

ASSIGNMENT

Topic : 'ADIVASI WILL NOT DANCE'

Submitted By : Kelley Thomas
Baby

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Submitted to :

Dr. Reshmi. S.

Assistant Professor

Dept. of English

MES ASMABI

COLLEGE

Reshmi
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Examine the ideology, power, Hegemony, and interpellation being explored in 'Adivasi will not dance'

'Adivasi will not dance' is a story that shows how literature unfolds and interrogates the way power design both social relations and the relations between men and environment. The story was written by 'Hansa Souendra shekhar' who was born in 1983. He was an Indian writer. His debut novel 'The mysterious ailment of Rupi Baskey' has won many awards. 'Adivasi will not dance' was his second famous book. He is a sandhal one of Indian adivasi group.

In this story we can see that narrator use the ~~tone~~ of anger and despair. The other people in the community were migrated to other places to escape from ~~deprives~~ the oppression. In the story we can see that power deprives the sandhal ^{of their} most valued possessions like their land, art, language, culture and identity. Their land as mines and quarries for coal and stone.

The land was also grabbed by rich business man to built various type of industries. We can also see that villagers vocated for constructing a thermal powerplant by a rich business man, their art is destroyed by the coal dust coming from the trucks transporting coals. Their language is

destroyed by imposing other language like hindi on them. Their culture is termed inferior and they are forced to initiate other culture. Their identity is destroyed because their santhals names are replaced by other names we can see that the power works in story by forcing the santhals to abandon their land, art, language, culture and even their identity. They are asked to leave their homes and migrate to other places.

The power appears in many ways like economic, cultural, social and psychologically. The businessman taking over the land and farmers being forced to work in the factories or companies. At the cultural level. the santhal and language, songs and dance are made redundant. At the social level, the people are persuaded to convert to other religions and their social practices are laughed at ^{and} discouraged. At the psychological level the santhals are made to feel they are inferior and they ought to change. Their santhals considered their village in matiafore is a hallowed place for them, their land is mother who gives them substances. But for the mining companies the land is a place to be exploited. They want to mine the coal buried under the earth and quarry the stone.