

MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT
ENG4E18 MALAYALAM LITERATURE IN ENGLISH TRANSLATION

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(2)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	2	4	4	4	14	2.8
2	AIATMEG002	ALBESHA T V	2	4	4	4	14	2.8
3	AIATMEG003	ANJANA Y U	3	4	4	4.4	15.4	3.08
4	AIATMEG004	DEEPA K P	2	4	4	5	15	3
5	AIATMEG005	FABIYA KHADEEJA K	4	4	4	5	17	3.4
6	AIATMEG006	FAEESA NASREEN P Z	3	4	4	6	17	3.4
7	AIATMEG007	HAIFA P M	4	4	4	6	18	3.6
8	AIATMEG008	HENNAH K K	4	4	4	5	17	3.4
9	AIATMEG009	HUSNA SHEREEF K S	2	4	4	3	13	2.6
10	AIATMEG010	KRISHNAPRASEETHA K P	2	4	4	4.5	14.5	2.9
11	AIATMEG011	MEGHNA UNNI	3	3	5	4.6	15.6	3.12
12	AIATMEG012	NABEELA RASHEED	3	4	4	4	15	3
13	AIATMEG013	NAHARSHAH SHERIN	2	3	3	4	12	2.4
14	AIATMEG014	NAJMA NIZAR	3	4	4	5	16	3.2
15	AIATMEG015	RIYA HANEEF NH	3	4	4	6.5	17.5	3.5
16	AIATMEG016	SALMA E S	2	4	4	3	13	2.6
17	AIATMEG17	SANNA P SALIM	3	4	4	4	15	3
18	AIATMEG018	SHABNAM	3	4	4	6	17	3.4
19	AIATMEG019	SHAJIYA K R	2	3	4	4	13	2.6
20	AIATMEG020	VINAYA P PRAKASAN	2	4	4	3	13	2.6

MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION) IV SEM INTERNAL ASSESSMENT

S/no	Reg no	Name	ENG4C1	ENG4P0	ENG4E1	ENG4E1
1	AIATMEG001	AISWARYA REMAN P	1	1	4	8
2	AIATMEG002	ALEESHA T V	2.8	2.6	2.8	2.8
3	AIATMEG003	ANJANA Y U	2.88	3.4	2.4	2.8
4	AIATMEG004	DEEPA K P	3.48	3.8	3.4	3.08
5	AIATMEG005	FABIYA KHADEEJA K	3.2	3.6	3.2	3
6	AIATMEG006	FAEESA NASREEN P Z	3.4	4	3.6	3.4
7	AIATMEG007	HAIFA P M	3.4	3.8	3.7	3.4
8	AIATMEG008	HENNAH K K	3.6	4.4	3.7	3.6
9	AIATMEG009	HUSNA SHEREEF K S	3.4	4	3.2	3.4
10	AIATMEG010	KRISHNAPRASEETHA K P	2.4	3.4	2.4	2.6
11	AIATMEG011	MEGHNA UNNI	3.16	3.2	3	2.9
12	AIATMEG012	NABEELA RASHEED	3	3.68	3	3.12
13	AIATMEG013	NAHARSHAH SHERIN	3.2	4.2	3	3
14	AIATMEG014	NAJMA NIZAR	2.64	3.2	2.6	2.4
15	AIATMEG015	RIYA HANEEF NH	3.88	3.8	3.7	3.2
16	AIATMEG016	SALMA E S	3.64	3.8	3.4	3.5
17	AIATMEG17	SANNA P SALIM	2.84	4	2.7	2.6
18	AIATMEG018	SHABNAM	3.36	3.8	3.3	3
19	AIATMEG019	SHAJIYA K R	3.64	4.2	3.4	3.4
20	AIATMEG020	VINAYA P PRAKASAN	2.8	3.4	2.8	2.6
			2.4	3.6	2.7	2.6



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MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION)INTERNAL ASSESSMENT
ENGAGE1 ENGLISH LITERATURE IN THE 21ST CENTURY

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TW/GP(25)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	2	3	4	5	14	2.8
2	AIATMEG002	ALBESHA T V	2	3	4	5.4	14.4	2.88
3	AIATMEG003	ANJANA Y U	3	4	4	6.4	17.4	3.48
4	AIATMEG004	DEEPA K P	2	4	4	6	6	3.2
5	AIATMEG005	FABIYA KHADEEJA K	4	4	4	5	17	3.4
6	AIATMEG006	FAEESA NASREEN P Z	3	4	4	6	17	3.4
7	AIATMEG007	HAIFA P M	4	4	4	6	18	3.6
8	AIATMEG008	HENNAH K K	4	4	4	5	17	3.4
9	AIATMEG009	HUSNA SHEREEF K S	2	3	4	3	12	2.4
10	AIATMEG010	KRISHNAPRASEETHA K	2	3	4	6.8	15.8	3.16
11	AIATMEG011	MEGHNA UNNI	3	3	4	5	15	3
12	AIATMEG012	NABEELA RASHEED	3	4	4	5	16	3.2
13	AIATMEG013	NAHARSHAH SHERIN	2	3	3	5.2	13.2	2.64
14	AIATMEG014	NAJMA NIZAR	3	4	4	7.4	19.4	3.88
15	AIATMEG015	RIYA HANEEF NH	3	4	4	7.2	18.2	3.64
16	AIATMEG016	SALMA E S	2	4	4	4.2	14.2	2.84
17	AIATMEG17	SANNA P SALIM	3	4	4	5.8	16.8	3.36
18	AIATMEG018	SHABNAM	3	4	4	7.2	18.2	3.64
19	AIATMEG019	SHAJIYA K R	2	3	4	5	14	2.8
20	AIATMEG020	VINAYA P PRAKASAN	2	4	4	2	12	2.4

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MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(2)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	2	3	4	4	13	2.6
2	AIATMEG002	ALEESHA T V	2	3	4	8	17	3.4
3	AIATMEG003	ANJANA Y U	3	4	4	8	19	3.8
4	AIATMEG004	DEEPA K P	2	4	4	8	18	3.6
5	AIATMEG005	FABIYA KHADEBJA K	4	4	4	8	20	4
6	AIATMEG006	FAEESA NASREEN P Z	3	4	4	8	19	3.8
7	AIATMEG007	HAIFA P M	4	4	4	10	22	4.4
8	AIATMEG008	HENNAH K K	4	4	4	8	20	4
9	AIATMEG009	HUSNA SHEREEF K S	2	3	4	8	17	3.4
10	AIATMEG010	KRISHNAPRASEETHA K P	2	3	4	7	16	3.2
11	AIATMEG011	MEGHNA UNNI	3	3	4	8	18	3.6
12	AIATMEG012	NABEELA RASHEED	3	4	4	10	21	4.2
13	AIATMEG013	NAHARSHAH SHERIN	2	3	3	8	16	3.2
14	AIATMEG014	NAJMA NIZAR	3	4	4	8	19	3.8
15	AIATMEG015	RIYA HANEEF NH	3	4	4	8	19	3.8
16	AIATMEG016	SALMA E S	2	4	4	10	20	4
17	AIATMEG17	SANNA P SALIM	3	4	4	8	19	3.8
18	AIATMEG018	SHABNAM	3	4	4	10	21	4.2
19	AIATMEG019	SHAIYA K R	2	3	4	8	17	3.4
20	AIATMEG020	VINAYYA P PRAKASAN	2	4	4	8	18	3.6

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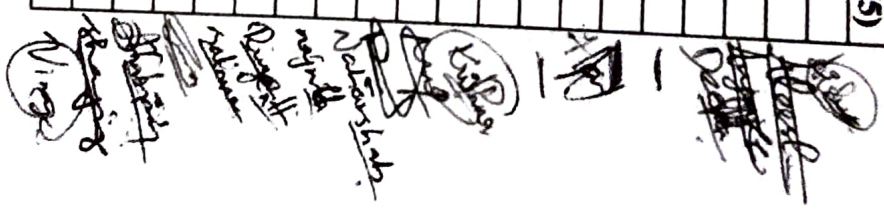
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MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT
 ENGAEL4 INDIAN ENGLISH FICTION

Slnno	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(25)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	2	3	4	5	14	2.8
2	AIATMEG002	ALEESHA T V	2	3	4	3	12	2.4
3	AIATMEG003	ANJANA Y U	3	4	4	6	17	3.4
4	AIATMEG004	DEEPA K P	2	4	4	6	16	3.2
5	AIATMEG005	FABITYA KHADEEJA K	4	4	4	6	18	3.6
6	AIATMEG006	FAEESA NASREEN P Z	3	4	4	7.5	18.5	3.7
7	AIATMEG007	HAIFA P M	4	4	4	6.5	18.5	3.7
8	AIATMEG008	HENNAH K K	4	4	4	4	16	3.2
9	AIATMEG009	HUSNA SHEREEF K S	2	3	4	3	12	2.4
10	AIATMEG010	KRISHNAPRASEETHA K P	2	4	4	5	15	3
11	AIATMEG011	MEGHNA UNNI	3	3	4	5	15	3
12	AIATMEG012	NABEELA RASHEED	3	4	4	4	15	3
13	AIATMEG013	NAHARSHAH SHERIN	2	3	3	5	13	2.6
14	AIATMEG014	NAJMA NIZAR	3	4	4	6	17	3.4
15	AIATMEG015	RIYA HANEEF NH	3	4	4	7.5	18.5	3.7
16	AIATMEG016	SALMA E S	2	4	4	3.5	13.5	2.7
17	AIATMEG017	SANNA P SALIM	3	4	4	5.5	16.5	3.3
18	AIATMEG018	SHABNAM	3	4	4	6	17	3.4
19	AIATMEG019	SHAJIYA K R	2	3	4	5	14	2.8
20	AIATMEG020	VINAYA P PRAKASAN	2	4	4	3.5	13.5	2.7



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IV Semester M.A. ENGLISH 6/2019

29.07.2019 11:56:26

Register No	Name	EN4C07 INDIAN ENGLISH LITERATURE	EN4C08 DISSERTATION	EN4E21 INDIAN ENGLISH FICTION	EN4E24 LINGUISTICS	EN4E28 AMERICAN ETHNIC WRITING
AIARMEG001	AJNA	3.8	4	3.8	3.6	3.6
AIARMEG002	AKSHAYA P L	3.2	4	3	3	2.8
AIARMEG003	AJEESHA MARIA VARGHESE	3.6	4	3.6	3.6	3.6
AIARMEG004	AMJADHA YASIN T M	3.4	3	3.2	2.6	3.2
AIARMEG005	ANITH P STANLY	-	-	-	-	-
AIARMEG006	ARYA. P.S	3.8	4	3.6	3.6	3.6
AIARMEG007	AYANA K.RAGHU	3.6	4	3.4	3.4	3.6
AIARMEG008	FINOOBIN LIREESH V N	3.4	3	3.2	3.4	2.8
AIARMEG009	HASNA	3.8	4	3.8	3.4	3.8
AIARMEG010	HIBA M A	3.6	3	3.4	3	3.4
AIARMEG011	JANGIR SONAM SHANKAR	3.6	4	3.4	3	3.4
AIARMEG012	JISHANA ABDULKAREEM	3.6	3	3.6	3.4	3.6
AIARMEG013	MISRIFA P A	3.4	3	3	3.4	3.2
AIARMEG014	MOHAMMED SHANK S	3.4	4	3.4	3.4	3.4
AIARMEG015	NOORUNNISHA P A	3.6	3	3.4	3.4	3.4
AIARMEG016	RACHANA K R	2	0	2	2	2.4
AIARMEG017	RUKSANA P R	3.4	3	3	2.6	3.4
AIARMEG018	SANA RESVANA O A	3.2	3	2.6	2.6	2.6
AIARMEG019	SREESHMA M S	3.8	3	3.4	3.6	3.8

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IV Semester M.A. ENGLISH 4/2021

12.09.2021 10:12:36

Register No	Name	ENG4 CH ENGLISH LITERATURE IN THE 21ST CENTURY	ENG4 P-01 DISSERTATION PROJECT	ENG4 E14 INDIAN ENGLISH FICTION	ENG4 F18 MALAYALAM LITERATURE IN ENGLISH TRANSLATION
AIATMEG001	AISWARYA REMAN P				
AIATMEG002	ALEESHA T V	2.8	2.6	2.8	2.8
AIATMEG003	ANJANA Y U	2.88	3.4	2.4	2.8
AIATMEG004	DEEPA K P	3.48	3.8	3.4	3.08
AIATMEG005	FABIYA KHADEEJA K	3.2	3.6	3.2	3
AIATMEG006	FAEESA NASREEN P Z	3.4	4	3.6	3.4
AIATMEG007	HAIFA P M	3.4	3.8	3.7	3.4
AIATMEG008	HENNAH K K	3.6	4.4	3.7	3.6
AIATMEG009	HUSNA SHREEF K S	3.4	4	3.2	3.4
AIATMEG010	KRISHNAPRASEETHA K P	2.4	3.4	2.4	2.6
AIATMEG011	MEGHNA UNNI	3.16	3.2	3	2.9
AIATMEG012	MEGHNA UNNI	3	3.68	3	3.12
AIATMEG013	NABEELA RASHEED	3.2	4.2	3	3
AIATMEG014	NAHARSHAH SHERIN	2.64	3.2	2.6	2.4
AIATMEG015	NAJMA NIZAR M N	3.88	3.8	3.7	3.2
AIATMEG016	RIYA HANEEF N H	3.64	3.8	3.4	3.8
AIATMEG017	SALMA E S	3.64	4	2.7	2.6
AIATMEG018	SANNA P SALIM	2.84	4	2.7	2.6
AIATMEG019	SHABNAM	3.36	3.8	3.3	3
AIATMEG020	SHABNAM	3.64	4.2	3.4	3.4
AIATMEG021	SHAIYA K R	3.64	4.2	3.4	3.4
AIATMEG022	SHAIYA K R	2.8	3.4	2.8	2.6
AIATMEG023	VINAYA P PRAKASAN	2.4	3.6	2.7	2.6



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SL.No			WORKING DAYS PRESCRIBED FOR THE SEMESTER	DANCE SECURED BY THE CANDIDATE	STAGE OF ATTENDANCE	MARK
1	AIATMEG001	AISWARYA REMAN P	90	88	98	
2	AIATMEG002	ALEESHA T V	90	88	98	
3	AIATMEG003	ANJANA Y U	90	89	99	
4	AIATMEG004	DEEPA K P	90	89	99	
5	AIATMEG005	FABIYA KHADEEJA K	90	89	99	
6	AIATMEG006	FAEESA NASREEN P Z	90	89	99	
7	AIATMEG007	HAIFA P M	90	88	98	
8	AIATMEG008	HENNAH K K	90	89	99	
9	AIATMEG009	HUSNA SHEREEF K S	90	88	98	
10	AIATMEG010	KRISHNAPRASEETHA K P	90	88	98	
11	AIATMEG011	MEGHNA UNNI	90	89	99	
12	AIATMEG012	NABEELA RASHEED	90	88	98	
13	AIATMEG013	NAHARSHAH SHERIN	90	88	98	
14	AIATMEG014	NAJMA NIZAR	90	89	99	
15	AIATMEG015	RIYA HANEEF NH	90	89	99	
16	AIATMEG016	SALMA E S	90	88	98	
17	AIATMEG017	SANNA P SALIM	90	88	98	
18	AIATMEG018	SHABNAM	90	89	99	
19	AIATMEG019	SHAJIYA K R	90	89	99	
20	AIATMEG020	VINAYA P PRAKASAN	90	89	99	

1. 11. 2020

PRINCIPAL DIRECTOR / COO

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(AS THE CASE MAY BE)

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IV Sem MA Internal Examination March 2021
ENG4 C11 English Literature in the 21st Century

Time:2hours

Marks:50

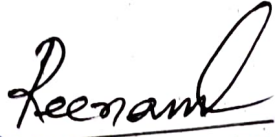
I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. Explore the implication of the title *Fast?*
 2. Discuss the relevance of the use of the 'Disclaimers' in Jorie Graham's poem.
 3. Elucidate how *Rong Radio Station* explored the political issues of the era.
 4. Sketch the character of Daniel Gluck.
 5. "Seasons or years we reap
inland, uncloaked by the national eye". Critically examine the lines.
 6. Bring out the Victorian elements in 'WaterGardens'.
 7. "There's enough light to drown in / but never enough to enter the bones / & stay." Critically examine these lines in the context of speaker's love and lost relationship with his father -
 8. "Part panic closet, a little room in a house set aflame". Elaborate the significance of the phrase 'Part panic closet'
 9. "America means freedom, it means rights, set down in a constitution, to speak, to protest, to be an individual, it is, and will always be, the homeland of heroes."
Substantiate NRS
- II. Write essays on any two of the following in 450 words .Each question carries 10 marks.
1. Examine the relevance of the refrain used by Zephaniah.
 2. Discuss the narrative time in *Autumn*.
 3. *These were My Homes* is a valuable preservation of a portion of anglophone poetry's history in India. Explain

4. Velazquez's painting establishes the relation between master and slave. Analyse the statement in the light of *Disgraced*.

5. "The Sympathizer is the story of a man of two minds, someone whose political beliefs clash with his individual loyalties."-Elucidate.

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Time: 2 hours

Marks: 50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. The Redemption of Juggut Singh in Train to Pakistan

2. The relevance of the character Iqbal Singh.

3. What is the darkness in "The White Tiger"?

4. Significance of name and palace in Divakaruni's work.

5. "A Fine Balance is a powerful satire on the postIndependence political and social dispensation, whose decisions affect man in the street." - Elucidate.

6. How did The Judge in The Inheritance of Loss respond to his disillusionment with Western Culture upon finally getting his education and being treated as a person that was neither Indian nor English?

7. Most of the characters in Blind Lady's Descendants are taken from real life. Substantiate.

II. Write essays on any two of the following in 450 words. Each question carries 10 marks.

1. Analyse the moral message and character development in Train to Pakistan

2. Coolie as a critique of British rule in India

3. Why does Balram choose to address the Premier? What motivates him to tell his story?

4. Trace the evolution of Draupadi from childhood to old age.

5. Class as a major theme in Kiran Desai's The Inheritance of Loss

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IV Sem Internal Examination March 2021
ENG4 E18 Malayalam Literature in English Translation

Time: 2 hours

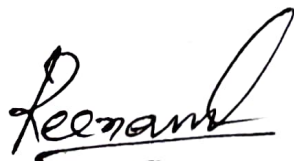
Marks: 50

I. Write short essays on any five of the following in 250 words. Each question carries 6 marks.

1. Two mothers in Vyloppilli's poem.
2. Discuss Bharatha Vakyam as a story of everyman.
3. Archetypal concept of motherly love in Balamani Amma's poem.
4. Balamani Amma as a 'poet of motherhood'.
5. Adiyas and Paniyas
6. The saga of Khasak
7. Idea of Transcendental Love in Music of Love.
8. Elucidate the spirit of Renaissance manifested in Kesavadev's 'From the Gutter'
9. Elephant as a metaphor in "Me Grand Dad had an Elephant"
10. Mythical background of the poem "Akroon to Ambadi".

II. Write essays on any two of the following in 450 words. Each question carries 10 marks.

1. "The Fallen Flower is the literary manifesto of the Romantic Movement and the Renaissance in Malayalam poetry." Substantiate.
2. Examine Bharatha Vakyam as an insight to fathom the dark recesses of the actor's mind.
3. Discuss the revolutionary element in the play "Behold! He Comes Again."
4. Discuss Nadugadhika as a play of transcending generations
5. "O.V. Vijayan's legendary novel transports the readers to the different facets of Kerala society." Substantiate.



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