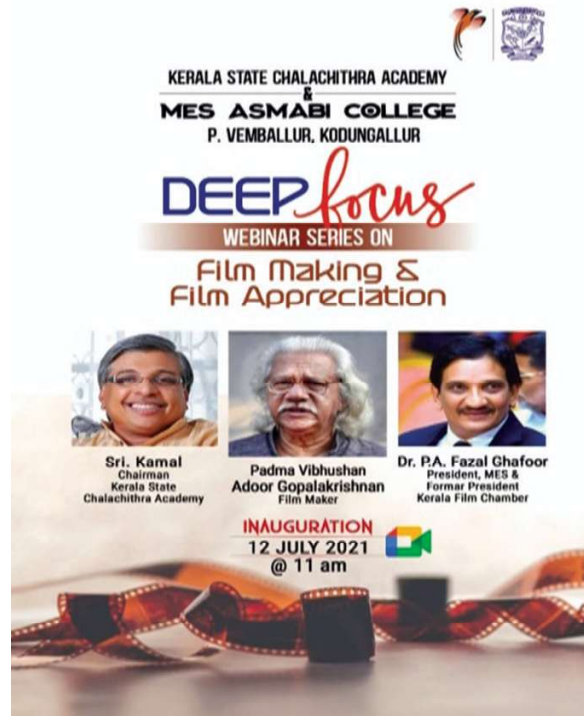




Deep Focus: The Webinar Series on Film Making and Appreciation

Brief Outline of the Series

‘Deep Focus: Webinar Series on Film Making and Film Appreciation’ was conducted as three series. The entire series was conducted through the online platform Google meet during the Covid pandemic period. All the sessions were held from 4 p.m. to 6 p.m. except the inaugural ceremony which was from 11 a.m. to 1 p.m. The inauguration of the webinar series was on July 12th by the veteran filmmaker Sri Adoor GopalaKrishnan in the presence of Dr Fazal Gafoor, MES president, Sri P H Muhammad corporate manager, Sri Kamal, Chalachithra Academy Chairman and other dignitaries.

In the afternoon session Ms Maala Parvathi (actress), Ms Vidhu Vincent (film director and writer) and Ms Anumol (actress) took part in the panel discussion on ‘Gender equality & inclusivity in Malayalam cinema.’ The panelists could not only establish the inequality in the industry but also the inequality in the society. On 13th July Ms. Bina Paul could picturise the important aspect of visual editing in her session on ‘Introduction to visual editing. Sri Mahesh Narayan the renowned editor and director answered all the questions professionally in the session on 14th July entitled ‘Introduction to film direction.’

Dr C S Venkateswaran, the film critic talked about the technicalities behind the screen in the session entitled 'Film Appreciation' on 15th July. With the panel discussion on 'Independent cinema in Malayalam opportunities and challenges' by Sri Sajin Babu

(director and screenwriter) and Sri Don Palathara (director and screenwriter) the first series of 'Deep focus' came to an end.

The second series started with Sri K B Venu (film critic and director) who dealt with the topic 'history of world cinema' on July 26th which was followed by his own session on 'the history of Indian cinema' on July 27th. The writer and film critic Dr V Rajakrishnan explained the film movements, new wave which started in Italy and neorealism, which started in European countries and its reflection on our industry in his session on 28th July. Sri John Paul, the script writer could catch the attention of the audience with his oratory during his session on 29th entitled 'creative writing for film'. On 30th July the film critic Sri Shanmugadas gave an elaborate expression of film appreciation giving special emphasis on Satyajit Ray's films. The second series of 'Deep Focus' came to an end with the session 'creative writing for film' by Sri Sajeew Pazhoor (script writer and director) on August 2nd.

The third series started on 9th August with Sri N Harikumar's (sound editor and mixing engineer) session on 'introduction to sound design' on 11th August. Sri Baiju Chandran, former Deputy Director of programme, Doordarshan elaborated 'the fundamentals of TV production.' On 13th and 14th August Sri Sunny Joseph renowned cinematographer highlighted the importance of cinematography in his series on 'Introduction to cinematography' and on the last day 6th August, Ms Sreekala the former News Editor Mathrubhumi channel gave a briefing on 'creative writing for television.' All the eighteen prominent resource persons interacted with the participants well and really cooperated with the organisers which made all the sessions fruitful by fulfilling the actual motive of the webinar series 'Deep Focus.' We are looking forward for such wonderful collaborative ventures in the future also.