
6	Shahanaz K S	III BA English	20
7	Afra Jasira	III BA English	16
8	Asmi V H	III BA English	18
9	Farhana Nazrin P A	III BA English	18
10	Farzana Siraj	III BA English	20
11	Megha P K	III BA English	16
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17	Mohammed Irfan Tp	III BA English	20
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20	Apsana K B	III BA English	20
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M.E.S. ASMABI COLLEGE P.VEMBALLUR

Dr. Reshmi S
Assistant Professor
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Dr.Reena Mohamed PM
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35	Muhammed Sahad P S	II BA English	20
36	Mukhlisa Ka	II BA English	16
37	Nafila V N	II BA English	18
38	Naishana C N	II BA English	18
39	Nimshitha A R	II BA English	20
40	Ranna Saloo P	II BA English	16
41	Rasmi M R	II BA English	18
42	Riswana K M	II BA English	20
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56	Maya Unnikrishnan NU	I MA English	20
57	Krishnanjana P	I MA English	20
58	Sneha KB	I MA English	20
59	AiswariaT.J	I MA English	20
60	ThasniP.J	I MA English	20
61	ShifaThasneemT.S	I BA English	16
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63	Arya C C	I BA English	20
64	Fathima Noumin N M	I BA English	16
65	HabeebaSulthana P H	I BA English	18
66	Hansalna C S	I BA English	20
67	Rupesh I S	I BA English	20
68	Samah Mariyam K M	I BA English	20
69	Sharon C S	I BA English	18
70	Sreerag K G	I BA English	18
71	Surumimol M S	I BA English	18

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Dr. Reshmi S
Assistant Professor
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Department of English
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Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
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MES Asmabi College, P Vemballur

ADD ON COURSE ON INTRODUCTION TO LITERARY THEORY2022-23

REPORT AND COURSE OUTCOME

COURSE CODE: ASCEP024

REPORT AND OUTCOME OF THE COURSE

Post-graduate and Research Department of English conducted add on course titled "Introduction to Literary Theory" for the students of UG and PG level. Seventy -One students enrolled for the course. The course officially began in the month of August 2022 and continued till December 2022. The course sticked on to the syllabus prescribed and shed light on varied aspects of theory, interconnection between theory and literature and contribution of various theorists.

OUTCOME:

1. The course benefitted the students with diverse domains of theoretical knowledge.
2. The students were given exposure to practical application of theory.
3. Course guided the students to complete their projects.

Dr. Reshmi S
Assistant Professor
PG & Research
Department of English
MES Asmabi College
P. Vemballur, Kodungallur, Kerala-680 671

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
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P.O.P.VEMBALLUR,
KODUNGALLUR-680 671

M. E. S Asmabi College, P. Vemballur

Basics of Research Paper Writing

Curriculum & Evaluation Procedure

2022-23

Department	**: P G and Research Department of English.**
Name of the Course	**: Add-on Course : Basics of Research Paper Writing.**
Course Code	**: ASCEP25**
Name of the Coordinator	**: Mona V M, monamohan.v@gmail.com, 7736364688**
Head of the Department	**: Dr. Reena Mohamed P. M.**
Maximum number of students	**: 71**
Duration of the course	**: 30 hrs**
Level	**: UG and PG**
Teaching Methodology	**: Lecture, Assignments, Workshop, Group Discussion, Exercises , Think Pair Share**
Teaching aids	**: PPT, Handouts, Videos, Podcasts**
Evaluation procedure	**: Diagnostic test on basic grammar and usage in the beginning, mock research paper drafting test, final assessment on preparing well-crafted research paper and a test or submission of a research paper after the course**
Collaborating agency, if any	**: Nil**

Teaching Methodology: **Sample dissertation or a research article, assignments and presentations**

Teaching Aids: **PPT, Handouts and videos**

Curriculum

Objectives:

1. To cultivate the desire to get intellectual joy of doing more creative work.
2. To equip the students to produce independent and competent research works of their own.
3. To expose the students to the importance of the ethics of research writing.
4. To enable students to face challenges in solving unsolved problems.

Introduction:

- Need and scope of FORP
- Diagnostic test

Module I

- Essential grammar and usage for crafting research papers- Punctuation- Spelling : Common words that sound alike- That vs.Which-
- Basic Overview-Clarity of expression in writing- Objective nature of research- criteria of good research.
- How to frame title of your research paper -avoiding jargon and unnecessary complexity in diction.
- Choosing a topic- personal interest- stating the research gap.
- What is a research paper?

(6 Hours)

Module II

- Plagiarism and ethics in research
- Sources of Literature- Books and textbook material- Periodicals- Abstracts- Encyclopedias- Handbook and Guides-Special dictionaries-Dissertations and thesis- Internet
- How to organize a research paper?

First paragraph- Gap of Research- Thesis statement- Methodology- Second paragraph- Review of Literature- Body paragraphs-Conclusion- Works cited

- How to draft a dissertation?

Chapter-1- Introduction- First paragraph- Gap of Research- Thesis statement- Hypothesis- Methodology- Second paragraph- Review of Literature- available knowledge of the field- all the relevant published material in the problem- background of study- Body paragraphs- about the author-about the theory- about the select works.

Chapter-2

Chapter-3

Chapter-4

Chapter-5- Conclusion

Works Cited

(10Hours)

Module III

Citation Rules:

Introduction to the history of Modern Language Association and its Relevance

- MLA 9th : Basic Formatting and Style
- Core Elements in a works cited entry- Author-Title of source-Title of Container- other contributors- version- Number-Publisher-Publication Date-Location.
- In-text citation
- End-text citation
- Foot notes
- End notes

(14 Hours)

Recommended References:

1. Cohen, L. Lawrence, M., & Morrison, K. (2005). Research Methods in Education (5th edition). Oxford University Press.

2. Denscombes, M. (2010). The Good Research Guide: For small-scale social research projects. Open University Press.

3. Dornyei, Z. (2007). Research Methods in Applied Linguistics. Oxford University Press.

4. Hoadjli, A.C. (2015). The Washback Effect of an Alternative Testing Model on Teaching and Learning: An exploratory study on EFL secondary classes in Biskra. Unpublished Doctoral Thesis, University of Mohamed Kheider, Biskra.

5. Kothari, C. R. (1980). Research Methodology: Research and techniques, New Age International Publishers.

3. . Kumar, R. (2011). Research Methodology: a step-by-step guide for beginners (3rd edition). London, TJ International Ltd, Padstow, Corwall.

7. Leedy, P. D. (1980). Practical Research: Planning and design. Mc Millan Publishing Co., Inc.

8. Singh, Y. K. (2006). Fundamental of Research Methodology and Statistics. New International (P) Limited, Publishers.

9. Wallinman, N. (2006). Your Research Project: A step-by-step guide for the first-time researcher. Sage Publications.

10. http://www.pitt.edu/~super7/43011-44001/43911.pp

Evaluation Procedure:

Pattern of Examination:

Abstract Submission	25
Presentation of full paper	25
Preparation of one research paper in assignment form.	50
Total Marks	100

Winning percentage: 100%

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PG Dept. of English

Add-on Course in Basics of Research Paper Writing

Report & Course Outcome

2022-23

Report of the Course:

Add-on Course in Basics of Research Paper Writing commenced on 18.07.2022. All classes were handled offline. All students who attended the assessment procedures passed the course by submitting one sample research papers in the form of assignment. 92% was the average percentage of marks obtained by the students. Certificates were distributed after the completion of the course.

Course Outcome:-

- Increased level of knowledge and confidence in the area of research .
- Proper acquaintance with MLA documentation style and usage.
- Enhanced language competency through repeated editing.
- Improved research aptitude among students.

Coordinator

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PG DEPARTMENT OF ENGLISH

MES ASMABI COLLEGE, P. VEMBALLUR, THRISSUR, 680671

Add-on Course in Basics of Research Paper Writing

(COURSE CODE: ASCEP25)

Batch I ***Results*** **Academic Year: 2022-23**

Sl. No	Name of the Student	Class	Marks of Sample Research Paper
1	VISMAYA O V	I BA English	45
2	MEGHA P K	I BA English	45
3	MIDHUNA P S	I BA English	40
4	PARVATHY P	I BA English	45
5	SARATH KRISHNA V S	I BA English	41
6	SUMAYYA C A	I BA English	48
7	ANJANA RAJESH	III BA English	48
8	MOHAMMED IRFAN TP	III BA English	45
9	ADHARSH KS	III BA English	45
10	AHLA K I	III BA English	45
11	APSANA K B	III BA English	45
12	HANNA IBRAHIM	III BA English	45
13	HASHIDHA HABEEB	III BA English	46
14	KAMALIYA K B	III BA English	47

Coordinator

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Batch I ***Results*** **Academic Year 2022-23**

Sl. No	Name of the Student	Class	45
15	MANJIMADAS T M	III BA English	48
16	SANA	III BA English	47
17	SHABEELA E H	III BA English	45
18	TESSA JOSE	III BA English	78
19	THANHA V S	III BA English	49
20	VISHNUPRIYA M R	III BA English	42
21	SONA M S	III BA English	41
22	MEGHA MURALY	III BA English	46
23	FAZIL M U	II BA English	45
24	HAMIDHA SHIRIL K M	II BA English	44
25	LAKSHMINANDANA C B	II BA English	47
26	RASMI M R	II BA Engliish	48
27	RISWANA K M	II BA English	42
28	SAMEEHA M A	II BA Engliish	43

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Batch I **Results** **Academic Year 2022-23**

Sl. No	Name of the Student	Class	Signature
29	SAMEENA O S	II BA English	47
30	SANAFRIN	II BA English	45
31	SANMARIYA FRANCIS	II BA English	42
32	SHEREENA SHEREEF	II BA Engliish	41
33	SHIHANA SHERIN K	II BA English	46
34	SHIKHIL P S	II BA English	49
35	SIBA ABDULSALAM M A	II BA English	48

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Batch II **Results** **Academic Year: 2022-23**

Sl. No	Name of the Student	Class	Marks of Sample Research Paper/50
1	AFEEF.T.	I BA English	48
2	SAMAH MARIYAM K M	I BA English	45
3	SHARON C S	I BA English	44
4	SREERAG K G	I BA English	43
5	SURUMIMOL M S	I BA English	42
6	VINAYAK C P	I BA English	48
7	A S NEDHA	I BA English	49
8	ABHINAND K S	I BA English	45
9	AFRIN YOOSUF M P	I BA English	46
10	ALIYA FATHIMA A H	I BA English	48
11	ALTHAF P S	I BA English	47
12	ANUSREE UNNIKRISHNAN	I BA English	42
13	ARSHA C	I BA English	41
14	AYSHA FIDA E V	I BA English	43

Coordinator

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Sl. No	Name of the Student	Class	Marks of Sample Research Paper/50
15	FARSANA C A	I BA English	47
16	FATHIMA ABDUL GAFOOR	I BA English	47
17	FATHIMA C A	I BA English	45
18	GOPIKA B T	I BA English	43
19	HASNA A R	I BA English	42
20	HISHAM JASIN E I	I BA English	47
21	MINHA	I BA English	48
22	MOHAMMAD ALI P M	I BA English	45
23	MOHAMMED SHABEEB K	I BA English	46
24	MUBASHEERA T S	I BA English	42
25	NEHANA A S	I BA English	43
26	NIKHIL K S	I BA English	47
27	RINSHA K P	I BA English	49
28	RUKSANA K A	I BA English	46

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BatchII ***Results*** **Academic Year 2022-23**

Sl. No	Name of the Student	Class	Marks of Sample Research Paper/50
29	ADARSH M S	I BA English	45
30	SADHIYA	I BA English	46
31	SAHIRA A K	I BA English	47
32	SALMA NISA K A	I BA English	48
33	SHAHEEMA M	I BA English	49
34	SHAHID O H	I BA English	42
35	SHAMSEENA K K	I BA English	43
36	SIVAGAMI T M	I BA English	45

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Submitted by
Hanna Ibrahim
III BA English
Submitted to
Mona. V.M.
Assistant Professor of English
M E S Asmabi College , P. Vemballur

Feministic Reading of The First Grader: A Kenyan Movie by Justin Chadwick.

Film has evolved over time to combine its artistic qualities and its business potential to emerge as one of the world's most formidable cultural industries. The film industry is acknowledged globally as an important vehicle for social, cultural, political and economic development. It has globally become a powerful vehicle for culture, education, leisure and propaganda. Compared to other media, film is a young medium as it came into existence only a little more than a hundred years ago, much after dance, painting, literature, newspaper and theatre which have existed much longer.

Cinema is the most prestigious cultural activity in the modern world. It is for us what theatre was in the age of Shakespeare or painting was in the days of Leonardo da Vinci: the art form with the biggest impact, the largest budgets, and the most widespread audiences. Films are deliberately created to have

effects on their audiences and over the years, film has been identified as one of the best tools for social transformation. The film industry can be a magnet that draws communities together as it translates into a platform for their social, economic and even political debate and development. Film or motion pictures have emerged to be such an important part of our lives that it's hard to imagine life without them. As art, film is a combination of different art forms that include writing, dramatic performance, cinematography, music, editing etc. According to David Bordwell "the audio-visual medium is widely recognized as a powerful form of communication, entertainment and by design; films have a massive influence on their audiences" (3).

There is very little published research on motion pictures in Kenya. This study was necessitated by the lack of publications on the film in Kenya. Whatever secondary data exists, it is disjointed and scattered in many sources such as newspaper stories, magazine articles, individual and institutional websites, archival materials at the Kenya National Archives, academic journals, video productions, dissertations and thesis in academic institutions.

Since the first documentary was shot in Kenya in 1909, many other feature films and documentaries have been shot in Kenya and these films have shaped the identity of Kenya to the outside world during the changing historical epochs. Because to an extent films contribute to shaping the perception and [illegible] of people, it is necessary to carry out an evaluation of these films to

gauge how they represented Kenya's culture and rationalism in part or as a whole. The general objective of this study is to re-examine a movie by Justin Chadwick *The First Grader* with a female perspective. The way the movie is dramatized together with its other components like narrative strategies involved force us to think that it unfolds the story of Kimani N'gan'ga Maruge. The study focuses on analysing the movie not as the movie of Maruge, eighty four year old man who happens to be the benefactor of the free education newly promised by the Kenyan government, but as the movie of Jane Obinchu, the Head Teacher who is a woman.

With this objective in mind, the project is divided into three chapters. The first phase forms the introduction. The second phase deals with a close analysis of the movie to prove it as the story of Jane Obinchu, the Principal who is a woman. This chapter brings to light all the evidences needed to make her so. The last section is the conclusion which is followed by the references.

In an overcrowded primary school classroom, small children in blue gingham squeeze together on benches and on the packed earth floor. From among the tangle of youth protrudes an anachronistic body. Shoulders hunched over a child-sized desk in the front row, his walking staff leaning nearby, an eighty-four-year-old man strains to hear instructions on writing a lowercase letter *a*, holding a pencil awkwardly, he struggles. The teacher pauses to adjust his grip. Slowly and almost tenderly, he forms his first letter.

Justin Chadwick's FG dramatizes the true story of Kimani Ng'ang'a Maruge, an octogenarian and former Mau Mau freedom fighter who, in 2003, took seriously the Republic of Kenya's offer of free primary education and fought to enroll in a local primary school. Despite the school's over-enrollment and dire lack of resources, teacher Jane (played by Naomie Harris) eventually allows Maruge (Oliver Litondo) to join her class. The absurdity of Maruge's schoolboy knee-highs is only slightly diminished by the earnestness of his desire to learn how to read, write, and do simple maths. Although the real Maruge's story circulated in international media, *The First Grader* represents the most significant treatment of his story thus far. This will be the general impression of anyone who goes through the movie .On closer re-examination it happens to be an unwritten principle laying under the movie that FG is not the movie of an octogenarian but the movie of Jane Obinchu, the "SHE" teacher in it.

The role of Jane, the head teacher explicates women-hood throughout the movie. It is because the head teacher is a woman that Maruge, the old Mau Mau veteran in his eighties is able to learn and complete his dreams to read.In the outset itself, it is evidently shown how Jane's assistant in the school, Mr.Alfred tries to ridicule the old man's attempts to learn alphabets by ignoring him. When Maruge comes to the school for the first time to get admission Mr Alfred, blatantly tells him that they already has two hundred pupils in the school and

fifty benches .He also adds that they can't waste the space for an old man who is looking for his grave. And that all students need an exercise book and one sharpened pencil with rubber on one end to enter the school. But Maruge had the newspaper with him and he shows the new regulation of the Kenyan government that provides free education for all in it to her. After going through the newspaper, with all due respects she replies that:

Jane: It means children and not adults

Maruge: I've heard on the radio. With my own ears .

They said "everybody"

Although Jane stands looking at the old man in a helpless condition, one can read from her face the empathy, care and concern that every teacher has towards their disciples. Perhaps not, certainly it is the sensitivity and a kind of emotional and humanitarian bondage that Maruge reads from her face that instills a ray of hope in him.

The way Jane handles her encounter with Maruge on the second day again substantiates the deep regard she has towards the old man. Although she didn't permit him to join the school, she makes the excuse that she already has too many pupils over there, which exactly is the reality. Whereas, Alfred rejects him by saying that he cannot be admitted without uniform and shoes. He asserts

that Maruge will not be having enough money to buy shoes. He even misbehaves with the old man asking him to go home and rest in peace:

Alfred: Go home and rest in peace.

Maruge: Rest in peace? I'm not dead.

When Maruge makes his presence at the school gate for the third time, she was talking to Mr Kipruto, the School Inspector about the lack of facilities in the school," We have five children to a desk here sir, we have children sitting on the floor. We can't work like this Mr.Kipruto" (Harding & Chadwick 2011).

Still, Jane goes to meet the old man who has come for the third time to get admission in the school. Despite the warnings of Mr Alfred she forcefully or rather assertively lets Maruge in. On seeing the old man she says:

Jane : You won't give up easily ,do you Maruge?

Alfred: You can't fall for this. You will be asking for troubles with the authorities.

Jane: You know he is right Maruge. What would I say to the Board of Education? What would I say to the parents? Mm?

Maruge: I'll be a good pupil. I'll work very hard.

Alfred: If Kipruto finds out...

Jane: Kipruto is not the head here Alfred... I am...let him in. I'm taking an executive decision. Let Maruge in.

Jane exerts her authority over Alfred and she herself opens the gate and welcomes the old man. This particular instance undoubtedly proves the firmness, exactitude, courage and sensitivity shown by Jane Obinchu the real "SHE-teacher" of the movie. It is all because the person who plays the role of principal is a woman that an eighty four year old man, Maruge got a chance to enter the premises of a primary school. Role of Alfred justifies this argument. Later when the media comes to have an interview with Maruge at school, Jane comes for his assistance. But Alfred was having the idea that Jane is bringing unnecessary attention from the public. The women helper of the school scolds Alfred saying that she hasn't seen a negative personality like him ever before. If at all Alfred was the principal of that school he wouldn't have let Maruge in and the old man would have missed the chance of being the Oldest man to have the primary education in Kenya.

Principal, Jane Obinchu is a model for all the teachers in this world because of many virtues that she posses. She gets intimate with the pupils in a psychological way. When she starts taking classes for the first time she tries to make her students at ease through her speech:

Jane: I'm so excited to have you all in this class room. Welcome, Karibooni. I know some of you are a little nervous , but there is nothing to be afraid of. Learning is about having fun. So we are all going to have fun here.

Has everybody got your books?

Children: Yes.

Jane: Has everybody got your pencils?

Children: No.

Jane asks again and arranges pencils for those who don't have it, wiping away fear from her pupils' mind.

In another scene when she goes through the homework of the students in the class she makes use of her innate skills in teaching. While going through their homework she makes use of every opportunity to appreciate her pupils. When one boy writes number five incorrectly she warns him and asks him to rewrite it. In that way she makes use of her talent in teaching in the best way possible. The children also respond in a positive way. It is her kindness and expertise in dealing with the students that wins their heart in the end .All these are possible just because Jane is a woman.

In another instance, when Alfred comes inside the class to check neatness and hygiene of the students he scolds Maruge for the reason that his pencil is very blunt. He also instructs the old man that he should sharpen the pencil then

itself. When Maruge falters in front of the sharpening machine Jane rushes towards him, holds him and takes him outside the class to have some fresh air. This is one among the many scenes in which Jane satisfies the role of central character of the movie.

The courage and confidence shown by this lady teacher is unbelievable. When Mr Kipruto warns her for admitting Maruge in the primary school she pleads on behalf of the old man that since the British had killed his family it is their duty to help him. But her pleas fall in deaf ears. And accordingly Maruge had to join in an adult school. But later when Maruge quits going there because of the lack of learning atmosphere, Jane is courageous enough to make Maruge her Teaching Assistant, an executive decision that nobody can deny. That also throws light on her decision making power often spontaneous.

The film clearly talks about the story of Jane who welcomed Maruge to the school. The radio announcement also states the importance of the teacher who permitted the old man "The world is finally talking about Maruge, Maruge. I'm thinking about the teacher who took Maruge at eighty four.Unbelievable!" (Harding & Chadwick 2011).

She had to fight hard because of the humanitarian consideration that she had on Maruge. There were protests from the part of authorities and parents. A woman accuses her saying that she only cares about herself and getting her

pictures in the news paper. But she was able to defend herself. In an assertive tone she says that; "Every single child is important to me including your son" (Harding & Chadwick 2011).

Parents gets enraged and they assemble in front of the school gate in an agitated mood. Jane desperately tries to control the mob by saying that the children have many things to learn from the old. She even goes for an argument with Mr. Kipruto, who happens to visit the place at that time. She never loses her reasoning while arguing with Kipruto, which gives her the traits of a good leader. She starts getting phone calls often threatening her but she remains unmoved.

She is firm in her value system with a strong sense of personality. When she receives transfer to Turkana which is three hundred miles away from her residence she says that she won't resign .It was against the wishes of her husband, Charles Obinchu. Jane didn't showcase any fits of anger or resentment in her arguments with her husband. But she listens and very firmly and convincingly gets across the point that women must be seen not heard and that she is taking the transfer.

At the scenes of departure, one can see maturity in the characterisation of Jane. She bids goodbye to Maruge by visiting him in person. Although taking leave her counsels had an astounding impact on him. She told Maruge one of

the sayings given by her father who was a fisher man. My father had a saying: "Learning never ends until you have got soil in your ears." (Harding & Chadwick 2011).

Maruge had taken this advice of his teacher as his life's principle from that very day onwards. When at the end of the movie Maruge says that he wants to become a veterinarian he recounts the saying taking inspiration out of it. The words she shared with her pupils are also touching and motivational .That might be one reason why children pestered their new teacher Ms Grace Muthumba with stones. Children couldn't imagine another teacher in the place of Jane. The initiative to close the school gate in front of the new teacher and to throw stones at her came from the side of the children. When a few threw slippers at the gate, drawn by the same energy and enthusiasm every single child in the school took part in their little revolt which forced the authorities to call back Ms Jane from Turkana. It shows how influential Jane is. This single incident together with other incidents of the movie examined so far undoubtedly proves that the movie under discussion that is FG, by all means of the term is a movie of Jane Obinchu.

Public reception of a movie is an inevitable perspective behind the making of every new movie. The film makers struggle a lot in incorporating the essentials needed to gather commercial attention to their movies. The makers of the movie FG also struggled a lot in bringing it under limelight. To cite Bowen:

Set and shot in Kenya with many Kenyan cast and crew members, *The First Grader* was devised and distributed primarily within western contexts which was independently inspired by a 2005 article about Maruge reported in the *Los Angeles Times* .Screenwriter Ann Peacock teamed up to turn Maruge's story into a film. Unable to secure sufficient financial backing in the United States, they eventually partnered with the United Kingdom's BBC Films and Origin Pictures, with the further support of the UK Film Council and Video-vision Entertainment of South Africa .Following showings at film festivals in North America, Western Europe, and Western Asia in 2010, the film was distributed in American theatres by National Geographic Entertainment in 2011. With this largely western-based production and distribution history, it is reasonable to approach the film as one catering primarily to western audiences. An interest in appealing to American viewers is further suggested by the film's contrived references to the political climate of the United States. The film is among other things , an ode to education, to persistence, and to the power of the written word—a celebratory theme common in western cultures in which both compulsory, state-funded education and intergenerational culture clashes have relatively long histories.

(1)

That might be one of the reasons why its makers concentrated on giving the tale of a man rather than giving importance to the lady teacher who is exactly responsible for the change that is considering an old man in a primary institution just by considering his quest for knowledge. Lots of other perspectives can be associated to the movie apart from its feminist reading. Despite the story's origins in Kenyan contexts, audiences cannot approach FG as a legitimate representation of literacy and aging in Eastern African contexts so much as a reflection of western attitudes toward literacy and aging. Although a film of British-style systems of partly about healing from the traumas of British imperialism, FG captures and in some ways challenges the popular desire to erase tribal history in favour education and government.

The character of Jane Obinchu stands aloft as a beacon light overflowing with typical values of a women academician throughout the movie. She is confident, courageous, arguing , honest, kind, loving, dedicated to her ideals and demanding several times. In Jane one can see perfect package of energy and enthusiasm, spontaneity and versatility together with sound reasoning. She knows very well how to manage her subordinates often authoritatively without causing ill feeling. Mr Alfred gets continuously sued whenever he tries to misbehave with Maruge.

Even when Kipruto comes and forces her to expel Maruge she resists to the maximum. In the climax she goes to Nairobi to speak to the Madam -in -

charge in order to convince that lady about the true humanitarian concern she has towards a Mau Mau veteran and the responsibility that Kenya is having towards him. It shows her commitment to her profession. In the outset it is Jane's independent executive decision that provides Marugo the golden opportunity to get enrolled in the school. The movie is replete with such instances of spontaneity, fortitude and boldness that any woman who is a manager should keep and execute to bring about changes in the immediate society she is a part of. In this regard, Jane Obinchu is a perfect role model for posterity forever.

Taking in to consideration all the instances given in Chapter II, undoubtedly the movie FG is the movie of the" SHE-teacher", Jane Obinchu.

Works Cited

Bowen, Lauren Marshal. "The Literacy Narrative of Chadwick's *The First Grader". Age Culture Humanities:An Interdisciplinary Journal*.Vol.1, 2014. ageculturehumanities.org/wp/the-literacy-narrative-of-Chadwicks-the-first-grader/.Accessed 5 July 2022.

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MES Asmabi College, P.Vemballur

DEPARTMENT OF AQUACULTURE

Certificate Course 2022-23

IN

Coastal Zone Management

Department. : AQUACULTURE

Name of the Course : Coastal Zone Management

Course Code : MESACCC202030

Name of the Coordinator :Dr. Dhanya P R(9447467982,dhanyapulikkottil@gmail.com)

Head of the Department : Dr.Kesavan K (9495247407, kknambudiri@gmail.com)

Maximum number of students
(Intake Capacity) :40

Duration of the course : 30 hrs

Level : UG

Teaching Methodology : Online classes, ICT, Google Classroom Teaching.

Teaching Aids : PPT, Videos, Handouts, Links to web resources, Virtual Labs and Virtual Tours.

Evaluation procedure : Total Marks: 100 (Test: max. 80 Marks, Attendance: 20 Marks)

The assessment involves written tests accommodating MCQ and short answer questions. Attendance in classes will be given due weightage. A minimum of 50% of marks in written tests is required for a pass. Minimum of attendance fixed is 75%.

Collaborating agency, if any : Nil

Project, Assignment, Internship : Nil

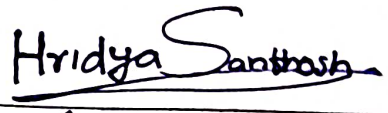
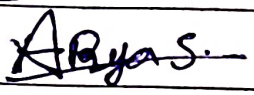
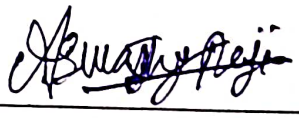
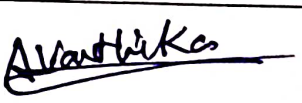
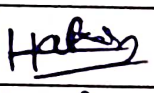
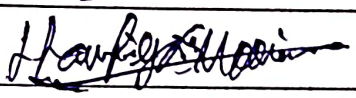
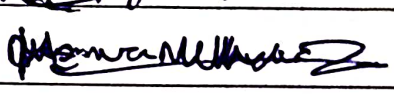
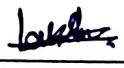
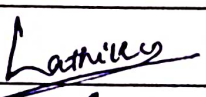
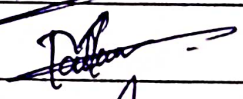
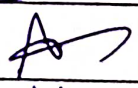
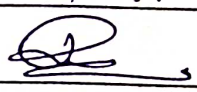
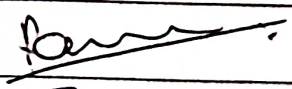
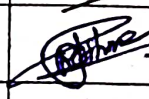
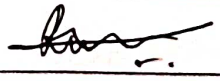
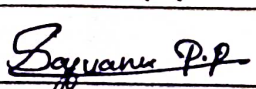
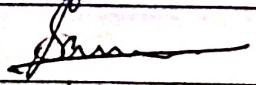
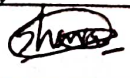
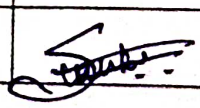
MES Asmabi College, P Vemballur

Certificate Course- Coastal Zone Management 2022-23

Course code- ASCEP28

List of students enrolled – I Batch

Sl.no	Name of student	Department & year	Signature of Student
1	ABDU RAHMAN ELLATH	Aqua & I year	
2	AL AMEEN N	Aqua & I year	
3	HANAZAINAB E	Aqua & I year	
4	V M MUHAMMED SHUAIB	Aqua & I year	
5	ALWIN RISON	Aqua & I year	
6	ATHULKRISHNA I P	Aqua & I year	
7	KRISHNAPRIYA K S	Aqua & I year	
8	P M SIVA NANDAN	Aqua & I year	
9	ADITHYAN A S	Aqua & I year	
10	ADITHYAN ANILKUMAR	Aqua & I year	
11	AKHIL KRISHNA P H	Aqua & I year	
12	ANANTHA KRISHNAN K P	Aqua & I year	
13	ANSAF V A	Aqua & I year	
14	ARJUNKRISHNA K M	Aqua & I year	
15	ASHITHA SIVADASAN	Aqua & I year	
16	DEVAGANGA A S	Aqua & I year	
17	GOKUL K S	Aqua & I year	
18	HARSHA K HARI	Aqua & I year	

19	HRIDYA SANTHOSH	Aqua & I year	
20	ARYA SURESH	Aqua & II year	
21	ASWATHY REJI	Aqua & II year	
22	AVANTHIKA A P	Aqua & II year	
23	HAFSA C P	Aqua & II year	
24	HANFIYA NOORIN K	Aqua & II year	
25	HANNA MEHANAZ P N	Aqua & II year	
26	LAKSHMI S	Aqua & II year	
27	LATHIKA K	Aqua & II year	
28	MALAVIKA SUNIL	Aqua & II year	
29	MOHAMMED ABDUL RAHMAN	Aqua & II year	
30	MUHAMMED SIYAD C K	Aqua & II year	
31	NANDHANA K S	Aqua & II year	
32	NASRIN M N	Aqua & II year	
33	NIHALA YASMIN V A	Aqua & II year	
34	RAGHUDAS K P	Aqua & II year	
35	RAMI MOHAMED	Aqua & II year	
36	RESHMA MENON P	Aqua & II year	
37	RIZWANUL FARIZ V M	Aqua & II year	
38	RUVAIDA NASRIN K M	Aqua & II year	
39	SAFVAN PP	Aqua & II year	
40	SAMEENA T A	Aqua & II year	
41	SHARAN K S	Aqua & II year	
42	SHIBILA ES	Aqua & II year	

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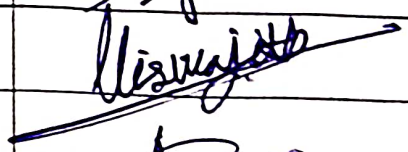
44	VISWAJITH B	Aqua & II year	
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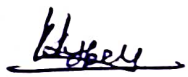
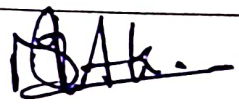
46	HAYFA P	Aqua & III year	
47	MUHAMMED SHABEER A K	Aqua & III year	
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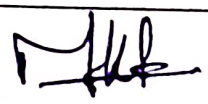
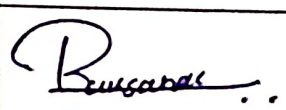
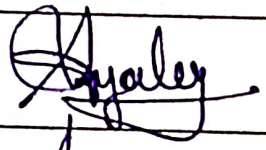
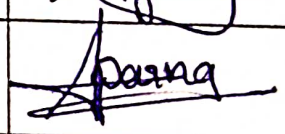
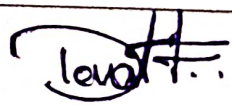
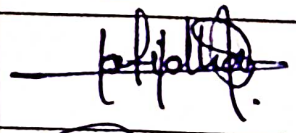
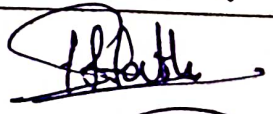
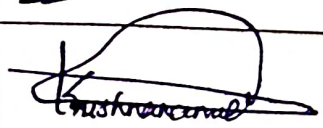
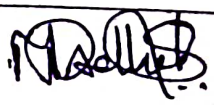
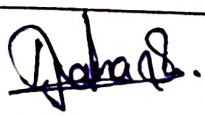
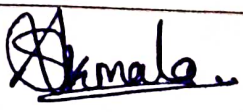
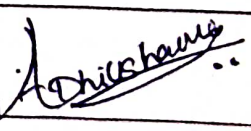
49	MUSBIHA K F	Aqua & III year	
50	RUKSANA	Aqua & III year	
51	ANJALY RATHEESH	Aqua & III year	
52	APARNA M P	Aqua & III year	
53	DEVAPRANAVE T T	Aqua & III year	
54	HAFIDHA	Aqua & III year	
55	IFFATH ASHIQA T P	Aqua & III year	
56	KRISHNANAND T D	Aqua & III year	
57	MUHAMMED ADHIL C S	Aqua & III year	
58	NJANALAKSHMI P S	Aqua & III year	
59	AKMALA SHERIN	Aqua & III year	
60	ADHIL SHAN M	Aqua & III year	

61	AHAMMED RASHID C R	Aqua & III year	
62	ALISHA ASHIK	Aqua & III year	
63	ALISTER C S	Aqua & III year	
64	ANJANA VINOD	Aqua & III year	
65	ANUPAM PRANAY D	Aqua & III year	
66	ANUSREE M P	Aqua & III year	
67	AVANINANDHA K B	Aqua & III year	
68	AYISHA K H	Aqua & III year	
69	DILSE MARIYAM P P	Aqua & III year	

DR. DHANYA. P.R
ASSISTANT PROFESSOR
DEPT.OF AQUACULTURE
M.E.S. ASMABI COLLEGE
P.VEMBALLUR - 680671
KODUNGALLUR,THRISSUR

HEAD
DEPARTMENT OF AQUACULTURE
M. E. S. ASMABI COLLEGE
P. VEMBALLUR - 680 671
THRISSUR DISTRICT.

PRINCIPAL
M.E.S. ASMABI COLLEGE
P.O.P.VEMBALLUR
KODUNGALLUR-680 671

Department of Aquaculture

Certificate Course in Coastal Zone Management

This is to certify that Mr. ABDUL BASITH TM

has completed the certificate course Coastal Zone Management

of 30 hrs duration conducted by

Department of Aquaculture , MES Asmabi College, P Vemballur, Kodungallur

during the academic year 2018-19. He/She has secured B + grade.

Dr. Dhanya P. R.

Coordinator

Dr. Kesavan K.

Head of the Department

Dr A Biju

Principal

: P Vemballur

: 30/03/2019

MES Asmabi College, P.Vemballur

DEPARTMENT OF AQUACULTURE

Certificate Course 2022-23

IN

Coastal Zone Management

Department.	: AQUACULTURE
Name of the Course	: Coastal Zone Management
Course Code	: MESACCC202030
Name of the Coordinator	:Dr. Dhanya P R(9447467982,dhanyapulikkottil@gmail.com)
Head of the Department	: Dr.Kesavan K (9495247407, kknambudiri@gmail.com)
Maximum number of students (Intake Capacity)	:40
Duration of the course	: 30 hrs
Level	: UG
Teaching Methodology	**:** Online classes, ICT, Google Classroom Teaching.
Teaching Aids	: PPT, Videos, Handouts, Links to web resources, Virtual Labs and Virtual Tours.
Evaluation procedure	: Total Marks: 100 (Test: max. 80 Marks, Attendance: 20 Marks)

The assessment involves written tests accommodating MCQ and short answer questions. Attendance in classes will be given due weightage. A minimum of 50% of marks in written tests is required for a pass. Minimum of attendance fixed is 75%.

Collaborating agency, if any	: Nil
Project, Assignment, Internship	: Nil

Date of final examination : 25/03/2023

Date of Issue of Certificate : 31/03/2023

Course fee : Rs. 400/-

Overview of the Course:

Land-based sources account for the 82% of the total marine pollution. Pollution from vessels can take the forms of oil, chemicals, lost cargo and equipment, sewage, garbage, fumes and invasive exotic species. Dumping is the deliberate disposal of wastes at sea. Offshore activity generates minor pollution primarily through the use of oily drilling muds and by production blow outs. This course introduces the participants to the various aspects of marine pollution, and international rules and regulations pertaining to it. Direct and indirect hazards to organisms including humans due to pollution are covered.

Aquatic environments are increasing becoming receptacles for varied kinds of pollution. The contents of the curriculum of this course are not a part of regular curriculum set by the affiliating University. Hence the course shall be supportive to all students of the college as a value added course enhancing environmental consciousness.

Course Outcome: At the end of this course, you will be able to:

1. Define and distinguish different sources of marine pollution.
2. Aware of hazards due to aquatic pollution.
3. Identify global and regional agreements and initiatives addressing marine pollution.
4. Practice and advice do's and don'ts related to protection of aquatic environment.
5. Suggest mitigation measures for pollution and toxic effects.

Course Syllabus

MODULE 1 **6 Hrs.**

Marine Pollution-definition- role of GESAMP- major pollutant- sources, transport path, dynamics. Toxicology- lethal and sub lethal effects of pollutants to marine organisms- bioconcentration, bioaccumulation and biomagnifications. Factors influencing toxicity- synergistic and antagonistic effects.

MODULE 2 **6Hrs.**

Sewage pollution – industrial, agricultural and domestic impact on marine environment, treatment methods. Detergents- composition- eutrophication and ecological significance- Plastics and Litter source and impact in the marine environment.

MODULE 3 **6Hrs.**

Heavy Metal pollution- sources, distribution, and fate. Pesticide pollution classification, sources, distribution, fate and ecological impacts with special reference to marine fishes, birds and mammals.

MODULE 4

6 Hrs.

Oil Pollution- composition, sources, biological impacts on fishes, birds, mammals, . treatment techniques. Thermal pollution- sources - uses of waste heat role of biocides, chlorine ecological impacts. Radioactive pollution- sources (natural and artificial) biological effects of radiation.

MODULE 5

6 Hrs.

Environmental monitoring methods for critical pollutants-objectives status limitations- biological indicators - natural bioaccumulations (mussel watch water quality assessment. Use of analytical instruments AAS, ICP, GLC, Spectrofluorometer for analyzing Petroleum hydrocarbon, Pesticides, Heavy metals etc.

References:

1. Clark R.B 1992. Marine pollution 3rd edition Clavendron, Press Oxford.
2. Williams 1996. Introduction to Marine Pollution Control. John Wiley.
3. Michael J. Kennish 1994. Practical Handbook on Estuarine and Marine Pollution.
4. Johnston, R. (ed), 1976. Marine Pollution, Academic Press, London.
5. Goldberg, E. D. 1974. The Health of the oceans, UNESCO Press. Paris.
6. Park, P .K, Kester D.R., J.W. Deudall and B.H Ketchum, 1983. Wastes in the Ocean. Vols. 1 to 3. Wiley Interscience Publishers, New York.
7. GESAMP

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MES ASMABI COLLEGE, P. VEMBALLUR

MESACCC202030 - Certificate Course in Coastal Zone Management 2022-23

Internal examination, March 2023

Time: 30 minutes Total marks: 50

Answer all questions (10X5= 50)

1.Run-off pollution is when:
A.a bunch of crabs run out of the water and onto the shore, carrying all the water pollutants with them.
B.rain carries all pollutants, trash, dirt, and nutrients in its path as it flows into the bay.
C.toxic chemicals run off the back of a truck and onto the road.
D.chemicals accumulate in aquatic plant tissue.

2.True/False: Since groundwater lies far below the land surface, the soil fully protects it from contamination.

3.What is the most common litter found along beaches?
A.Glass B.Aluminum C.Plastic D.Paper

4.Coliform bacteria in the water is an indication of the presence off
A.Radioactive wastes B.Excess Fertilizer
C.Decaying animals and plants D.Human feces

5.True/False: If water makes a good tasting cup of Kool-Aid, then it is safe.

6.One off the most harmful consequences of run-off pollution is eutrophication. Eutrophication...
A.is when too many nutrients are in the water, causing algae to over produce
B.causes less sunlight to reach the bottom
C.Results in a decrease in dissolved oxygen, water clarity, and marine life
D.All of the above

7.A watershed is generally defines as
A.A building that stores water
B.All the land area that water flows through to a given point in a water body
C.All the water area that water comes from and drains to a given point on land
D.a new way of organizing water agencies

8.What fraction of the total water supply on the planet is available for use by humans?
A.0.1% B.48% C.25 % D.1% E.10%

9.According to the EPA, water pollution prompted closings or swimming advisories at how many beaches around the country in 1996?
A.1000 B.None C.2500 D.3 in New Jersey and 5 in Florida

10.How many fecal coliform bacteria are produced by an average sized dog dropping?
A.49 B.3 Billion
C.Trick Question, because dogs only produce fecal streptococci bacteria
D.5200

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OUTCOME OF CERTIFICATE COURSE IN COASTAL ZONE MANAGEMENT

Department : AQUACULTURE

Name of the Course : **Coastal Zone Management**

Course Code : MESACCC202030

Name of the Coordinator : Dr. Dhanya P R (9447467982,dhanyapulikkottil@gmail.com)

Head of the Department : Dr.Kesavan K (9495247407, kknambudiri@gmail.com)

Maximum number of students(Intake Capacity) : 40

Number of students enrolled : 69 (2 batches)

Duration of the course : 30 hrs

Level : UG

Teaching Methodology : Online Teaching

Evaluation procedure : The assessment involves MCQ. Attendance in classes was given due weightage. A minimum of 50% of marks in written tests is required for a pass. Minimum of attendance fixed is 75%. Total Marks: 100 (Test: max. 80 Marks, Attendance: 20 Marks). All the 40 students enrolled passed the test and was eligible for the certificate.

Date of Course Completion : 21/03/2023

Date of final examination : 25/03/2023

Date of Issue of Certificate : 29/03/2023

Course Outcome: At the end of this course students were able to:

1. Define and distinguish different sources of marine pollution.
2. Became aware of hazards due to aquatic pollution.
3. Practice and advice do's and don'ts related to protection of aquatic environment.

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MES Asmabi College, P.Vemballur

Department of Digital Film Production 2022-23

Certificate Course in Basic Understanding on Short Film Production

Department. : Digital Film Production

Name of the Course : Certificate Course in Basic Understanding on Short Film Production

Course Code : CBUS 001

Name of the Coordinator : Amarjith P.B

99958 91148 , amarjith49@gmail.com

Head of the Department : Mynag Suresh

Maximum number of students : 35

Duration of the course : 30 Hrs

Modules : 4

Level : UG

Teaching Methodology : Direct method, group discussions

Teaching aids : PPT, PDF & YouTube videos

Signature of Co-ordinator

Signature of HoD

for Signature of Principal

MYNAG SURESH
HoD, Assistant Professor
Department of Digital Film Production
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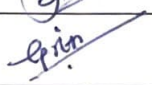
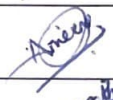
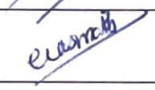
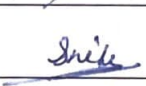
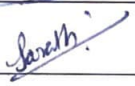
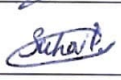
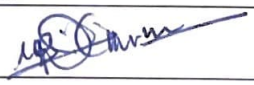
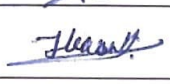
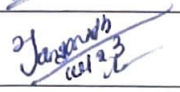
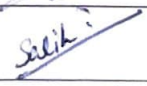
MES Asmabi College, P Vemballur

Department of Digital Film Production, Certificate Course in Basics Understanding on Short Film Production

Sl No	Name of the student & Class	Department	Signature
1	BILJO	III BVOC DFP	
2	SINAN SABEER M	III BVOC DFP	
3	RANEEM RASHEED C H	III BVOC DFP	
4	FARHANA PA	III BVOC DFP	
5	CA AMEENA FATHIMA	III BVOC DFP	
6	NASMATH PG	III BVOC DFP	
7	SNEHA O	III BVOC DFP	
8	SARATH A SABU	III BVOC DFP	
9	MUHGAMMED SUHAIL	III BVOC DFP	
10	NAVEEN DAS PG	III BVOC DFP	
11	NISHANTH MS	III BVOC DFP	
12	MUHAAMMED YASEEN	III BVOC DFP	
13	MUHAMMED SHAMEEM	III BVOC DFP	
14	JAGAN NATH M	III BVOC DFP	
15	VANOSH AV	III BVOC DFP	
16	M RIYAM	II BVOC DFP	
17	M SALIH	II BVOC DFP	
18	BINFAHADH KB	II BVOC DFP	
19	RINSHAD TS	II BVOC DFP	

20	AHAMMED YASEEN	II BVOC DFP	
21	M YUSAF	II BVOC DFP	
22	NASWIF KP	III BVOC LOGISTICS	
23	FEMINA TF	III BVOC LOGISTICS	
24	ASNA KA	III BVOC LOGISTICS	
25	SYAMJITH NS	III BVOC LOGISTICS	
26	FAYAS PY	III BVOC DFP	
27	JULIYAN MS	III BVOC DFP	
28	SHAHABAS	III BVOC DFP	
29	NISAM K	III BVOC DFP	
30	MINSHAD	III BVOC DFP	
31	ABDULLAH K	III BVOC DFP	
32	ADITHYA NANDAKUMAR	III BVOC DFP	
33	AMEEN AHSAN	III BVOC DFP	
34	MUZAMMIL KA	III BVOC DFP	
35	RANEEM RASHEED	III BVOC DFP	

Signature of Co-ordinator

Signature of HoD

For

Signature of Principal

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KITES

CERTIFICATE COURSE IN DIGITAL FILM MAKING

CONDUCTED BY

KITES FOUNDATION, B.VOC. DIGITAL FILM PRODUCTION & NATIONAL SERVICE SCHEME

MES ASMABI COLLEGE, P. VEMBALLUR

CERTIFICATE

OF COMPLETION

This is to certify that Ms/Mr Jagan Nadh M of B.Voc Digital Film Production MES Asmabi College, P. Vemballur has successfully completed the Certificate Course in **DIGITAL FILM MAKING** conducted by KITES Foundation, B.Voc. Digital Film Production Department and National Service Scheme during the academic year 2022-2023.

DR. ANSAR E B	DR. PRINCY FRANCIS	MYNAG SURESH	DR. A BIJU	CLAIRE C JOHN
Co-ordinator	NSS Programme Officer	Co-ordinator	Principal, MES Asmabi College	Managing Director, KITES

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Certificate Course in
Basic Understanding on Short Film Production

Curriculum

Introduction:

This course aims to introduce students to the skill set required for Short Film making. The course places special emphasis on personal Short Film projects, with the goal of the having practical application of theoretical knowledge. Students will gain hands on experience by creating Short Films and developing their own imaginative and creative mind. By the end of this course, students will have improved practical skills, and they would be able to pursue advanced work in Short Film making, covering a wider range of subjects.

Duration:

This course will be conducted and completed within 3 days duration.

Eligibility:

This course has no age limit and welcomes to all Film making enthusiasts, amateurs, and professionals as well. There is no need of submitting original mark sheet, but students would need to present it at the time of admission for verification purpose.

Medium of Instruction:

The medium of instruction for this course will be in English and Malayalam

Facilities for practical work

Headphone microphone, Speaker (Camera, Hardware & equipment) Desktop 12, Laptop 2, , Projector, Mobile, Canon camera, Tripod stand, Ahuja Microphone , Amplifier, Podium Microphone, Light reflector, Port light

Facilities for practical work (Software)

Adobe Premier Pro for audio- video editing, Photoshop, In Design

Signature of Co-ordinator

Signature of HoD

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Syllabus Paper 1:

Basics Understanding on Short Film Production

Basics of Short Film Making

Unit – I Tips and tricks of making a better story, Basics of script writing, making the participants write a script on the given topics, introducing the film genres.

(6 HOURS)

Unit – II Reading and filtering the scripts and selecting the best script, making them understand why the selected script is the best. Making them ready to work for someone else's script with dedication and passion they have for their own script.

(6 HOURS)

Unit – III Basics of Indie Film Making, Basics of Direction and blocking a scene, Basics of Cinematography, Basics of Art Direction. Introducing the Work Division of Crew, forming a Crew to shoot the script according to their interests. Basics of Shot division and storyboarding. Introducing entire pre production process of film making

(6 HOURS)

Unit – IV Filming the entire script . Basics of Location manners and location language.Screening the movie and criticising. Appreciating and Understanding the movie. Review and analysis about how to improve the movie .

(6 HOURS)

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Report and Outcome on
Certificate Course in Basic Understanding on Short Film Production

The purpose of the report is to share experience, knowledge and outcome of the certificate course in Basic Understanding on Short Film Production. The report concludes with a review of the course and its benefits for the institution.

Three day certificate workshop programme on Basic Understanding on Short Film Production has been conducted on 1st, 2nd and 4th of June 2022, by MES Asmabi College in collaboration with Kites Foundation. The classes of the workshop have been led by Cyril Syriac, the creative head of Out of the Box and his team. The students from B.Voc Digital Film Production Department and the NSS Unit have participated in the practice oriented workshop. The purpose of the workshop was to teach the students how to independently produce short films within limited time.

Objective:

To gain and share knowledge on Advanced short film making.

Experience:

The entire programme was coordinated with the support of the Principal, the B. Voc Digital Film Production department and the NSS Unit of MES Asmabi College, P. Vemballur. Feedback: All the participants of the workshop have expressed their gratitude to the Out of the Box workshop team and Kites Foundation for making the workshop more practice oriented.

The training methodology includes: ¬

- Video tutorials
- Special lecture session by external experts
- Practical Sessions
- write your own screenplay

Outcomes:

Total Number of students who completed certificate course: 35

Students have gained extensive subject knowledge along with practical knowledge. Practical sessions enrich concept, and that will help students to practice Mobile Film Making in the institution.

Signature of Co-ordinator

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MES ASMABI COLLEGE, P.VEMBALLUR
Department of Digital Film Production,
Certificate Course in Basics Understanding on Short Film Production

MCQ

Time: 1Hr Maximum Marks: 50

Section A

1. What is the purpose of a script in short film production?
a) To list the names of the actors and crew members
b) To outline the storyline and dialogue of the film
c) To provide information about the filming locations
d) To showcase the film's special effects

2. Which of the following is a pre-production task in short film production?
a) Editing the final footage
b) Writing the script
c) Distributing the film
d) Marketing the film

3. What is the role of a director in short film production?
a) Operating the camera during filming
b) Managing the budget of the film
c) Guiding the actors and crew to realize the vision of the film
d) Editing the footage after filming is complete

4. Which of the following is an essential element of a short film's mise-en-scène?
a) Film genre
b) Lighting
c) Film rating
d) Film title

5. In short film production, what does the term "previsualization" refer to?
a) The process of deciding on the film's final title
b) The initial brainstorming session for the script
c) Creating a rough visual representation of the film's scenes
d) Marketing and promoting the film before it is made

6. What is the purpose of a storyboard in short film production?
a) To showcase the film's final credits
b) To plan and visualize the sequence of shots in the film
c) To write the dialogue for the characters

d) To list the names of the film's actors and crew

7. What does the term "shot composition" refer to in short film production?
a) The placement of the film's title at the beginning
b) The organization of props and set decorations in a scene
c) The arrangement of actors within the frame of the shot
d) The selection of music and sound effects for the film

8. Which of the following is an important consideration when selecting filming locations for a short film?
a) Availability of popular actors to attract a larger audience
b) Proximity to the film's target audience
c) Variety of food options nearby for the crew
d) The weather forecast during filming

9. What is the purpose of a call sheet in short film production?
a) To list the names of the crew members
b) To schedule filming days and times for each scene
c) To provide a summary of the film's plot
d) To showcase the film's special effects

10. What does the term "blocking" mean in short film production?
a) Stopping the filming process temporarily
b) The positioning and movement of actors within a scene
c) The process of choosing the best takes for final editing
d) Adding visual effects to the film during post-production

Signature of Co-ordinator

Signature of HoD

MYNAG SURESH
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For

Signature of Principal

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MES ASMABI COLLEGE, P VEMBALUR

DEPARTMENT OF PSYCHOLOGY

B.SC PSYCHOLOGY

ADD ON COURSE: STUDENT PSYCHOLOGY: Major Developmental, Cognitive and Behaviour Factors

2022-23

DEPARTMENT : PSYCHOLOGY

NAME OF COURSE : STUDENT PSYCHOLOGY: Major Developmental, Cognitive and Behaviour Factors

COURSE CODE : ASCEP33

COORDINATOR : LATHIF PENATH

HEAD OF DEPARTMENT : LATHIF PENATH

MAXIMUM NUMBER OF STUDENTS : 70

DURATION : 34 hours

LEVEL : UG/PG

TEACHING METHOD : WORKSHOPS

TEACHING AID : LED PROJECTOR, BLACK BOARD , CLIPS AND DUSTER

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MES ASMABI COLLEGE, P VEMBALUR
DEPARTMENT OF PSYCHOLOGY
B.SC PSYCHOLOGY
2022 -23

ADD ON COURSE: STUDENT PSYCHOLOGY: Major Developmental, Cognitive and Behaviour Factors

DURATION : 30 hours

COURSE CODE : ASCEP33

Objectives:

To generate interest in Psychology

To make familiar the basic concept of the field of Psychology with an emphasis on applications of Psychology in everyday life.

To understand the basics of various Assessments in Psychology

To provide basic knowledge about systems and procedure like attention, learning and Consciousness.

To Provide Training in Case Study, case formulation and MSE

Module 1 School Mental Health : 2 hours

Educational System in India, Student mental health in Educational setting, role of teachers, Study Habits, Stress related factors in school, Motivation and Performance in students.

Module 2 Developmental Psychology: Aspects of Student : 5 hours

Major Developmental Milestones, Factors affecting developmental stages, Delays in developmental milestones , developmental disorders – ADHD, Intellectual Development Disorder, Developmental Learning Disorder.

Module 3 Learning Disability: Aspects of Student : 5 hours

Types of learning disability, Dyslexia , Dysgraphia , Dyscalculia, Dyspraxia, Auditory Processing Disorder, Language Processing Disorder, Non Verbal Learning Disabilities, visual Perceptual – Visual Motor Deficit.

Module 4 Common Behavioural Issues in Childhood and Adolescence : 7 hours

Oppositional Deviant Disorder, Conduct Disorders, Management Techniques, General mental health issues (brief description of): Emotional problems: Separation anxiety, social anxiety. Behavioural problems: Temper tantrums, conduct disorders, risk taking behavior, bullying, alcohol and drug abuse. Other common mental health issues: Attention Deficit Hyperactivity Disorders, Learning Disability, Depression and self harm and Schizophrenia.

Module 5 Cognitive Skills : 3 hours

Attention , Memory , Thinking, Cognitive Skills Development.

Module 6 Case Management : 8 hours

Child Case History taking, MSE, Therapeutic formulation, Major Screening tools – VSMS, PGI Memory, Study Habit Inventory, Bhatia battery test of Intelligence, SPM, Conner's teacher rating scale for ADHD, NIMHANS SLD Battery.

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Date.....
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ASSESMENT & NORMS

Assessment	Assessment Quality	Marks
Case Report	The student should present & Submit 5 case reports	50 Marks
Viva	Aviva examination will be conducted based on the course	50 Marks

RECOMMENDED READING AND REFERENCE

Weiten,W.(2002). Psychology: Themes and Variations, 5th ed. New York: Brooks/ Cole Publishing Co.

Anastasi, A.,& Urbina, S.(1997). Psychological Testing. USA: Prentice Hall.

ICD 11

Sadock, B. J.,Sadock, V.A., & Ruiz, P. (2015). Kaplan &Sadock's Synopsis of Psychiatry Behavioral Sciences/ Clinical Psychiatry (11th ed.). U.S.A:Wolters Kluwer.

Santrock, J.E (2007) *Child Development* (2nd end) New Delhi: Tata McGraw Hill Publishing Company.

Egan, G. (1990). *The skilled helper: A systematic approach to effective helping*. Thomson Brooks/Cole Publishing Co.

Dogra,N; Parkin, A; Frake,C and Gale,F(2002). A multidisciplinary Handbook of Child and Adolescent mental health for Front-Line Professionals. Jessica Kingsley Publishers : London.

LATHIF PENATH
Assistant Professor & HOD
Department of Psychology
MES Asmabi College, P. Vemballur
Kodungallur, Thrissur-680 671, Kerala-India

Reenamol
For Principal

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Date.....
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MES ASMABI, P VEMBALUR

DEPARTMENT OF PSYCHOLOGY

CERTIFICATE COURSE STUDENT PSYCHOLOGY : MAJOR DEVELOPMENTAL , COGNITIVE & BEHAVIOUR FATORS

2022-23

MSE EXAMINATION QUESTION PAPER

SOCIODEMOGRAPHIC DATA:

Name: **Age:**

Sex: **Language spoken:**

Religion: **Residence:**

Education:

Marital status: **Socio-economic status:**

Date of Testing:

Source of Referral:

Reason for referral:

Informants:

Reliability and Adequacy:

PRESENTING COMPLAINTS:

HISTORY OF PRESENT ILLNESS:

Onset:

Course of illness:

Progress:

Predisposing factors:

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Precipitating factors:

Perpetuating factors:

HISTORY OF PRESENT ILLNESS:

NEGATIVE HISTORY:

.

MEDICAL HISTORY:

FAMILY HISTORY:

PAST PSYCHIATRY HISTORY:

TREATMENT HISTORY:

PERSONAL HISTORY:

Birth and Early childhood

Educational history

Occupational history

Sexual and Marital history

PREMORBID PERSONALITY:

Impression:

MENTAL STATUS EXAMINATION

INITIAL FORMULATION:

PSYCHOLOGICAL ASSESSMENT

Rationale for the Assessment:.

TESTS ADMINISTRED AND THE RATIONALE FOR THE SAME:

Cognitive functions:.

Personality and Interpersonal relationships:

Diagnostic clarification:

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GENERAL BEHAVIOURAL OBSERVATION

POSITIVE FINDINGS

TEST FINDINGS

Cognitive functions

Emotionality and Personality

Identity and Interpersonal relationship

Diagnostic indicator

Summary of test findings

PSYCHOSOCIAL FORMULATION

Predisposing factors

Perpetuating factors

Impression

.

PROGNOSTIC FACOTRS

Good factors:

Poor factors

MANAGEMENT

LATHIF PENATH
Assistant Professor & HOD
Department of Psychology
MES Asmabi College, P. Vemballur
Kodungallur, Thrissur-680 671, Kerala-India

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for Principal

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DEPARTMENT OF PSYCHOLOGY

CERTIFICATE COURSE STUDENT PSYCHOLOGY RESULTS 2022-23

2022-23

Sl No	Name of the Student	Department	MARKS
0	KIBILATH DIVAN	PSYCHOLOGY	48
2	NAJIYA K A	PSYCHOLOGY	42
3	AVANI K DEVADAS	PSYCHOLOGY	46
4	FATHIMATH HASNA K N	PSYCHOLOGY	49
5	FATHIMA U S	PSYCHOLOGY	41
6	HANEENA RASMIN K U	PSYCHOLOGY	46
7	HARIPRIYA M T	PSYCHOLOGY	45
8	NASRIN K N	PSYCHOLOGY	42
9	NIJAYAS PRASAD	PSYCHOLOGY	43
10	RAHMA RAFEEQUE K K	PSYCHOLOGY	46
11	RASHA K M	PSYCHOLOGY	49
12	RESHMA RAMESH NAIR	PSYCHOLOGY	41
13	RUKSANA PARVEEN M B	PSYCHOLOGY	46
14	SETHULAKSHMI K S	PSYCHOLOGY	45
15	SHELNA A S	PSYCHOLOGY	42
16	SHIFNA SHEREEF	PSYCHOLOGY	43
17	SITHALAKSHMY P G	PSYCHOLOGY	46
18	SULTHANA JASMIN P S	PSYCHOLOGY	49
19	SWATHI P B	PSYCHOLOGY	41
20	ADNAN HAMZA KIZHISSERI	PSYCHOLOGY	46
21	AARSHIDA ERATTU ARUN	PSYCHOLOGY	45
22	AFLA K S	PSYCHOLOGY	42
23	ANASWARA C G	PSYCHOLOGY	43
24	ARYALAKSHMI E G	PSYCHOLOGY	46
25	AYISHA A P	PSYCHOLOGY	49
26	BHAGYA B L	PSYCHOLOGY	41
27	FAIZIYA T	PSYCHOLOGY	46
28	FATHIMATH HIBA	PSYCHOLOGY	45
29	FEMINA V A	PSYCHOLOGY	42
30	MINNA FARHANA V M	PSYCHOLOGY	43

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31	N R ALFIYA	PSYCHOLOGY	46
32	RAFNA RAFI	PSYCHOLOGY	49
33	RAMEESA M A	PSYCHOLOGY	41
34	RAMEESA PARVIN K U	PSYCHOLOGY	46
35	RISWANA M A	PSYCHOLOGY	45
36	SANDHRA N S	PSYCHOLOGY	42
37	SHAHANAS P S	PSYCHOLOGY	43
38	SNEHA RAJEEVAN N K	PSYCHOLOGY	46
39	SONA RAJEEV T	PSYCHOLOGY	49
40	SREEJAL K R	PSYCHOLOGY	41
41	SREELAKSHMI G	PSYCHOLOGY	46
42	SREYA KRISHNA T G	PSYCHOLOGY	45
43	ABDUL SALAM	PSYCHOLOGY	42
44	HAREESH MOHAN E R	PSYCHOLOGY	43
45	MUHAMED SHAHAL T	PSYCHOLOGY	46
46	MUHAMMED SHARIK M A	PSYCHOLOGY	49
47	NIRMAL RANADIVE K	PSYCHOLOGY	41
48	PRANAV MOHAN	PSYCHOLOGY	46
49	VIJAY VINOD K	PSYCHOLOGY	45
50	FATHIMA NASLA C K	PSYCHOLOGY	42
51	FATHIMA RASHA M	PSYCHOLOGY	43
52	P. A MARVA SAINAB	PSYCHOLOGY	46
53	RISHANA SALEEM MANATHUPARAMBIL	PSYCHOLOGY	49
54	SHAHANAZ SHAMS	PSYCHOLOGY	41
55	AARSHA RAJAN	PSYCHOLOGY	46
56	AFSIYA K A	PSYCHOLOGY	45
57	AMSHA K H	PSYCHOLOGY	42
58	ANJALI N D	PSYCHOLOGY	43
59	ANJAL K ANIL	PSYCHOLOGY	46
60	FASNA C S	PSYCHOLOGY	49
61	FATHIMA NASRIN K N	PSYCHOLOGY	41
62	ISMATH V M	PSYCHOLOGY	46
63	MOHSINA RAHMAN	PSYCHOLOGY	45
64	NAKSHATHRA NAVIN V N	PSYCHOLOGY	42

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65	NIMISHA MANOJ	PSYCHOLOGY	43
66	RIYA N R	PSYCHOLOGY	46
67	RUKSANA P A	PSYCHOLOGY	49
68	SNEHA K A	PSYCHOLOGY	41
69	P M MOHAMED FAYAS	PSYCHOLOGY	46
70	AFIYA AZIZ	PSYCHOLOGY	45

COORDINATOR HOD for PRINCIPAL

PRINCIPAL
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P.O.P.VEMBALLUR,
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LATHIF PENATH
Assistant Professor & HOD
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Kodungallur, Thrissur-680 671, Kerala-India

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MES ASMABI, P VEMBALUR

DEPARTMENT OF PSYCHOLOGY

CERTIFICATE COURSE STUDENT PSYCHOLOGY : MAJOR DEVELOPMENTAL , COGNITIVE & BEHAVIOUR FATORS

2022-23

REPORT AND OUTCOME

The Certificate course "Student Psychology : Major Developmental , Cognitive & Behaviour Fators" was inaugurated on 28th August 2022. Five workshops was conducted in Department of Psychology. Each workshop was with 5 hours sessions on different topics all together with 34 hours. All 70 students got above 80% Attendance. An Assignment was submitted by all students on the case reports made through psychological assessment. topic provided for assignment. All students submitted the Assignments very dedicatedly where they submitted all the topics very clear. The Viva Examination conducted by the department clearly measured the minute value of all concepts studied. Around all students gained above 80% score in the marks. The feedback of the course was recognized by the students performance in different platforms.

Coordinator

HoD

LATHIF PENATH
Assistant Professor & HOD
Department of Psychology
MES Asmabi College, P. Vemballur
Kodungallur, Thrissur-680 671, Kerala-India

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Department of Psychology, MES Asmabi College, P.Vemballur,Kodungallur

Add on Certificate Course in Student Psychology

This is to certify that Mr/Ms KIBLATH DIVAM

has completed the add on certificate course in Student Psychology of hrs duration conducted by Department of Psychology, MES Asmabi College, P .Vemballur, Kodungallur during the academic year 2022_23,

He/She has secured . A grade.

Place : P Vemballur

Date : 30/03/2023

Lathif penath
Coordinator

Lathif penath
Head of the Department

Dr A Biju
Principal

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Department of Computer Application
MES Asmabi College, P Vemballur
Add On Course in Android Application and Flutter
Details of Programme

Name of the Department	:	Computer Application
Name of Course	:	Android Application and Flutter
Course Code	:	ASCEP33
Coordinator &HoD	:	Jabin T H, 9747724640, jabiriyas@gmail.com
Maximum no. of Students	:	50
Level	:	UG
Teaching Methodology	:	Group work, Lab work, Direct Teaching
Teaching Aid	:	PPT, Hand outs, Videos

Jabin T H
Co-ordinator & HOD.

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KODUNGALLUR-680 671

MES Asmabi College, P Vemballur

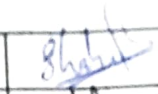
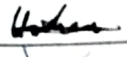
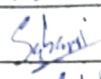
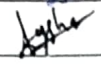
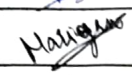
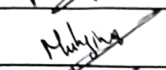
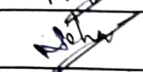
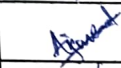
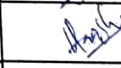
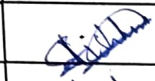
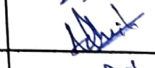
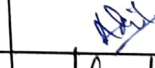
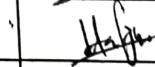
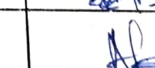
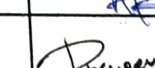
Department of Computer Application

Add On Course: Android Application and Flutter

Course Code: ASCEP33

LIST of Students Enrolled

SL.NO.	NAME	Class	Signature
1	SHAFNA P M	III BCA	
2	MOHAMED ASHFAQUE	III BCA	
3	MOHAMMED YASEEN V A	III BCA	
4	SAHAL SHAJAHAN	III BCA	
5	SAMEER MOHAMMED A M	III BCA	
6	SHAHIDUL HAQ P S	III BCA	
7	AISWARYA T S	III BCA	
8	ALINA M V	III BCA	
9	FATHIMATHU SEHLA P A	III BCA	
10	HANEENA AJMI T S	III BCA	
11	HRIDYA C SUBHASH	III BCA	
12	HUSNA FARHAN P A	III BCA	
13	LAKSHMI GIREESH	III BCA	
14	SHABANA P S	III BCA	
15	SREELAKSHMI K S	III BCA	
16	THASNI P.S	III BCA	
17	AKASH K K	III BCA	
18	AMAL KASIM	III BCA	
19	ASHWIN M MENON	III BCA	
20	JYOTHISH K J	III BCA	
21	KARTHIK SHAJU	III BCA	
22	MOHAMED BADUSHA	III BCA	

23	MOHAMED SHAHIL K A	III BCA	
24	MOHAMMED ASLAM KM	III BCA	
25	MUHAMMED HISHAM	III BCA	
26	MUHSIN A M	III BCA	
27	SABARI C R	III BCA	
28	SABITH ALI M S	III BCA	
29	AYSHA NAFRIN K A	III BCA	
30	FARZANA K J	III BCA	
31	FASNA	III BCA	
32	FATHIMATH MUHSEENA V N	III BCA	
33	MARIYAM HASEEBA PN	III BCA	
34	MUHSINA LATHEEF	III BCA	
35	NEHA M F	III BCA	
36	SAFNA V I	III BCA	
37	AADITHYA E R	III BCA	
38	ADHUL RAJ	III BCA	
39	AJIVEED BABU	III BCA	
40	HASHIL K R	III BCA	
41	JISHNU K B	III BCA	
42	MOHAMED ADHIL A H	III BCA	
43	MOHAMED ADIL C M	III BCA	
44	MOHAMMED ASHRAF K S	III BCA	
45	MOHAMMED FARZEEN K M	III BCA	
46	MOHAMMED HAFJAN K H	III BCA	
47	MOHAMMED RIZWAN P S	III BCA	
48	MUHAMMED ADIL P M	III BCA	
49	MUHAMMED AFSAL T A	III BCA	
50	PRAVEEN SIVADAS	III BCA	

51	P S MOHAMMAD FARIZEEN	III BCA	
52	SADAKKATHULLA K M	III BCA	
53	SALIH N S	III BCA	
54	SANEER PB	III BCA	
55	SAYEED SAFVAN PM	III BCA	

Jabin T H
Co-ordinator & HoD

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Kodungallur, Thrissur Dt.
Website: www.mesasmabicollege.edu.in

GrapesGenix Technical Solutions Pvt Ltd

CERTIFICATE

OF COMPLETION

THIS CERTIFICATE IS PROUDLY PRESENT TO

Aysha Nafrin K A

This certificate is issued by **M.E.S Asmabi College,** In Collaboration with **Grapesgenix Technical Solutions Private limited**, **Thrissur** for completing the Add on course in **Android Application and Flutter** conducted by the **Department of Computer Application** during the academic year **2022-23**. He/She hase secured **A+** Grade.

P Vemballur
27/03/23

Ms. Jabin T H
Coordinator & HoD

Prof. Dr. A Biju
Principal

Gopikrishnanan P G
CEO/Director

MES Asmabi College, P Vemballur
Department of Computer Application
Addon Course: Android Application and Flutter

ASCEP33

Curriculum and Evaluation Procedures

Department	:	Computer Application
Name of Course	:	Android Application and Flutter
Course Code	:	ASCEP33
Corse Coordinator &HoD	:	Ms.Jabin T H, 9747724640, jabiriyas@gmail.com
Max. No. of Students	:	50
Duration of course	:	35 hours (7 days)
Level	:	UG
Teaching Methodology	:	Group work, Individual work, Lab work, Direct Teaching.

Curriculum

Objectives:

- To enable students familiar with Android Application and Flutter
- To equip students to acquire advanced knowledge in Android Application Development to develop their academic project.

Android Application and Flutter

- **Module -1**
  - Need and Scope of ASCEP33
  - Diagnostic Test
  - Introduction to Android
  - Android SDK features
  - Android development frameworks
  - Android ApplicationsArchitecture.
  - Android Developing Tools
  - Developing for mobile devices
  - Running and Debugging
  - Creating new projects
  - Building apk
  - Running the project
  - Android life cycle
  - Creating applications and activities

- Concept of Activity
- Creating New Activity
- Fundamental android UI design
- Creation of TextFields, RadioButton, Button,
- EditText,TextView, Spinner etc
- Concepts of DatepickerTimepicker
- Creating ProgressDialogs
- Creating AlertBoxes
- Task 1- Design a full registration form for the
- project
- Task 2- Design a Login Form For the project

- **Module – 2**
  - Getting data from form elements
  - Using getText()
  - Getting data from Spinner
  - Using getSelectedItem()
  - Task 1- Get and print all the data from Registrationform
  - Task 2- Get and print all the data from login form
  - Introducing Intents
  - Passing data with Intents
  - Getting data using GetIntent()
  - Introduction to Splash screen
  - Using Timer and TimerTask for creating Splash Screen
  - Coding the splashscreen
  - Task 1--- Design & create the splash screen for the
  - project
  - Task 1- Connect the splashscreen ,
  - Login, Registration form all-together to
  - a single project
- **Module-3**
  - Using MySQL Database
  - Basic Commands & Operations
  - Insert Operation WithAndroid-PHP/MySQL
  - Delete Operation WithAndroid-PHP/MySQL
  - Update Operation withAndroid-PHP/MySQL
  - Task 1-Registration form completion with PHP/MySQL
  - Connecting Login Form withDatabase
  - Task 2- Completion of LoginOperation with Database
  - List Data from Mysql in Android
  - ListAdapters
  - Populate Android-List withMySql Data
  - Deleting datas from Lists
  - Creation of Homepage for the project
  - Using Bottom Navigations &Other Navigation Options
  - Task 1- Create a Home Page with attractivedesigns for the project.
  - Task 2- Create a change password optionwith Update command for the project
  - Task 3- Create a complaints register pageusing Insert command for the project

- Task 4- Create a feedback sending operationusing Insert command for the project.

- **Module - 4**
  - Using Camera
  - Capture Images
  - File Upload To Server
  - File Download From Server
  - Using Google maps
  - Create a Google Map Activity
  - Adding Google Map Keys
  - Using Location Markers
  - Types of Google Maps
  - Plot the current location inMaps
  - Search nearby places inGoogle Maps
  - Integrate Maps To Project

Recommended Reading:

1. Jonathan Simon, *Head First Android Development*, O'Reilly Media, Incorporated
2. John Horton B, *Android Programming for Beginners*, Packt Publishing Limited; 3rd edition (9 April 2021)
3. Simone Alessandria, *Flutter Projects: A practical, project-based guide to building real-world cross-platform mobile applications and games*, Packt Publishing; 1st edition (7 April 2020)

Jabin T.H

Co-ordinator & HOD

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Department of Computer Application
Addon Course: Android Application and Flutter

1. Flutter developed by?
   a) Oracle b) Google c) Facebook d) IBM
2. The examples of the Stateless widget are?
   a) Row b) Text c) Column d) All of the above
3. Which of the following works with a small r key on the terminal or commands prompt?
   a) Cold Reload b) Cold Restart c) Hot Reload d) Hot Restart
4. Which programming language is used to build Flutter applications?
   a) Dart b) Java c) Kotlin d) Go
5. What widget would you use for repeating content in Flutter?
   a) Expanded View b) Array View c) Stack View d) List View
6. Android is -
   a) an operating system b) a web browser c) a web server d) None of the above
7. APK stands for -
   a) Android Phone Kit b) Android Page Kit c) Android Package Kit
   d) None of the above
8. Which of the following converts Java byte code into Dalvik byte code?
   a) Dalvik converter b) Dex compiler c) Mobile interpretive compiler (MIC) d) None of the above
9. How can we kill an activity in android?
   a) Using finish() method b) Using finishActivity(intrequestCode)
   c) Both (a) and (b) d) Neither (a) nor (b)
10. Which of the following is the parent class of Activity?
    a) context b) object c) contextThemeWrapper d) None of the above

Jabin. T. H
Co-ordinator & HOD

DEPT. OF COMPUTER APPLICATIONS
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MES Asmabi College, P Vemballur
Department of Computer Application
Add On Course: Android Application and Flutter
Course Code: ASCEP33
Marklist

SL.NO.	NAME	Class	Mark (20)
1	SHAFNA P M	III BCA	16
2	MOHAMED ASHFAQUE	III BCA	17
3	MOHAMMED YASEEN V A	III BCA	18
4	SAHAL SHAJAHAN	III BCA	19
5	SAMEER MOHAMMED A M	III BCA	18
6	SHAHIDUL HAQ P S	III BCA	18
7	AISWARYA T S	III BCA	20
8	ALINA M V	III BCA	18
9	FATHIMATHU SEHLA P A	III BCA	20
10	HANEENA AJMI T S	III BCA	20
11	HRIDYA C SUBHASH	III BCA	18
12	HUSNA FARHAN P A	III BCA	20
13	LAKSHMI GIREESH	III BCA	16
14	SHABANA P S	III BCA	18
15	SREELAKSHMI K S	III BCA	20
16	THASNI P S	III BCA	16
17	AKASH K K	III BCA	20
18	AMAL KASIM	III BCA	18
19	ASHWIN M MENON	III BCA	18
20	JYOTHISH K J	III BCA	20
21	KARTHIK SHAJU	III BCA	18
22	MOHAMED BADUSHA	III BCA	20

23	MOHAMED SHAHIL K A	III BCA	20
24	MOHAMMED ASLAM KM	III BCA	18
25	MUHAMMED HISHAM	III BCA	20
26	MUHSIN A M	III BCA	16
27	SABARI C R	III BCA	18
28	SABITH ALI M S	III BCA	20
29	AYSHA NAFRIN K A	III BCA	16
30	FARZANA K J	III BCA	20
31	FASNA	III BCA	18
32	FATHIMATH MUHSEENA V N	III BCA	18
33	MARIYAM HASEEBA PN	III BCA	20
34	MUHSINA LATHEEF	III BCA	18
35	NEHA M F	III BCA	20
36	SAFNA V I	III BCA	20
37	AADITHYA E R	III BCA	18
38	ADHUL RAJ	III BCA	20
39	AJIVEED BABU	III BCA	16
40	HASHIL K R	III BCA	18
41	JISHNU K B	III BCA	20
42	MOHAMED ADHIL A H	III BCA	16
43	MOHAMED ADIL C M	III BCA	20
44	MOHAMMED ASHRAF K S	III BCA	18
45	MOHAMMED FARZEEN K M	III BCA	18
46	MOHAMMED HAFJAN K H	III BCA	20
47	MOHAMMED RIZWAN P S	III BCA	18
48	MUHAMMED ADIL P M	III BCA	20
49	MUHAMMED AFSAL T A	III BCA	20
50	PRAVEEN SIVADAS	III BCA	18

51	P S MOHAMMAD FARIZEEN	III BCA	20
52	SADAKKATHULLA K M	III BCA	16
53	SALIH N S	III BCA	18
54	SANEER PB	III BCA	20
55	SAYEED SAFVAN PM	III BCA	16

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Addon Course: Android Application and Flutter

ASCEP33
Report & Course Outcome

The Addon Course Android Application and Flutter (ASCEP3) started on 30th July 2022 in one batch for 3rd Year BCA students. The time was scheduled according to the convenience of the students with a duration of 2 to 3Hrs mostly on Saturdays. The lab works was done at the college lab. The batch started on 30th July 2022 and was completed on 5th November 2022. A diagnostic test was conducted at the starting to know the knowledge level of the students, and according to that analysis we arranged the course. After the completion, a final test was conducted and all the students secured good score in the test. Pair work and group work helped the students to improve the knowledge and skill level. Certificates were issued for all the students after the course as they passed the examination and secured more than 80% of the attendance. The course feedback is that the students can do their academic project given by the teacher in a better way.

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