

M.E.S ASMABI COLLEGE, P. VEMBALLUR

II Semester M.A. ENGLISH 04/2020

04.04.2020 10:06:06

Register No	Name	ENG2C05 TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940	ENG2C 06 LITERARY CRITICISM AND THEORY PART 1	ENG2C08 POST COLONIAL WRITINGS	ENG2 C07 AMERICAN LITERATURE
AIATMEG001	AISWARYA REMAN P	4.1	4.2	4.1	4
AIATMEG002	ALEESHA T V	3.7	3.6	3.5	4
AIATMEG003	ANJANA Y U	4	3.9	4	3.9
AIATMEG004	DEEPA K P	4.2	4	4	4.1
AIATMEG005	FABIYA KHADEEJA K	4.3	4.2	3.8	4
AIATMEG006	FAEESA NASREEN P Z	4.5	4.4	4.2	4
AIATMEG007	HAIFA P M	4.4	4.3	4.2	4
AIATMEG008	HENNAH K K	4	3.8	3.8	3.8
AIATMEG009	HUSNA SHEREEF K S	4.2	4	4	4
AIATMEG010	KRISHNAPRASEETHA K P	4.2	4	4	3.8
AIATMEG011	MEGHNA UNNI	4	3.8	4	4.1
AIATMEG012	NABEELA RASHEED	4.4	4.3	4.2	3.4
AIATMEG013	NAHARSHAH SHERIN	3.2	3.3	3.4	4
AIATMEG014	NAJMA NIZAR M N	3.8	4	4	4.3
AIATMEG015	RIYA HANEEF N H	4.5	4.4	4.2	4.6
AIATMEG016	SALMA E S	4.6	4.4	4.5	4
AIATMEG017	SANNA P SALIM	4.2	4	4	4.6
AIATMEG018	SHABNAM	4.2	4.4	4.5	4
AIATMEG019	SHAJIYA K R	4.2	3.8	4	3.8
AIATMEG020	VINAYA P PRAKASAN	3.9	3.4	3.4	3.4

Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

PRINCIPAL
M. E. S. ASMABI COLLEGE
P. O. P. VEMBALLUR
KODUNGALLUR

MES ASMABI COLLEGE, P. VEMBALLUR
MA ENGLISH (2019 ADMISSION) INTERNAL ASSESSMENT
ENG2COSTWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Slnno	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(25)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	5	4	4	7.5	20.5	4.1
2	AIATMEG002	ALEESHA T V	5	3	3	7.5	18.5	3.7
3	AIATMEG003	ANIJANA Y U	5	4	3	8	20	4
4	AIATMEG004	DEEPA K P	5	4	4	8	21	4.2
5	AIATMEG005	FABIYA KHADEEJA K	5	4	4	8.5	21.5	4.3
6	AIATMEG006	FAEESA NASREEN P Z	5	4	4	9.5	22.5	4.5
7	AIATMEG007	HAIFA P M	5	4	4	9	22	4.4
8	AIATMEG008	HENNAH K K	5	4	4	7	20	4
9	AIATMEG009	HUSNA SHEREEF K S	5	4	4	8	21	4.2
10	AIATMEG010	KRISHNAPRASEETHA K P	5	4	4	8	21	4.2
11	AIATMEG011	MEGHNA UNNI	5	4	3	8	20	4
12	AIATMEG012	NABEELA RASHEED	5	4	4	9	22	4.4
13	AIATMEG013	NAHARSHAH SHERIN	3	4	3	6	16	3.2
14	AIATMEG014	NAJMA NIZAR	5	4	4	6	19	3.8
15	AIATMEG015	RIYA HANEEF NH	5	4	4	9.5	22.5	4.5
16	AIATMEG016	SALMA E S	5	4	4	10	23	4.6
17	AIATMEG17	SANNA P SALIM	5	4	4	8	21	4.2
18	AIATMEG018	SHABNAM	5	4	4	9.5	21	4.2
19	AIATMEG019	SHAIJYA K R	5	4	4	8	21	4.2
20	AIATMEG020	VINAYA P PRAKASAN	5	4	4	6.5	19.5	3.9


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19.12.20
PRINCIPAL,
M. E. S. ASMABI COLLEGE
P. O. P. VEMBALLUR
KODUNGALLUR 630671


MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION)INTERNAL ASSESSMENT

ENG2C06 LITERARY CRITICISM AND THEORY PART I (UP TO NEW CRITICI

Slnno	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(2 5)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	5	5	4	7	21	4.2
2	AIATMEG002	ALEESHA T V	5	3	3	7	18	3.6
3	AIATMEG003	ANJANA Y U	5	4	3	7.5	19.5	3.9
4	AIATMEG004	DEEPA K P	5	4	4	7	20	4
5	AIATMEG005	FABIYA KHADEEJA K	5	4	4	8	21	4.2
6	AIATMEG006	FAEESA NASREEN P Z	5	4	4	9	22	4.4
7	AIATMEG007	HAIFA P M	5	4	4	8.5	21.5	4.3
8	AIATMEG008	HENNAH K K	5	4	4	6	19	3.8
9	AIATMEG009	HUSNA SHEREEF K S	5	4	4	7	20	4
10	AIATMEG010	KRISHNAPRASEETHA K P	5	4	4	7	20	4
11	AIATMEG011	MEGHNA UNNI	5	4	3	7	19	3.8
12	AIATMEG012	NABEELA RASHEED	5	4	4	8.5	21.5	4.3
13	AIATMEG013	NAHARSHAH SHERIN	3	3	4	6.5	16.5	3.3
14	AIATMEG014	NAJMA NIZAR	5	4	4	7	20	4
15	AIATMEG015	RIYA HANEEF NH	5	4	4	9	22	4.4
16	AIATMEG016	SALMA E S	5	4	4	9	22	4.4
17	AIATMEG17	SANNA P SALIM	5	4	4	7	20	4
18	AIATMEG018	SHABNAM	5	4	4	9	22	4.4
19	AIATMEG019	SHAJIYA K R	5	4	4	7	19	3.8
20	AIATMEG020	VINAYA P PRAKASAN	5	3	3	6	17	3.4


 PRINCIPAL
 P. S. ASMABI COLLEGE
 P. U. P. VEMBALLUR
 KUVINGALLUR 592871

17.12.20


 Reema Mohamed
 for HoD

Admitted

Reema Mohamed
for HoD

PRINCIPAL,
 P. S. ASMABI COLLEGE
 P. U. P. VEMBALLUR
 KUVINGALLUR 592871

MES ASMABI COLLEGE, P.VENBALLUR
MA ENGLISH (2019 ADMISSION)INTERNAL ASSESSMENT
ENG2C07 AMERICAN LITERATURE

Sl.no	Reg no	Name	Attendance (1)	Assignment (1)	Seminar (1)	Test (2)	TWGP(25)	GPA(5)
1	AIATMEG001	AISWARYA REMAN P	5	4	4	7.5	20.5	4.1
2	AIATMEG002	ALBESHA T V	5	3	3	6.5	17.5	3.5
3	AIATMEG003	ANJANA Y U	5	4	4	7	20	4
4	AIATMEG004	DEEPA K P	5	4	4	7	20	4
5	AIATMEG005	FABIYA KHADEEJA K	5	3	4	7	19	3.8
6	AIATMEG006	FAEESA NASREEN P Z	5	4	4	8	21	4.2
7	AIATMEG007	HAIFA P M	5	4	4	8	21	4.2
8	AIATMEG008	HENNAH K K	5	4	4	6	19	3.8
9	AIATMEG009	HUSNA SHEREEF K S	5	4	4	7	20	4
10	AIATMEG010	KRISHNAPRASEETHA K I	5	4	4	7	20	4
11	AIATMEG011	MEGHNA UNNI	5	4	4	7	20	4
12	AIATMEG012	NABEELA RASHEED	5	4	4	8	21	4.2
13	AIATMEG013	NAHARSHAH SHERIN	3	4	4	6	17	3.4
14	AIATMEG014	NAJMA NIZAR	5	4	4	7	20	4
15	AIATMEG015	RIYA HANEEF NH	5	4	4	8	21	4.2
16	AIATMEG016	SALMA E S	5	4.5	4	9	22.5	4.5
17	AIATMEG17	SANNA P SALIM	5	4	4	7	20	4
18	AIATMEG018	SHABNAM	5	4.5	4	9	22.5	4.5
19	AIATMEG019	SHAJIYA K R	5	4	4	7	20	4
20	AIATMEG020	VINAYA P PRAKASAN	5	3	3	6	17	3.4

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Keema Mohamed M

For HoD

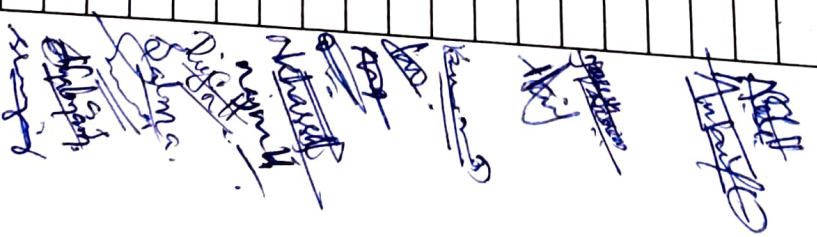
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PRINCIPAL,
 MES ASMABI COLLEGE,
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MES ASMABI COLLEGE, P.VEMBALLUR
MA ENGLISH (2019 ADMISSION)INTERNAL ASSESSMENT
CONSOLIDATED UNIVERSITY INTERNAL

Sl.no	Reg no	Name	ENG2C05	ENG2C06	ENG2C07	ENG2C08
1	AIATMEG001	AISWARYA REMAN P	4.1	4.2	4.1	4
2	AIATMEG002	ALEESHA T V	3.7	3.6	3.5	4
3	AIATMEG003	ANJANA Y U	4	3.9	4	3.9
4	AIATMEG004	DEEPA K P	4.2	4	4	4.1
5	AIATMEG005	FABIYA KHADEEJA K	4.3	4.2	3.8	4
6	AIATMEG006	FAESA NASREEN P Z	4.5	4.4	4.2	4
7	AIATMEG007	HAIFA P M	4.4	4.3	4.2	4
8	AIATMEG008	HENNAH K K	4	3.8	3.8	3.8
9	AIATMEG009	HUSNA SHEREEF K S	4.2	4	4	4
10	AIATMEG010	KRISHNAPRASEETHA K P	4.2	4	4	4
11	AIATMEG011	MEGHNA UNNI	4	3.8	4	3.8
12	AIATMEG012	NABEELA RASHEED	4.4	4.3	4.2	4.1
13	AIATMEG013	NAHARSHAH SHERIN	3.2	3.3	3.4	3.4
14	AIATMEG014	NAJMA NIZAR	3.8	4	4	4
15	AIATMEG015	RIYA HANEEF NH	4.5	4.4	4.2	4.3
16	AIATMEG016	SALMA E S	4.6	4.4	4.5	4.6
17	AIATMEG17	SANNA P SALIM	4.2	4	4	4
18	AIATMEG018	SHABNAM	4.2	4.4	4.5	4.6
19	AIATMEG019	SHAIJYA K R	4.2	3.8	4	4
20	AIATMEG020	VINAYA P PRAKASAN	3.9	3.4	3.4	3.8



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Raena Mohamed PM

For HoD

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NAME OF THE C : M.E.S. ASMABI COLLEGE, P. VEMBALLUR
NAME OF COURSE : M.A. ENGLISH LANGUAGE AND LITERATURE
NAME OF THE EXAMINATION : II SEMESTER EXAMINATION, 2020
DATE OF THE COMMENCEMENT OF EXAMINATION

SL.No	REG.No.	NAME OF THE CANDIDATE	NO OF WORKING DAYS PRESCRIBED FOR THE SEMESTER	ATTENDANCE SECURED BY THE CANDIDATE	PERCENTAGE OF ATTEDANCE	REMARK
1	AIATMEG001	AISWARYA REMAN P	90	88	98	
2	AIATMEG002	ALEESHA T V	90	88	98	
3	AIATMEG003	ANJANA Y U	90	89	99	
4	AIATMEG004	DEEPA K P	90	89	99	
5	AIATMEG005	FABIYA KHADEEJA K	90	89	99	
6	AIATMEG006	FAEESA NASREEN P Z	90	89	99	
7	AIATMEG007	HAIFA P M	90	88	98	
8	AIATMEG008	HENNAH K K	90	89	99	
9	AIATMEG009	HUSNA SHEREEF K S	90	88	98	
10	AIATMEG010	KRISHNAPRASEETHA K P	90	88	98	
11	AIATMEG011	MEGHNA UNNI	90	89	99	
12	AIATMEG012	NABEELA RASHEED	90	88	98	
13	AIATMEG013	NAHARSHAH SHERIN	90	68	75	
14	AIATMEG014	NAJMA NIZAR	90	89	99	
15	AIATMEG015	RIYA HANEEF NH	90	89	99	
16	AIATMEG016	SALMA E S	90	88	98	
17	AIATMEG17	SANNA P SALIM	90	88	98	
18	AIATMEG018	SHABNAM	90	89	99	
19	AIATMEG019	SHAJIYA K R	90	89	99	
20	AIATMEG020	VINAYA P PRAKASAN	90	89	99	

PLACE : P. Vemballur
DATE

PRINCIPAL/DIRECTOR/ CO-ORDINATOR

Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

PRINCIPAL,
M. E. S. ASMABI COLLEGE
P.O.P. VEMBALLUR,
KODUNGALLUR-689671

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I. Annotate any three of the following. Each question carries 4 marks.

1. Brute beauty and valour and act, oh, air, pride,
plume, here
Buckle! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier!

2. Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image of Spiritus Mundi
Troubles my sight:...

3. A mouth that has no moisture and no breath
Breathless mouths may summon
I hail the superhuman;
I call it death-in-life and life-in-death.

4. Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

5. I am the enemy you killed, my friend.
I knew you in the dark: for so you frowned
Yesterday through me as you jabbed and killed.

6. Datta, Dayadhvam, Damyata.
Santih, Santih, Santih.

7. The change of Philomel by the barbarous king
So rudely forced; yet there the nightingale
Filled all the desert with inviolable voice.

(3x4=12)

II. Write short essays on any three of the following in 250 words. Each question carries 6 marks.

1. Element of survival in Irish Theatre
2. Role of chorus in Eliot's play
3. Women characters in *Sons and Lovers*.
4. What are the main themes in *Caesar and Cleopatra*?
5. Portrayal of Mr. Kurtz in *Heart of Darkness*.

(3x6=18)

III. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. By mixing the ancient and the modern, the political and religious. Eliot has authored the poetic drama *Murder in the Cathedral*. Elucidate.
2. Consider *Heart of Darkness* as a novel that implicitly comments on imperialism and racism.
3. Write an essay on *Modern Fiction*.

~~4. jhwc~~

Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

(2x10=20)


PRINCIPAL
E. S. ASMABI COLLEGE
P.O.P. VEMBALLUR,
KODUNGALLUR-626871

MES Asmabi College, P Vemballur, Kodungallur
Second Semester MA Internal Examination December 2019
ENG2 CO6 Literary Criticism and Theory- Part 1 (upto New Criticism)

Time:2 hours

Marks:50

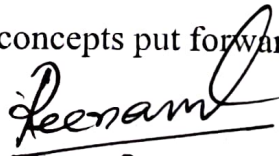
I. Write a paragraph on any five of the following in 300 words. Each question carries 3 marks.

- 1.Explain quest myth.
- 2.Write a short essay on Sadharaneekarana.
- 3.Write a short essay on Dwani and Lakshana.
- 4.The charges levelled against poetry by Stephen Gosson.
5. Eliot's concept of tradition.
6. Features of romanticism with special emphasis on Wordsworth.
- 7.Explaine Plato's "Theory of Imitation"


(5x4=20)

II. Write essays on any three of the following in 600 words. Each question carries 6 marks.

- 1.Discuss archetypal criticism as proposed by Frye.
- 2.Discuss the Theory of rasa as the corner stone of Indian Aesthetics.
3. What is sublimity?What are the five sources of sublime?
4. Elucidate the major arguments in Language of Paradox.
5. Examine the major concepts put forward by Plato in The Republic.



Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur

 (3x10=30)
PRINCIPAL,
M. E. S. ASMABI COLLEGE
P.O.P. VEMBALLUR,
KODUNGALLUR-680671

MES Asmabi College, P Vemballur, Kodungallur
Second Semester MA Internal Examination December 2019
ENG2 CO7 American Literature

Time:2 hours

Marks:50

I. Annotate any three of the following. Each question carries 4 marks.

1. I'm addressing you.

Are you going to let our emotional life be run by Time Magazine?

I'm obsessed by Time Magazine

I read it every week.

2. Startled at the stillness broken by reply so aptly spoken,

'Doubtless,' said I, 'what it utters is its only stock and store,

Caught from some unhappy master whom unmerciful disaster

Followed fast and followed faster till his songs one burden bore-

3. Lo soul for thee of tableaus twain,

I see in one the Suez canal initiated, open'd,

I see the procession of steamships, the empress Eugenie's leading the van,

I mark from on deck the strange landscape, the pure sky, the level
sand in the distance.

4. Heavenly Hurt it gives us,

We can find no scar.

5. Of the fresh earth from your own baby's grave

And talk about your everyday concerns.

(3x4=12)

II. Write short essays on any three of the following in 250 words. Each question carries 6 marks.

1. Comment on the irony of Emperor Jones' death.
2. Symbols used in *Huckleberry Finn*.
3. Justify the title "Passage to India".
4. Write a paragraph on Black Servants in *Tar Baby*.
5. Comment on the theme of racism in *Dutchman*.

(3x6=18)

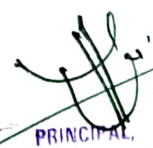
III. Write essays on any two of the following in 450 words. Each question carries 10 marks.

1. Discuss *The Emperor Jones* as an expressionist play.
2. Consider the novel *The Sound and the Fury* as a stream of consciousness novel.
3. Discuss at length the theme of noble self sacrifice as depicted in the poem "For the Union Dead".
4. Examine the major arguments in Emerson's *Self Reliance*.

(2x10=20)

Reena

Dr. Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P. Vemballur


PRINCIPAL,
M. E. S. ASMABI COLLEGE
P.O.P. VEMBALLUR,
KODUNGALLUR-680671

MES Asmabi College, P Vemballur, Kodungallur

Second Semester MA Internal Examination December 2019

ENG2 CO8 Postcolonial Writings

Time:2 hours

Marks:50

I. Annotate any three of the following. Each question carries 4 marks.

1. Two weeks without well water or pasture all birds of the air

Fall suddenly dead under the high, sooty terraces.

2. The blood of your sweat

The sweat of your work.

3. So what if I live in a house made by idiots?

In the last one, holes were filled with toothpaste;

4. I resemble everyone But myself and sometimes

see in shop windows despite the well known laws of optics
the portrait of a stranger

5. Snapped shut the law book, oh my sadness

At Yirrakalas' plea denied

(3x4=12)

II. Write short essays on any three of the following in 250 words. Each question carries 6 marks.

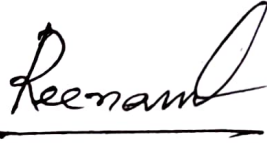
1. Comment on the title *The Stone Angel*.
2. Character sketch of Bram Shipley.
3. Discuss the poem *Negus* as a struggle against colonial language and culture.
4. Central theme of the poem *The Mystic Drum*.
5. Sketch the character of Padmini.

(3x6=18)

III. Write essays on any two of the following in 450 words .Each question carries 10 marks.

1. Discuss the dramatic art of Girish Karnad in the light of *Hayavadana*.
2. Discuss the representation of place in Ruins of a Great House.
3. Discuss the themes in Dom Moraes' poems
4. Discuss the struggle between change and tradition in the light of *Things Fall Apart*.

(2x10=20)


Reena

Dr.Reena Mohamed PM
Assistant Professor & HoD
PG & Research Department of English
MES Asmabi College
P.Vemballur


PRINCIPAL
M. E. S. ASMABI COLLEGE
P.O.P. VEMBALLUR,
KODUNGALLUR-580671