

opportunities. Our country is not able to fully accept them, they have to come forward to establish their space.

Meanwhile Ms Anumol asked the reason for not promoting films like 'Udalazham' when the character was played by Gauri Vasuki the viewership is lesser compared to 'Njan Marykutty' where Jayasurya played the lead role. The 'Udalazham' crew is thinking about another such project, but they are not getting a producer because of less audience support. Acting is a different field of activity that everyone cannot do. It is not necessary to be a murderer to perform the role of a murderer in cinema.

Women are not occupying the central position in cinema not because of lack of opportunity, but because of their less stability. They come to the limelight and go away quickly. On the other hand, men stay in the field for longer period.

Cinema cannot carry on without questioning discriminations based on class, colour or religion. That was a very productive panel discussion which concluded with a positive note that parents should invest their money to educate girls to make right choices in their lives rather than living according to the choices made by others.

Session 3- July 13- Bina Paul- Introduction to Visual Editing



QR CODE

KERALA STATE CHALACHITRA ACADEMY
&
MES ASMABI COLLEGE
P. VEMBALLUR, KODUNGALLUR

DEEP focus
WEBINAR SERIES ON
Film Making &
Film Appreciation

**SESSION IV
INTRODUCTION TO
VISUAL EDITING**

**13 JULY 2021
4.00 PM - 6 PM**

Smt. Bina Paul
Film Editor &
Vice Chairperson, Kerala State Chalachitra Academy

Principal: Dr. A. Rijo | Coordinator: Dr. N.P. Suresh, Deputy Director (Programmes), Kerala State Chalachitra Academy;
Smt. Rajima Nasser (Assistant Professor, MES Asmabi College) | Convenors: Dr. T.R. Muralikrishnan (Inch. English),
Prasanna T.P. (Inch. Digital Film Production); Saranya M. Nasser (Inch. Mass Communication)

POWERED BY: DEPT. OF MASS COMMUNICATION, DEPT. OF DIGITAL FILM PRODUCTION
PG & RESEARCH DEPT. OF ENGLISH

Ms. Bina Paul began her speech by expressing her pleasure at hearing all about her endorsements. She described editing as her favourite job in film. Editing is an integral part of film. It is the process of adding all the elements needed for a story and then replacing them with others. The job of an editor is to find those parts that fit the story and then put them together. After filming the parts for the film in different ways, the most suitable part for the story is selected in the editing table. That is why it takes a lot of time to shoot a movie.

Editing is not just about the use of software; rather, we must first understand the story. Then we need to understand the meaning of those parts and think about how it will tell the story. But for those parts to make sense, the parts before and after must be added. It only makes sense when multiple parts come together like this.

The editor's tools are to look at the shots, the story, the type of film being made, as well as the style of the song. Once the rhythm of the film is found and edited, it reaches its perfection. So we have to pay attention to that rhythm.

An editor's special ability is to look at things objectively more than any other technician. It is also important for an editor to look at the material that is received in a different way. When it comes down to it, there are many things that are visible beyond a dialogue. When we film scenes in landscape mode in cinema, attention has to be paid at every aspect of it. In addition, it is the job of the editor to make sure that the exact content is conveyed through it.

Session 4- July 14-Introduction to Film Direction-Mahesh Narayanan

REGISTRATION

KERALA STATE CHALACHITRA ACADEMY
&
MES ASMAABI COLLEGE
P. VEMBALLUR, KODUNGALLUR

DEEP focus
WEBINAR SERIES ON
Film Making &
Film Appreciation

SPEAKER
Mahesh Narayanan
Film Director,
Screenwriter & Film Editor

SESSION V
WEBINAR ON
INTRODUCTION TO
FILM DIRECTION

14 JULY 2021
4.00 PM - 6 PM

Principal: Dr. A. Biju | Coordinators: Dr. N.P. Sajesh, Deputy Director (Programmes), Kerala State Chalachitra Academy),
Smt. Rajma Naseer (Assistant Professor, MES Asmabi College) | Co-moderators: Dr. T.R. Marikrishnan (Hindi, English),
Praveen T.P. (Hindi), Digital Film Productions: Saranya M. Nasser (Hindi, Mass Communication)

POWERED BY: DEPT. OF MASS COMMUNICATION, DEPT. OF DIGITAL FILM PRODUCTION
PG & RESEARCH DEPT. OF ENGLISH