

Session 9- July 28- Film Movements: New wave and Neo realism, Dr V Rajakrishnan

KERALA STATE CHALACHITHRA ACADEMY
&
MES ASMABI COLLEGE
P. VEMBALLUR, KODUNGALLUR

SESSION 3
FILM MOVEMENTS
(NEO REALISM AND
NEW WAVE)

Speaker
Dr. V. Rajakrishnan
Film Critic and Filmmaker,
National and State Award Winner

28 JULY 2021 - 4.PM-6 PM

DEEP focus
SERIES- 2
WEBINAR SERIES ON
FILM MAKING & FILM APPRECIATION

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Both new wave and neorealism are European movements. During the last century

the major changes in the period was closely associated with these movements. Usually movements in cinema are long living compared to other art forms. The last coherent movement in painting was surrealism; but nothing of that sort can be said about cinema. New wave and neorealism has distinctive meanings in each country. For instance, new wave in Japan, France and India are entirely different, together they are called new wave. About neorealism, it is one of the landmarks in the history of cinema which was short lived also. Italian neorealism is on the forefront in this regard, does not mean that in other countries there was no neorealism. During the post war period certain tendencies are taken as neo-realistic. In Mussolini's Italy the after effect of war has not been wiped away. At that period certain young film makers like Savitani, Musoti, Musolini etc. revived movies. Comparatively low budget movies of ordinary people were made; they reconstructed the concept of actors, used non-professional actors and real locations. 'Bicycle Thieves,' is the story of theft of a cycle of Antonio. The film gives a startling message that the circumstances is so desperate that the society is full of bicycle thieves,

hence the use of plural for the title, portrayed post war Italy. Its impact was there in Indian movies also. Satyajit Ray was deeply influenced by Italian Neorealism. MT Vasudevan Nair's 'Nirmalyam' can be labelled as neorealistic. The fact is that it lasted only for a short period, but that does not reduce its importance. In 1943 and 1950 Fellini and Antonioni made 'Eight and half' (midlife crisis of a film director) and 'Undesert' respectively. Rossellini was another film maker who made Open City a representative movie of the era. Belra Sahani's 'Gopi ka Zameen' is a must watch classic.

New wave has different meaning in various countries like India, Japan. France etc. It began in 1950s in France. Gothan and Charle started as film critics, but gradually they became film makers. French new wave lasted for a long time. Author theory, where film director is also independent marks his signature with unique identity. New wave rejected classical concept of film. Tyranny of screenplay, unity of time, place and action were distorted. The beginner of new wave and parallel cinema which began during the 1960s in

Indian context is much debated among the film historians. He wanted to go with Sri Adoor Gopalakrishnan who remarked that Mrinal Sen's 'Bhuvan Shome' is the beginning of new wave.

Session 10- July 29- Creative Writing for Film- John Paul

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SESSION 4

CREATIVE WRITING FOR FILM

Sri. John Paul
Script Writer

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