

concluded his talk and invited questions.

- Comment on the negatively inclined protagonists in movies

The age of ideal characters with complete goodness is over. The reality is that people have virtues and vices embedded in him/her. When the portrayal is that of genuine people with originality, it will be accepted, otherwise will be rejected.

- How shall a good screenplay be framed?

What is expected is changing day by day, since life is changing. A model screenplay cannot be pinpointed. It cannot be said that this is perfect or ultimate. The director and

writer should decide what is needed in a particular context. What a particular cinema is trying to communicate should be conveyed.

- Who is your favourite director, the one who reproduced your screenplay perfectly?

He said it is a very easy question, but the answer is difficult. He does not respect the directors who recreate his screenplay as such. They should work on it and reconstruct it. The mutual reciprocity results in good movies. He cited 'Oru Minnaminuginte Nurunguvattom' as an example. Generations can relate to the characters which established its success.

It is difficult to reproduce the soul of the speech made by Sri John Paul. He used such excellent usages in Malayalam language that it is difficult to reproduce his speech in a different language. This is one of the limitations of translation. Even when not in good health he could do justice to the topic and satisfy the audience.

He rightly remarked, "cinema has the history of just 126 years, the youngest of all arts, still the most compelling art. In cinema all grammar needs to be violated. Craft should become your tool; you should not be the tool of craft." With these words, the ardent lover of cinema concluded his session.

Session 11-July 30- Film Appreciation (Satyajit Ray), Sri I Shanmughadas




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SESSION 6
**FILM APPRECIATION
 (SATYAJITH RAY)**

30 | JULY | 2021
 @ 4 PM - 6 PM

Speaker
I. Shanmughadas
 National and State
 Award Winning Film Critic

Principal: Dr. A. Riju | Coordinators: Dr. N.P. Sajeesh, Deputy Director (Programmes), Kerala State Chalachithra Academy),
 Smt. Najma Nazeer (Assistant Professor, MES Asmabi College) | Conveners: Dr.T.R.Muralikrishnan (Hod, English),
 Prasoon T.P. (Hod, Digital Film Production) Sunaina M. Naser (Hod, Mass Communication)

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 PD & RESEARCH DEPT. OF ENGLISH

I. Shanmughadas, the famous critic, writer and the national award winner for the best film critic in 1999 handled a session on ‘film appreciation Satyajit Ray.’ Satyajit Ray was an Indian film director, scriptwriter and author. He is widely considered as the greatest filmmakers of all time, and he is also known as a versatile genius because apart from directing films he often designed the posters, wrote the songs, and handled the photography works etc. He was also an author and an editor for a newspaper. His first film was ‘*Pather Panchali*’ (Song of the road) an adaptation of Bibhutibhushan Bandyopadhy’s Bengali novel of the same name. The film was mainly shot in location and not in the studio, featured mostly amateur actors and was made by an inexperienced crew. People often criticised him for filming in the location and for portraying amateur actors. Satyajit Ray himself dealt with the camera works wrote songs for the film and designed the poster. For this film Ray did not have a script but he instead drew sketches of the scenes. One of his famous sketches was the train sequence from ‘*Pather Panchali*.’ This film is notable for its realistic portrayal of everyday life and artistic composition of his camera work. He received many prestigious awards for this masterpiece. It also won an award for ‘Best Human Document’ at Cannes.

Some of Ray's films were inspired from Tagore's work and one of them was 'Charulatha' adapted from Tagore's novella 'The Broken Nest', in English the film was called 'The Lonely Wife'. Satyajit Ray often designed the posters for the films such as, 'Charulatha,' 'Aranyer Dib Ratri,' 'Pather panchali' etc. The Sahitya academy logo and the design on the Will's cigarette packet was also designed by him. His film 'Nayak' portraying a matinee idol on a 24-hour train journey from Kolkata to Delhi to receive a national award was known as an art house film/ mainstream film. People often asked him about not directing English or Hindi films and he replied that "When I cast a particular person for my film, I would take extreme care about the way in which the actor is delivering dialogues", he was very cautious about delivering of dialogues. He directed two short films known as 'two', and 'Piku'. The filmable 'two' did not contain any dialogues in them. He received Bharat Ratna in 1992, but the happiest moment in his life of winning a special Oscar for "Life Time Achievement" from academy of motion picture arts and science was informed only in his deathbed. The session was concluded by an interactive session with the participants.

Session 12- August 2- Creative Writing for Film, Sri Sajeew Pazhoor




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TOPIC
**CREATIVE WRITING
 FOR FILM**

2 | AUGUST | 2021
 @ 4 PM - 6 PM

Sri. Sajeew Pazhoor
 Script Writer & Director
 (National Award Winner)

Principal: Dr. A. Biju | Coordinators: Dr. N.P. Sajeesh, Deputy Director (Programmes), Kerala State Chalachithra Academy),
 Smt. Najma Naseer (Assistant Professor, MES Asmabi College) | Conveners: Dr. T.R. Muralikrishnan (HOD, English),
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