

MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT
 ENG3C09TWENTIEETH CENTURY BRITISH LITERATURE POST 1940

S/no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWG/PT (5)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	4	4	4	4.3	16.3	3.26
2	AIATMEG002	ALEESHA T V	4	4	4	5.4	17.4	3.48
3	AIATMEG003	ANJANA Y U	4	4	4	6.4	18.4	3.68
4	AIATMEG004	DEEPA K P	4	4.5	4	4.6	17.1	3.42
5	AIATMEG005	FABIYA KHADEEJA K	4	4	4	2	14	2.8
6	AIATMEG006	FAEESA NASREEN P Z	4	4	4	5.8	17.8	2.8
7	AIATMEG007	HAIFA P M	4	4	4	5.2	17.2	2.8
8	AIATMEG008	HENNAH K K	4	4	4	2	14	2.8
9	AIATMEG009	HUSNA SHEREEF K S	4	4	4	2	14	2.8
10	AIATMEG010	RISHNAPRASEETHA K	4	4	4	6.8	18.8	3.76
11	AIATMEG011	MEGHNA UNNI	4	3	4	4.6	15.6	3.12
12	AIATMEG012	NABEELA RASHEED	4	4	4	6	18	3.6
13	AIATMEG013	NAHARSHAH SHERIN	4	3	3	5.2	15.2	3.04
14	AIATMEG014	NAJMA NIZAR	4	4	4	7.4	19.4	3.88
15	AIATMEG015	RIYA HANEEF NH	4	4.5	4.5	7.2	20.2	4.04
16	AIATMEG016	SALMA E S	4	4.5	4.5	4.2	17.2	2.8
17	AIATMEG17	SANNA P SALIM	4	4	4	5.8	17.8	2.8
18	AIATMEG018	SHABNAM	4	4.5	4.5	7.2	20.2	4.04
19	AIATMEG019	SHAIYA K R	4	4	4	2	14	2.8
20	AIATMEG020	VINAYA P PRAKASAN	4	4	4	2	14	2.8

Tutor

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MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION)INTERNAL ASSESSMENT

ENG2006 LITERARY CRITICISM AND THEORY PART II

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(2 5)	GPA(5)
1	AIATMEG001	ISWARYA REMAN	4	4	4	4	20	4
2	AIATMEG002	ALEESHA T V	4	4	4	4.8	16.8	3.36
3	AIATMEG003	ANJANA Y U	4	4	4	4	20	4
4	AIATMEG004	DEEPA K P	4	4.5	4	5	17.5	3.5
5	AIATMEG005	ABIYA KHADEEJA I	4	4	4	2	14	2.8
6	AIATMEG006	AEESA NASREEN P	4	4	4	5.6	17.6	3.52
7	AIATMEG007	HAIFA P M	4	4	4	5.4	17.4	3.48
8	AIATMEG008	HENNAH K K	4	4	4	2	14	2.8
9	AIATMEG009	HUSNA SHEREEF K S	4	4	4	2	14	2.8
10	AIATMEG010	ISHNAPRASEETHA	4	4	4	4.6	16.6	3.32
11	AIATMEG011	MEGHNA UNNI	4	3	4.4	4	15.4	3.08
12	AIATMEG012	NABEELA RASHEED	4	4	4	5.6	17.6	3.52
13	AIATMEG013	NAHARSHAH SHERI	4	3	3	5	15	3
14	AIATMEG014	NAJMA NIZAR	4	4	4	6	18	3.6
15	AIATMEG015	RIYA HANEEF NH	4	4.5	4.5	6.4	19.4	3.88
16	AIATMEG016	SALMA E S	4	4.5	4.5	3.6	16.6	3.32
17	AIATMEG017	SANNA P SALIM	4	4	4	5.6	17.6	3.52
18	AIATMEG018	SHABNAM	4	4.5	4.5	2	15	3
19	AIATMEG019	SHAJIYA K R	4	4	4	2	14	2.8
20	AIATMEG020	INAYA P PRAKASA	4	4	4	2	14	2.8

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MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT

ENG3E06 TEACHING OF ENGLISH

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(25)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	4	4	4	2	14	2.8
2	AIATMEG002	ALEESHA T V	4	4	4	2	14	2.8
3	AIATMEG003	ANJANA Y U	4	4	4	4.4	16.4	3.28
4	AIATMEG004	DEEPA K P	4	4.5	4	5	17.5	3.5
5	AIATMEG005	FABIYA KHADEEJA K	4	4	4	2	14	2.8
6	AIATMEG006	FAEESA NASREEN P Z	4	4	4	2	14	2.8
7	AIATMEG007	HAIFA P M	4	4	4	5	17	3.4
8	AIATMEG008	HENNAH K K	4	4	4	2	14	2.8
9	AIATMEG009	HUSNA SHEREEF K S	4	4	4	2	14	2.8
10	AIATMEG010	KRISHNAPRASEETHA K P	4	4	4	5.6	17.6	3.52
11	AIATMEG011	MEGHNA UNNI	4	3	5	4.6	16.6	3.32
12	AIATMEG012	NABEELA RASHEED	4	4	4	4.4	16.4	3.28
13	AIATMEG013	NAHARSHAH SHERIN	4	3	3	2	12	2.4
14	AIATMEG014	NAJMA NIZAR	4	4	4	7.2	19.2	3.84
15	AIATMEG015	RIYA HANEEF NH	4	4.5	4.5	2	15	3
16	AIATMEG016	SALMA E S	4	4.5	4.5	2	15	3.64
17	AIATMEG17	SANNA P SALIM	4	4	4	6.2	18.2	3.64
18	AIATMEG018	SHABNAM	4	4.5	4.5	2	15	3
19	AIATMEG019	SHAJIYA K R	4	4	4	2	14	2.8
20	AIATMEG020	VINAYA P PRAKASAN	4	4	4	2	14	2.8

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MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT

ENG3E03 WOMEN'S WRITING

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(2 5)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	4	4	4	2	14	2.8
2	AIATMEG002	ALEESHA T V	4	4	4	2	14	2.8
3	AIATMEG003	ANJANA Y U	4	4	4	5.4	17.4	3.48
4	AIATMEG004	DEEPA K P	4	4.5	4	7.2	19.7	3.94
5	AIATMEG005	FABIYA KHADEEJA K	4	4	4	2	14	2.8
6	AIATMEG006	FAEESA NASREEN P Z	4	4	4	2	14	2.8
7	AIATMEG007	HAIFA P M	4	4	4	6.6	18.6	3.72
8	AIATMEG008	HENNAH K K	4	4	4	2	14	2.8
9	AIATMEG009	HUSNA SHEREEF K S	4	4	4	2	14	2.8
10	AIATMEG010	RISHNAPRASEETHA K	4	4	4	4.8	16.8	3.36
11	AIATMEG011	MEGHNA UNNI	4	3	4	4.8	15.8	3.16
12	AIATMEG012	NABEELA RASHEED	4	4	4	5.6	17.6	3.52
13	AIATMEG013	NAHARSHAH SHERIN	4	3	3	5	15	3
14	AIATMEG014	NAJMA NIZAR	4	4	4	7.4	19.4	3.88
15	AIATMEG015	RIYA HANEEF NH	4	4.5	4.5	2	15	3
16	AIATMEG016	SALMA E S	4	4.5	4.5	5.4	19.4	3.88
17	AIATMEG017	SANNA P SALIM	4	4	4	4.8	16.8	3.36
18	AIATMEG018	SHABNAM	4	4.5	4.5	2	15	3
19	AIATMEG019	SHAJIYA K R	4	4	4	2	14	2.8
20	AIATMEG020	VINAYA P PRAKASAN	4	4	4	2	14	2.8

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Sl.no	Reg no	Name	ENG3C0 9	ENG3C1 0	ENG3E0 3	ENG3E0 6
1	AIATMEG001	AISWARYA REMAN P	3.26	4	2.8	2.8
2	AIATMEG002	ALEESHA T V	3.48	3.36	2.8	2.8
3	AIATMEG003	ANJANA Y U	3.68	4	3.48	3.28
4	AIATMEG004	DEEPA K P	3.42	3.5	3.94	3.5
5	AIATMEG005	FABIYA KHADEEJA K	2.8	2.8	2.8	2.8
6	AIATMEG006	FAEESA NASREEN P Z	2.8	3.52	2.8	2.8
7	AIATMEG007	HAIFA P M	2.8	3.48	3.72	3.4
8	AIATMEG008	HENNAH K K	2.8	2.8	2.8	2.8
9	AIATMEG009	HUSNA SHEREEF K S	2.8	2.8	2.8	2.8
10	AIATMEG010	KRISHNAPRASEETHA K P	3.76	3.32	3.36	3.52
11	AIATMEG011	MEGHNA UNNI	3.12	3.08	3.16	3.32
12	AIATMEG012	NABEELA RASHEED	3.6	3.52	3.52	3.28
13	AIATMEG013	NAHARSHAH SHERIN	3.04	3	3	2.4
14	AIATMEG014	NAJMA NIZAR	3.88	3.6	3.88	3.84
15	AIATMEG015	RIYA HANEEF NH	4.04	3.88	3	3
16	AIATMEG016	SALMA E S	2.8	3.32	3.88	3.64
17	AIATMEG17	SANNA P SALIM	2.8	3.52	3.36	3.64
18	AIATMEG018	SHABNAM	4.04	3	3	3
19	AIATMEG019	SHAJIYA K R	2.8	2.8	2.8	2.8
20	AIATMEG020	VINAYA P PRAKASAN	2.8	2.8	2.8	2.8

Handwritten signatures and initials on the right side of the table, including names like 'Vinaya', 'Najma', 'Salma', and 'Shajiya'.

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III Semester M.A. ENGLISH 11/2020

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Register No	Name	ENG3 C09 TWENTIETH CENTURY BRITISH LITERATURE POST 1940	ENG3C10 LITERARY CRITICISM AND THEORY - PART 2	ENG3 E03 WOMEN'S WRITING	ENG3 E06 TEACHING OF ENGLISH	ENG1 A01 WRITING SKILLS	ENG2 A02 TRANSLATION THEORY AND PRACTICE
AIATMEG001	AISWARYA REMAN P	3.26	3.2	2.8	2.8	4	4
AIATMEG002	ALEESHA T V	3.48	3.36	2.8	2.8	4	4
AIATMEG003	ANJANA Y U	3.68	3.2	3.48	3.28	4	4
AIATMEG004	DEEPA K P	3.52	3.6	4.04	3.6	4	4
AIATMEG005	FABIYA KHADEEJA K	3.26	3.32	3.3	2.8	4	4
AIATMEG006	FAEESA NASREEN P Z	3.56	3.52	3.5	3.1	4	4
AIATMEG007	HAIFA P M	3.64	3.68	3.92	3.6	4	4
AIATMEG008	HENNAH K K	3.24	3.24	3.24	2.8	4	4
AIATMEG009	HUSNA SHEREEF K S	3.06	3.06	3.16	2.9	4	4
AIATMEG010	KRISHNAPRASEETHA K P	3.76	3.32	3.36	3.52	4	4
AIATMEG011	MEGHNA UNNI	2.92	2.88	2.96	3.32	4	4
AIATMEG012	NABEELA RASHEED	3.8	3.72	3.72	3.48	4	4
AIATMEG013	NAHARSHAH SHERIN	3.04	3	3	2.7	4	4
AIATMEG014	NAJMA NIZAR M N	4.08	3.8	4.18	4.14	4	4
AIATMEG015	RIYA HANEEF N H	4.14	3.98	3.5	3.5	4	4
AIATMEG016	SALMA E S	3.54	3.42	3.78	3.1	4	4
AIATMEG017	SANNA P SALIM	3.56	3.52	3.36	3.64	4	4
AIATMEG018	SHABNAM	4.14	3.76	3.8	3.7	4	4
AIATMEG019	SHAJIYA K R	2.8	2.8	2.8	2.8	4	4
AIATMEG020	VINAYA P PRAKASAN	2.8	2.8	2.8	2.8	4	4

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III Sem Internal Examination December 2020

ENG3 CO9 Twentieth century British Literature post 1940

Time:2hours

Marks:50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. Comment on the themes of Dylan Thomas poetry.
2. Why do you think that Vladimir and Estragon stay together despite their frequent suggestions of parting?
3. Describe Bond's "Lear" as a reworking of Shakespeare's play.
4. Comment on the theme of death in Geoffrey Hill's poem.
5. 'One Flesh' is a poem that offers insight into the author's views on love and marriage. Substantiate.
6. Critically comment on the title of the poem "Church Going" by Philip Larkin.
7. Explain the line "I am the artful voyeur"
8. What is the theme of the poem *Mirror*
9. Discuss Stanley and Meg's relationship in *The Birthday Party*.
10. Theme of running in *The Loneliness of the Long Distance Runner*.
11. Philosophical dimension of the poem *The Last Call*.

II. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. How does Dylan Thomas revive the excitement and innocence of childhood in "Fern Hill"?
2. Discuss "Waiting for Godot" as an absurd play.
3. Briefly explain the elements of violence in Bond's "Lear."
4. Structure, style and technique in 'The French Lieutenant's Woman'
5. Bring out the confessional elements in Sylvia Plath's Poetry.
6. Attempt an essay on *Lucky Jim* as a Campus Novel.

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III Sem Internal Examination December 2020
ENG3C10 Literary criticism and theory - Part 2

Time:2hours

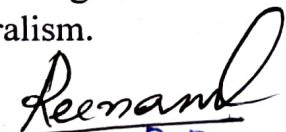
Marks:50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.


1. Concept of nation according to Benedict Anderson
2. Saussure's contribution to structuralism
3. Write a short note on New Historicism
4. Write a short note on Deep Ecology
5. Write a short note on Eco-Criticism
6. Observe how Graham Good consider Post Modernism as continuation of Modernism in "Presentism: Postmodernism, Poststructuralism, Postcolonialism."
7. How does Graham Good define the term 'Presentism'
8. How does Woolf claim that economic independence and writing space are immediate essentialities for a woman to develop as a writer.
9. 'Mimicry and Legendary Psychasthenia'
10. Concept of Imago.

II. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. Barthes sets forth the goals of structuralist activity. Examine the statement in the light of structuralism.



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and strong for men to survive. Justify the statement in the light of your prescribed essay.

3. Elucidate Elaine Showalter concepts of Gynocriticism and Feminist Critique
4. "Formation of image is more constitutive than constituted", Explain.

III Sem Internal Examination December 2020

ENG3 E03 Women's Writing

Time: 2 hours

Marks: 50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. Anitha Nair's fiction reveals complex vicissitudes in the life of the Indian women and illustrates their struggle to establish their identity and achieve their freedom. Explain
2. Comment on Epistemic violence as suggested by Spivak.
3. What is Mary Wollstonecraft's opinion about women's education?
4. Kishwar Naheed's poem strongly urges women not to be oppressed in any form. Do you agree with it?
5. Symbolism in 'Diving into the Wreck'.
6. "I am a woman phenomenally. Phenomenal Woman, that's me". Explain
7. 'We have poetry: so we do not die of history' What does this mean?
8. Comment on the pedagogic gap observed by Tejaswini Niranjana with respect to women studies in Asia
9. Write a short note on history of feminist movement in Kerala as stated by J. Devika and Mini Sukumar.
10. Trace out the suggestions laid down by Chimamanda Ngozi Adichie to raise a daughter as a feminist.
11. Battlefield metaphor in the poem "A Century Later"

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II. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. Would you see Kamala Das's poems as 'confessional' or as expressions of a 'voice' that cries for justice. Justify your argument.
2. Describe the arguments put forth by Spivak in her seminal essay "Can the subaltern speak?"
3. Examine the multicultural elements in *White teeth*.
4. 'Mother of 1084' " articulates the awakening of an apolitical mother". Explain.
5. Examine Meena Alexander 'as a poet cracked by multiple migrations'
6. Examine the poem "A Century Later" as a comment on the war waged against women's education and a lot more.

III Sem Internal Examination December 2020

ENG3 E06 Teaching of English

Time:2hours

Marks:50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. What are the major differences in learning a first and second language?
2. Suggest four measures by which one can eliminate the pull of the mother tongue.
3. Various types of substitution tables
4. Write down the significance of remedial teaching.
5. Examine the purpose behind conducting diagnostic and achievement tests.
6. Differentiate Methods and Approaches.
7. How to achieve listening comprehension?

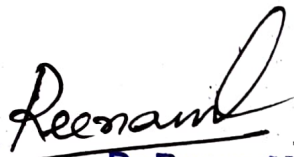
II. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. Explain the four skills involved in learning a language.

2. There are two schools of thought among grammar experts-Deductive and Inductive Which one do you feel ,is the better one ,from student's point of view?

3. Attempt an essay on the teaching of spoken English.


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NAME OF THE C : M.E.S. ASMABI COLLEGE, P. VEMBALLUR

NAME OF COURSE

: M.A. ENGLISH LANGUAGE AND LITERATURE

NAME OF THE EXAMINATION

: III SEMESTER EXAMINATION, 2020

DATE OF THE COMMENCEMENT OF EXAMINATION

SL.No	REG.No.	NAME OF THE CANDIDATE	NO OF WORKING DAYS PRESCRIBED FOR THE SEMESTER	ATTENDANCE SECURED BY THE CANDIDATE	PERCENTAGE OF ATTENDANCE
1	AIATMEG001	AISWARYA REMAN P	90	88	98
2	AIATMEG002	ALEESHA T V	90	88	98
3	AIATMEG003	ANJANA Y U	90	89	99
4	AIATMEG004	DEEPA K P	90	89	99
5	AIATMEG005	FABIYA KHADEEJA K	90	89	99
6	AIATMEG006	FAEESA NASREEN P Z	90	89	99
7	AIATMEG007	HAIFA P M	90	88	98
8	AIATMEG008	HENNAH K K	90	89	99
9	AIATMEG009	HUSNA SHEREEF K S	90	88	98
10	AIATMEG010	KRISHNAPRASEETHA K P	90	88	98
11	AIATMEG011	MEGHNA UNNI	90	89	99
12	AIATMEG012	NABEELA RASHEED	90	88	98
13	AIATMEG013	NAHARSHAH SHERIN	90	88	98
14	AIATMEG014	NAJMA NIZAR	90	89	99
15	AIATMEG015	RIYA HANEEF NH	90	89	99
16	AIATMEG016	SALMA E S	90	88	98
17	AIATMEG017	SANNA P SALIM	90	88	98
18	AIATMEG018	SHABNAM	90	89	99
19	AIATMEG019	SHAJIYA K R	90	89	99
20	AIATMEG020	VINAYYA P PRAKASAN	90	89	99

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