

Session 14- August 11- Fundamentals of television Production- Sri Baiju Chandran



Sri Baiju Chandran began his lecture, acknowledging the shift that has come to television industry in the last 37 years. From its humble beginnings with Doordarshan, Indian Television, now proudly boasts of umpteen channels that keep audience glued to their television screens.

The first and foremost fundamental of television production is that, television the medium of close ups has to be reassessed in the light of new age. Television Screens that offer theatrical visual experience. LED TVs/ Android TV s have replaced the 20-22" television sets, consequently close ups, medium close ups, and extreme close ups cannot offer a perfect visual spectacle to the viewer.

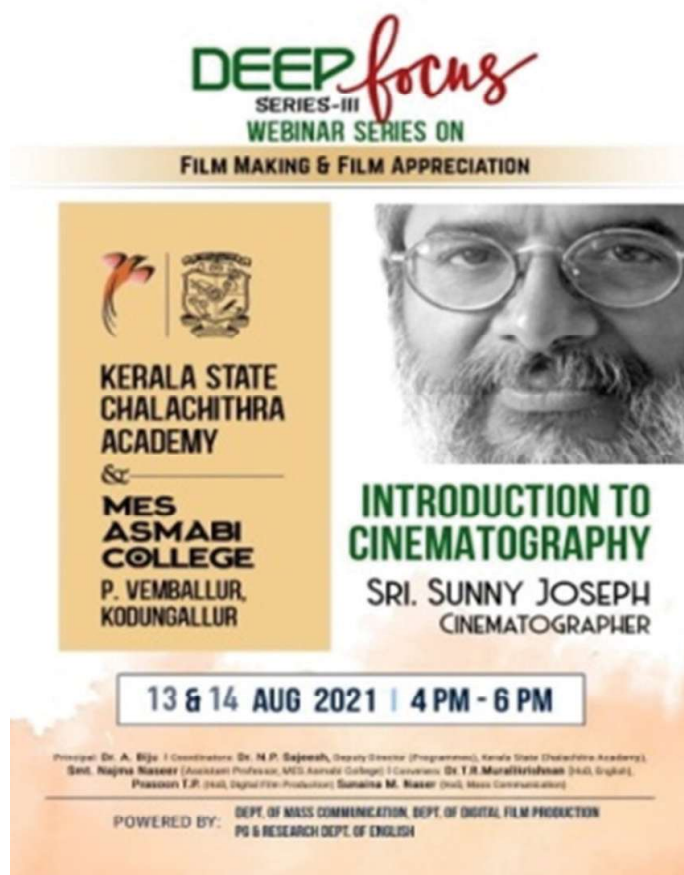
The basic premise/approach of Sri Baiju Chandran's lecture was comparative- a comparison of two mediums- film and television. In terms of television language, a television producer also called Programme Executive is akin to a film director who crafts the movie. Compared to the big Screen, Television is a lighter medium, a companion to the viewer. Television offers its viewers flexibility and movement.

Television show – in the course of his lecture, Sri Baiju Chandran shed light on the way news comes to the living room in this new age. 'Show' has become the buzzword for television. News anchors render news mounted on horses and thus enhance the quality of visual treatment by blending in virtual reality.

Responding to a query from the audience about the challenges for Doordarshan, Sri Baiju Chandran, observed that there is no competition, for Doordarshan is a public sector broadcast. Being owned by the Government, quality content is vital and integral. Prime time shows and mini soap operas that violate code of ethics will not find a room in Doordarshan. He added that from 2014, Doordarshan has stopped to be a propaganda medium.

The lecture was thus an assessment of the evolution of television and its fundamentals in the Indian context.

Session 15 & 16- August 13 & 14- Introduction to Cinematography, Dr Sunny Joseph



“We are children of light” – Dr Sunny Joseph began his lecture talking about his passion for films. He talked at length about the films that he saw as a teenager which were crucial in shaping the film enthusiast in him. Cinema has the power to unite people. To have a taste of cinema we must watch different cinemas placing classics like ‘Battleship Potemkin,’ ‘Bicycle